NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, SATURDAY, AUGUST 25, 1888. VOLUME XXXVI.—No. 24. Price 10 Cents.

MY LADY.

WRITTEN FOR THE NEW YORK CLIPPER, BY HARRY C. RUTLEDGE.

My lady's fair, so rarely fair,
The flowers beneath her feet
Hang down their heads and sigh to think
That they're not half so sweet.

For the rose of June is pale beside
The love flush on her cheek,
And the lilies would cry: "Her bosom's snow
Is whiter than we," could they speak.

The yellow gold the miser hoards
Is dimmed by her amber hair;
Ah! more precious to me each golden strand
Than a string of gems most rare.

Her lustrous eyes make dim the stars
And put the moon in eclipse,
And 'neath the spell of her clinging kiss
My soul flies to her lips.

Her voice so soft, so sweet, would lure
The babe from its mother's breast;
Did she stand by my grave and call me
I'd come forth in my graveclothes drest.

And when my lady smiles on me
I'm prouder than any king,
For did she smile in her sleep at night
The birds would awake and sing,

Thinking the glorious dawn had come,
And the sun was risen on high,
That the midnight's gloom was chased away,
And the splendor of noon was nigh.

Oh, love of mine! Oh, lady fair!
I worship at thy feet;
Had I the world it should be thine,
Nor then were the off'ring meet.

Yet, love, accept my tribute small,
For I lay upon thy shrine
My heart, my life, my very soul—
All that I am is thine.

While life shall last, till time shall end,
I'll worship, love, but thee;
And after death, when time is o'er,
I'm thine through Eternity.

AN ACTOR'S HOLIDAY.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

Gregg Liscomb was as patriotic as most of his nation, but all the same he was inclined to regard the Fourth of July as an unmitigated abomination.

He had outlived that sublime era of existence when the "rocket's red glare" and the boom of miniature artillery were things of ecstacy and wonder.

He had arrived at a period when he regarded the crackling bonfire as a thing of dread; when he regarded the banging and fizzing as nerve torturing, brain maddening agencies of Gartarus.

"We must celebrate—we must celebrate by all means," he said to himself. "But, granting that fact, let us have something more dignifying than toy pistols and fire crackers."

The one had just sent a salute tingling perilously close to his shining silk hat, the other had just exploded beneath the tip of a polished boot.

He was walking down a quiet street shaded by fresh green trees. He had just left the theatre where he had been playing in some light comedy, and he had chosen that route home.

He had anticipated a tranquil stroll in the soft night air, beneath the hazy white stars. The realization was exasperatingly the reverse. Here and there from the shadow of stoop or area, or clump of shrubbery, would hiss forth some hideous reminder of the day, and surcharge the mellow air with those Gartarean sounds and smells.

"I shall be like a brand saved from the burning if I get home alive," he quoted, with savage and irreverent irony, as again there were a crash and crackle almost beneath his feet, a blinding glare, and then a sound as of a thousand bursting bombs in deafening succession.

Simultaneously, there was a scared, tender, quavering little cry somewhere just beyond him.

The frown of annoyance darkened on the young actor's handsome brows.

"It's bad enough that a man should be startled; it's simply outrageous that a girl should be frightened, and perhaps endangered by such meaningless abominations," he muttered.

He knew who had uttered that little cry of storied terror. During the ten or more blocks of his walk, he had been conscious of being preceeded at a few paces by a charming vision in gray—the dainty gray gown robing the most exquisite form he had ever beheld, the big flowing hat with its long gray plumes revealing the most perfect face upon which his eyes had ever rested!

Whether the charming vision was accountable for his strolling homeward from the theatre by that particular route and at so late an hour, is not recorded. It is certain, however, that the same incident had occurred on several evenings previously.

Of her name he was ignorant; by the chance—or otherwise—of those homeward strolls, he had learned her residence—a pleasant and inexpensive apartment house, tenanted mostly by people of his own profession.

He knew nothing more, except on the evenings mentioned, at the precise moment he left the theatre, the charming *incognito* in dainty gray had suddenly become visible walking sedately in that direction.

Through the deafening detonation he had heard her quavering little shriek. Through the blinding glare he had seen her hurrying swiftly onward, and unconsciously he quickened his own pace.

As he did so an ejaculation of alarm broke from his own lips.

She was moving swiftly through the dense shadows beneath a row of ailantus trees, and against that black background the gray shape showed a jet of gleaming amber flame, mounting higher and higher, sending forth here and there little crimson tongues to lap the gray plumes which drooped over her golden hair.

Some fatal spark had ignited her clothing, and in an instant more she would be robed in the destroying, deadly flame.

"Stop! If you value your life, stop!" Gregg Liscomb called, in horror, while she hurried onward, as if her dainty feet were winged.

But his call, the warning consternation of his voice, were lost in a whirr and hiss as a volley of rockets suddenly shot upward from some point near them.

And at the same instant the girl felt the hot breath of the flame scorching her tender flesh; with a wild gesture she stretched forth her hands to tear away the mantle of fire, and then, as if realizing that she was doomed, unless a miracle intervened, she ceased the unavailing struggle and again started onward.

How he reached her at last he could never remember. From the moment he understood her peril, until the moment he knew she was saved, was all a blur and a blank to him.

Then she was lying in his arms, insensible, but comparatively uninjured, and wrapped in his own coat, with which he had extinguished the flames.

She had regained her consciousness when he bore her into the house, which he had learned was her residence; and as she released herself from his arms, her eyes met his in a look which neither would ever live to forget.

There was gratitude in hers, there was sympathy in his, and there was something more in each. It was as if their souls had met in acknowledgment of a bond which should endure while life should last.

And with the magic of that look stirring his pulses, half bewildering his brain with subtle ecstacy, he left her to the care of others, and proceeded on his way homeward.

Late as it was, a visitor awaited him in his snug bachelor parlor.

The young actor's face changed at sight of the individual who was smoking contentedly in a luxurious Turkish chair, his feet reposing on an ebony table, a volume of engravings across his knees.

"I am glad to see you are making yourself comfortable," Liscomb remarked, rather dryly. "I suppose you have something new to suggest concerning old Jack Arleigh's child?"

"Yes," lazily assented the other, reaching for a fresh cigar from a choice box on the plush draped mantel near him.

"Well, I distinctly and absolutely refuse to assume the guardianship of the child," Liscomb returned rather impatiently. "I can't conceive how Arleigh expected I should do so. The notion is preposterous."

"Old Arleigh left a pile of money," said the other.

"I know—his Australian venture was something phenomenal in the line of theatrical successes," Liscomb answered. "But the money would be a responsibility I should be totally incapable of managing. And besides, what should I—a man without a home, a wandering actor, liable to be stranded any day at the North Pole or among the Cannibal Islands!—what should I do with a little child, a baby?"

"My dear fellow, you are laboring under a singular misapprehension. Jack Arleigh's child is a young lady; and, by the terms of his will, you are expected to become her husband some day," the other observed, coolly.

Liscomb stared, and then whistled—an indescribable sound expressive of amazement, vexation and aversion.

"I can't help what is expected of me," he declared at length. "I decline, once and for all, firmly and unalterably, to be burdened with the money or the girl."

The other had left his comfortable position in the Turkish chair, sauntered to the door, and was ready to depart.

"I didn't come to urge you, Liscomb," he said; "in fact, my errand here was to inform you that the girl objects to your guardianship, to every term of of her father's will; and rather than submit she has chosen to disappear, leaving not the slightest trace of her whereabauts."

"I have not the slightest interest in her disappearance nor her whereabouts; I have nothing farther to say, and decline hearing anything more of the subject," Liscomb said, more resolutely than politely, as he bowed his visitor out of the house.

And with the visitor's departure, he dismissed the subject from his mind. He had more engrossing themes for meditation at the moment.

On the morrow he was to leave the city. He had become a member of a company which had been mapped for a circuit through the larger towns of the Southwest; and how, or when he would return only the gods who presided over the "barnstormers' destiny, knew.

He had determined to make a little call upon the charming incognito whose life he had undoubtedly saved, to inquire how she fared after the night's terrifying adventure, and to say a word of friendly farewell.

But when he made his call early on the morrow he was informed that she had left the house only a few minutes before, and that a professional engagement had taken her to an Eastern city.

"Then she is an actress?" Liscomb commented.

"Why, yes," the lady of the house told him. "She is Arielle Ray. She has played in several of the best houses. You must have heard of her."

Gregg Liscomb had heard of her, indeed. He had heard her mentioned as a sparkling, versatile and promising young comedienne, who had but recently flashed—a brilliant star—upon the histrionic firmament!

"We shall meet again, somewhere, sometime," he thought, as he left the house.

The thought was a solace for his disappointment at the moment, a hope which remained unfulfilled as time rolled on.

For the weeks rolled into months, and the months revolved into a year, before he met Arielle Ray again.

He was again on the road, the manager now of a bright little company.

It was again the Fourth of July, and he had the holiday booked for a rollicking comedy in a populous Western town, where a crowded house would be a certainty.

But at the last moment his comedienne failed him and he was compelled to secure a substitute.

And the substitute, which fate through the agency of a stranded troupe, provided for him, was Arielle Ray.

For once Gregg Liscomb was inclined to regard the Fourth of July as a day of especial blessings instead of the reverse.

In the charm of her presence, in knowing she was once more near him, he was oblivious of all else.

He had a dreamy consciousness that the piece was rendered successfully, that a crowded house retired with satisfaction and applause, that the curtain had gone down for the last time, and that they at length were standing face to face alone together.

What he would have said at that supreme moment, or what she would have answered, neither will ever know.

For just then there was a curiously jarring little sound at an opened window, directly above the spot where Liscomb was standing, his glance fixed upon her charming face, every sense entranced with the joy of knowing her so near, and heedless of all else.

At the sound her eyes dilated with sudden terror, the lovely face whitened, and before he perceived what was happening, she had sprung forward, and with her tender, girlish hands, pushed him backward just as a fragment of zinc cornice fell through the open window, and struck with a deafening crash upon the exact spot where he had been standing.

Precisely what caused the singular accident was never decided. But a group of reckless celebrators had inaugurated a pyrotechnic display from an adjoing roof, an angle of which sloped against the window, and it was supposed that the jar had dislodged the portion of cornice which had been for some time loosened and insecure.

The young actor shuddered as he glanced at the heavy mass, and realized what might have occurred—what might have happened to the terrified girl who had pushed him from the very path of death!

"You might have lost your own life, Arielle, darling," he murmured as he snatched her impulsively to his heart.

"I did not think of that. I thought only of you," she replied.

So might a stranger have replied under similar circumstances; but with her heart beating against his own, with the eloquent tears raining over her blushing cheeks, he read more than the simple words would have told him. Just as his man's strong spirit had hungered for her presence, so her tender woman's soul had yearned for his; as he loved her, so she loved him.

"My love, my own! At last heaven has sent me my bride," he whispered as his lips caressingly touched her golden hair, her shyly drooping eyelids, her soft white brows.

The tremulous ghost of a smile quivered over her sweet lips.

"How can I be that?" she returned with a ripple of roguery in the musical answering whisper. "Won't my money be a frightful responsibility, and won't I be a distressing burden? Because, because, dear, I am poor old Jack Arleigh's daughter, you know!"

Her lover stared, whispered softly, and then with a little laugh clasped her yet more closely.

"No, dear, I didn't know," he added cheerfully. "But I will accept the guardianship, if you will pardon my sin of ignorance—the guardianship of my own sweet wife—the ward and the money I beg to decline."

And so Gregg Liscomb won his bride.

And he has acquired a more agreeable interest in the "day we celebrate;" it is the anniversary of the most satisfactory events of his life, he declares.

HELEN WEATHERSBY, ACTRESS.

HELEN WEATHERSBY.

The portrait on this page is that of the young actress who is to play the leading role in "The Stowaway" the coming season. Helen Weathersby was born in London, Eng., in February, 1867, and is one of four sisters, Eliza, Emmie, Helen and Jennie, the last named being the only other survivor. After a brief stage experience in London in opera bouffe, Helen came to this country in 1883, making her first appearance with the McCaull Opera Co., but remained a short time, when she left and joined N. C. Goodwin Jr.'s Co., appearing in small parts and as understudy for her sister Eliza's parts. After that she joined Kate Claxton's Co. for the season of 1885-6 and appeared in small roles at the beginning, and before the end she played the leading roles of Louise in "The Two Orphans" and Ogarita in "The Sea of Ice," Miss Claxton having retired from the stage for a short time, thus giving Miss Weathersby an opportunity to display her talents in more ambitious roles. The following season she was with "The Lights o' London" Co., in a prominent role. During a portion of the season of 1887-8 she was with "Harbor Lights," and played successfully the part of Dora Vane. Her career from the start has been successful, and the coming season should add materially to her list of successes.

ENGLISH AS SHE IS WROTE.

BUTLER OR COACHMAN.—A lady leaving the city wishes a position as butler or coachman for a worthy young Englishman. Address X. Y., *Comet* Office.

Any worthy young Englishman who wishes the services of a butleress or coachwoman, would better apply at once.—*Puck*.

DEEDS are fruits; words are but leaves.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 21, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

'FRISCO WIRINGS.

"Jim the Penman" a Success—Business Good at All the Houses.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Aug. 21.—"Jim the Penman," by the Madison Square Co., attracted an immense audience to Baldwin's last evening. "Heart of Hearts" will follow next week. "Saints and Sinners," "Our Society" and "Elaine" will be done during the present engagement. E. E. Rice's Co. will commence, on Sept. 17, a limited engagement in "Evangeline" and "The Corsair." Ottilie Genee's German dramatic company are meeting with success here Sunday nights.

BUSH STREET THEATRE.—A fair sized audience last evening gave a cordial greeting to Hettie Bernard-Chase, who appeared to advantage in "Rags, the Wildcat." The support included: Marie Brainerd, Carrie Wright, J. K. Vernon, Lester Howard, Denville Howe, S. S. Simpson and Chas. W. Chase.

ALCAZAR.—"Shaun Rhue" was done last evening by Joseph Murphy. Lewis Morrison comes Sept. 10 in "Right's Right."

BIJOU THEATRE. — Billy Emerson and his minstrel contingency have thus far done a good business. Ferguson and Mack were discharged for cause. Ed. Manning was also discharged, but has been re-engaged. There is trouble brewing in the managerial department. Mr. Emerson, who holds a minor interest in the house, appointed N. D. Roberts business manager, but the appointment was ignored by the principals of the theatre.

MOROSCO'S AMPHITHEATRE.—"Two Roads" was done at this house 13, with the following in the cast: Marston Leigh, J. M. Brophy, Frank Peters, George Wallace, Essie Little, Jessie Norton and Cal. Owens.

NOTES.—Last week's bill is on at the Tivoli....... Carrie Godfrey has gone East......Bobby Gaylor and Harry Orndorff opened last night at the Vienna.........William Gaylord, Hattie Moore and others are new at the Orpheum......W. I. Bishop will make his reappearance here tonight. Chas. P. Hall is his manager......Retlaw and Alton, Billy and Ella Watson, Susie and Dolph Levino, May Millage, Annie Devere, Nellie Daniels, Franks and O'Dell, Claude Lee, Annie Girard, Mamie Murphy, Flora Hastings, John I. Brace and Billy Akarman are at the Bella Union. ......Sells Bros.' Circus get here Sept. 14, and remain until Oct. 17, when they sail for Australia.......John Jack, of the McKee Rankin Co., was recently "stood up" at Butte City, Mon., and relieved of his watch and valuables..... Walter Leroy and Florence Clayton are here....... Sarah Cowell is to give a series of dramatic readings here......."Der Freischutz" is underlined at the Tivoli....The Vienna Ladies' Orchestra, under the leadership of Julia De Bertrand, and the Kropp Family are shortly to appear at the Orpheum.

LATEST FROM BOSTON.

Several Companies Enthusiastically Welcomed by Large Audiences.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Aug. 21.—A house full of interested auditors, alternately sobbing with pathos and throbbing with excitement, was the kind of an audience Frederic Bryton faced at the Globe last evening, when he began his tour in "Forgiven." Mr. Bryton has materially improved in his role of Jack Diamond, and it is now finished and forceful. Grace Thorne was powerful as Annie Dennison, Jack's wife, and she aided much to the success of the play. Harry Harwood's Denver Dan was as unctuous as ever. Maurice Drew as the villain, Willard Graham, was weak ... ..The Randall-Gardiner-Davis "Uncle Tom" attracted only a fair sized audience to the Hollis.........Roland Reed continued to draw well at the Museum.........Fleming's "Around the World" opened splendidly at the Grand, and a large audience saw ample evidence of a really entertaining show......."Mankind" had an all 'round good house at the Boston......Tony Pastor and his company couldn't have wished for better patronage than that accorded them at the Howard......The Oakland, with "Pinafore," and especially with Alice Carle as Ralph Rackstraw, commenced its second week grandly. Miss Carle has made an unqualified hit as Ralph. She deserves it, for she is an excellent artist......Keith's Bijou and Gaiety Musee has crowded out of sight and remembrance all other dime houses in this city. Its success is stupendous. But Frank Stone will open soon, and he and Keith will then have the field to themselves.

FROM THE SMOKY CITY.

Pittsburg Theatres Are Overcrowded, and the "S. R. O." Sign Hung Out.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Aug. 21.—J. J. Sullivan's Co. opened the Academy to "S. R. O." All the performers were enthusiastically applauded......"We, Us & Co." opened at Harris' to a good matinee, and at the night performance the "S. R. O." sign was displayed. Manager Harris is here receiving congratulations on the arrival of a young son 18. He also secured a new orchestra. Prof. Collins of Philadelphia is leader......Every amusement house here signed the scale of Theatrical Assembly, K. of L.......H. D. Dayton is here looking after Buffalo Bill's Wild West interest, which exhibits Sept. 3 at Exposition Park, for one week.

FROM OTHER POINTS.

"The Corsair" Not Very Well Received—Geo. S. Knight Disappoints.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., Aug. 21.—The Academy experienced a most auspicious opening, though it was swelteringly hot. The "Standing Room" sign was displayed early. "The Corsair" was mounted finely, but showed a lack of rehearsals and did not evoke the enthusiasm anticipated. Geo. S. Knight did not appear, though billed, not being up in his role, it is reported. J. S. Maffit was seen in a speaking part. Messrs. Fortescue, Schiller and Morris made the hits.

A New House Opened.

[Special Dispatch to The New York Clipper.]

PORTLAND, Ore., Aug. 21.—John Cort's New Standard Theatre opened last night. People were turned away. Prominent hits were made by Kelly and Murphy, Ross and Fenton, and Prince Wells. The theatre is lighted by incandescent lights, heated by steam, fitted with plush back folding chairs, with scenery painted by Porter, of Baldwin's Theatre, San Francisco.

Opera Holding Full Sway.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Aug. 21.—"Amorita" was presented at Uhrig's Cave last night to a full attendance. Frank David made a hit as Castruci. Louise Bianchi took the part of Angelo......Part of "The Arabian Nights" Co. arrived Monday to rehearse at the Olympic .....Kensington Gardens are drawing crowds, and Postlewaite's Band will continue to play, in spite of the Musical Union. The reorganized Conreid Opera Co. will present "The Gypsy Baron" 26.

"Three Blind Mice" Draws Well.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Aug. 21.—"Three Blind Mice" opened to a large audience. The specialty work was excellent

Rain Does Not Materially Affect Business.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Aug. 21.—The Buckingham Theatre opened with the Wallace Sisters' Burlesque Co., to "S. R. O." Minnie and Maud Wallace, and Chas. E. Dobson caught the house ... The Grand Central opened to a fair house only, on account of rain.

Theatres and a Circus Draw Crowds.

[Special Dispatch to The New York Clipper.]

MINNEAPOLIS, Minn., Aug. 21.—Vernona Jarbeau had a brilliant opening of season 18. The company is stronger than last year's.....Barnum turned people away at both performances 20....The theatres were crowded last night.

The "S. R. O." Sign Out.

[Special Dispatch to The New York Clipper].

PATERSON, N. J., Aug. 21.—The season opened at the People's Theatre last night under the management of Fred A. Thomas, with the Leonzo Bros. as the attraction, to the largest business ever known here. People were turned away.

Houses Crowded to the Doors.

[Special Dispatch to The New York Clipper.]

ST. PAUL, Minn., Aug. 21.—Cleveland's Haverly Minstrels opened the Grand to a house crowded to the doors......The Olympic opened to a full house......The People's was full.

OHIO.

Cincinnati. — Notwithstanding the warm weather, the theatres are well patronized.

GRAND.—Sol Smith Russell opened Aug. 12 in "Bewitched." The play and company are good. Aug. 19, "He, She, Him and Her."

HARRIS'.—The Wilbur Opera Co. opens 12 in "The Grand Duchess." "The Three Black Cloaks" next week.

HAVLIN'S.—C. E. Verner opens 25 in "Shamus O'Brien."

PEOPLE'S.—Lester & Williams' Specialty Co. opens 18.

HEUCK'S.—The season opened 18 with Mestayer's "Twenty to One" Co.

THE STANDARD will open the season in September.

KOHL & MIDDLETON'S MUSEUM.—Museum department: Dahoma, Mme. Maomi, Admiral Dot, Donald MacGregor, Millie Clare, Prof. Crawford. Parlor Theatre: The Bebe Eariscott Juvenile Opera Co. in "Solitaire, or the Red Slipper."

NOTES.—Sigmund Gabriel, proprietor of the Queen City Theatre, had his license revoked by the Mayor. He kept open, and was arrested eight times. He was fined $25 and costs once, and has the other seven charges to answer to......Three of the chorus girls of the Wilbur Opera Co. went to Coney Island 16 and became involved in a quarrel. They had a free fight, and came near being arrested .....Lew Gossin left 17 to join the W. H. Riley Co......The Berger Sisters are at the Highland ..... Louise Bates will make another parachute descent at Coney Island 19......Punch Wheeler arrived 13 Business Manager Walker, of the Mestayer Co., arrived 13. ......Jim Hutton, of the Chicago Panorama Co., arrived 12 ... Frank Bosworth, the old actor, arrived 16 ..... Prof. T. K. Burk's school of trained horses are re-engaged for another week at the Zoological Gardens, and go to Pope's Theatre, St. Louis, Sept. 2 and week.

Cleveland.—At the Euclid Avenue Opera House Dockstader's Minstrels appeared Aug. 20, 21. "Three Blind Mice" did a fair business 14, 15.

CLEVELAND THEATRE.—Charles A. Gardner in "Karl" opened the regular season at this house 20. He remains one week. "Under the Lash" 27.

DREW'S MUSEUM.—Big Winnie Johnson continues to be the leading attraction. Business is good.

NOTES.—The regular season at the Opera House opens Sept. 3 with "Natural Gas." "Nero" will be one of the early attractions at this house.........Murray and Murphy open the regular season at the Columbia Theatre. ....Manager Gus Hartz will return this week ..... Louis Hartman of this city has become a partner in the Humphrey & Crossley "Muldoon's Picnic" Co........J. B. Curran will benefit at the Park Theatre 24. "Richard III" will be given by amateurs .....Charles A. Gardner and company have been in the city the past week rehearsing at the Cleveland.........Ella Russell will arrive in this city from England Sept. 10. Her visit will be limited to about ten days, as she is booked to open her season in Glasgow, Scot., Oct. 1.

Columbus.—The World's Museum and Theatre opened Aug. 20 with Prof. P. Wallace, James Wilson, Walter Stuart, Mlle. Rosa, Cressman, C. A. Sampson, Mme. Loitiere, Geo. W. Callahan, the Two De Vans, Warren G. Richards, F. Austin, Geo. Bennett, J. Seibert, the Fredericks and Tommy Adams.

CASINO THEATRE.—The McCollin Opera Co. opened 20 with "The Mikado." A burlesque on "King Henry VIII" drew fair business week ending 18.

PEOPLE'S THEATRE.—Business is fair. Arrivals 20: Mullaney and Degan, Joe Crotty, Geyer Sisters, Annie Clifton, May Guichard, Phillips and Betram and Lillie Morris. Clark Gibbs, May Wilson and Eddie Cain will continue.

EICHENLAUB'S AMUSEMENT HALL.—Opening 20: McCale and Daniels, Wm. and May Golden, Chas. and Mamie Sellers, Julia Kelly and Alice Smith.

WONDERLAND MUSEUM put on their stage 20: Geo. McCauley, Harry Ricketts, Lawrence F. Melville, Allan Simpson, Cicero Reed, Little "Shoo Fly," Grace Arlington, Hattie Neville and Blanche Ellis.

Toledo.—At the Wheeler, Sol. Smith Russell appears Aug. 21 in "Bewitched," and is followed by "Natural Gas" 23......The People's is expected to open 27 with Sisson & Brady's "Little Nugget."......Morris' Canine and Equine Paradox made a hit at Presque Isle Park Theatre, and plays throughout the present week, closing 25......Dixon's Standard has reopened for the season. For week beginning 20: Limmer and Haney, Fields and Burdell, Helena Moore, Alice Porter, Fannie May, Wade and Hastings, Jessie Wright, Blanche Manning, and McCollum and Barrington. Billy McCollum is stage manager.

Findlay.—The house was sold in advance for the Elks' benefit Aug. 18. Davis' Opera House was tastefully bedecked for the occasion..... Waite's Pavilion Theatre (under management of James R. Waite and J. W. Carner) opens on the Wigwam Grounds 20, for a week, in "Pug, the Life Prisoner," with Cora Neilson in the titular role. Miss Neilson is now Summering at her home in this city......The Ladies' Social Session, to be held at Put in Bay, O., by Findlay Elks 21, will be an imposing affair.

Tiffin.—McNish, Ramza & Arno's Minstrels delighted a large audience at the Shawhan Aug. 14. Power's "Ivy Leaf" Co. will open the season here Sept. 4 .....Chas. Madden, late clown with Sells Bros.' Circus, will be made an Elk 16........The East Indian Medicine Co. doing big business.

Ashtabula.—At the Opera House Aug. 30, Cora Van Tassel is announced in "Sweet Sixteen."......John Brennan, dancer, left last week to join a Medicine Co. in Pittsburg.

Steubenville.—At the City Opera House, Ezra Kendall plays a return date Aug. 25.

CANADA.

Toronto.—The season will be inaugurated at Jacobs & Shaw's Toronto Opera House Aug. 20 with "Under the Lash." The house has been renovated and repainted and looks quite spruce. There is no change in proprietorship, but the old staff of employes has been replaced by an almost entirely new one. George Chesnet, late of the Jacobs' Circuit, Cleveland and Buffalo, will act as treasurer in the interests of Mr. Jacobs, and will have for his assistant J. R. Williams, the assistant treasurer of last serson. John Ambler, late of Joe Murphy's Co., is stage carpenter, with Tom Nunn, of "Alone in London," assistant. Fred Ambler is property man. Charley Shaw, joint proprietor, acts as manager. The prices have been slightly raised over last year's and will be 15, 25, 35, 50 and 75 cents and $1.

THE GRAND OPERA HOUSE will open season 28 with Sol Smith Russell. It has also been thoroughly overhauled during the closed months. There is little change in the *personnel* of the staff since last season. O. B. Sheppard is again manager.

THE CYCLORAMA continues to do a good business, and I am informed has so far paid well.

DAKOTA.

Sioux Falls. — The Nellie Siddons "Night Hawks" hold forth at Germania Hall Aug. 20....... The work of overhauling the Grand is finished. New curtains and carpets have been secured. The season will be opened Sept. 10 by the Clair Pattee Co., for a week ....Another of Barnum's advertising cars, under the management of Crete Pulver, was here 13, 14. The show comes Sept. 3.

ARKANSAS.

Fayetteville.—Wood's Opera House is all ready to open its second season Sept. 10, 11 with the Eunice Goodrich Co. Manager Wood is back from his trip East.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Atkinson's, Maude—Pittsfield, Ill., Aug. 20-25, Lincoln 27-Sept. 1.
Arden's, Edwin—N. Y. City Aug. 20-25, Trenton, N. J., 27-29, Huntingdon, Pa., 30, Altoona 31.
Arnold & Barnett's—Longmont, Col., Aug. 23-25, Greeley 27-29. Cheyenne, Wyo., 30-Sept. 1.
Adams', H. F.—Belvidere, Ill., Aug. 20-25.
"A Legal Wreck"—N. Y. City Aug. 20, indefinite.
"A Tin Soldier"—Peoria, Ill., Aug. 25.
"Adonis," Rice & Dixey's—Asbury Park, N. J., Sept. 1.
"Around the World," Fleming's—Boston, Mass., Aug. 20-25, Worcester 29.
Baird's, R. H.—Mitchell, Can., Aug. 23-25.
Banks', Maude—Woonsocket, R. I., Sept. 1.
Blythe's, Helen—Port Jervis, N. Y., Aug. 25, Binghamton 27, Owego 28, Elmira 29, Hornellsville 30, Olean 31, Bradford, Pa., Sept. 1.
Bernard-Chase—San Francisco, Cal., Aug. 20-Sept. 1.
Bindley's, Florence—Troy, N. Y., Aug. 20-25.
Burgess', Neil—Boston, Mass., Aug. 17-Sept. 1.
Byron's, Oliver—Red Bank, N. J., Aug. 23, Philadelphia 27-Sept. 1.
Bryton's, Fred—Boston, Mass., Aug. 20-25.
"Black Flag"—Brooklyn, N. Y., Aug. 20-25, Troy 27-Sept. 1.
"Bunch of Keys"—Matteawan, N. Y., Aug. 30, Elizabeth, N. J., 31, Trenton Sept. 1.
"Boy Tramp," etc., Mme. Neuville's—Paterson, N. J., Aug. 27-Sept. 1.
Curtis', Geo. J.—Pemaquid, Me., Aug. 20-25.
Carlton-Todd—Lewistown, Pa., Aug. 20-25, Cleveland, O., 27-Sept. 1.
Crowell's, Floy—Bangor, Me., Aug. 20-25, Belfort 27-29, Augusta 30-Sept. 1.
Chanfrau-Anderson—Philadelphia, Pa., Aug. 25-Sept. 1.
Claxton's, Kate—N. Y. City, Aug. 20-25, Harlem 27-Sept. 1.
Cogswell's, Ettie—Pittsburg, Pa., Aug. 27-Sept. 1.
Chicago Comedy—Bloomfield, Ia., Aug. 20-25, Mt. Pleasant 27-Sept. 1.
"Conrad the Corsair," E. E. Rice's—Minneapolis, Minn., Aug. 23-25, St. Paul 27-29.
"Chip o' the Old Block"—Owasso, Mich., Aug. 24, Jackson 25, Grand Rapids 27-Sept. 1.
"Cold Day"—Burlington, N. J., Aug. 25.
"Corner Grocery"—Catskill, N. Y., Aug. 23, Pittsfield, Mass., 24, Cohoes, N. Y., 25, Hoosick Falls 27, Bennington, Vt., 28, Rutland 29, Whitehall, N. Y., 30, Burlington, Vt., 31, St. Albans Sept. 1.
"Dan Darcy"—Brooklyn, N. Y., Aug. 27-Sept. 1.
"Dr. Jekyll and Mr. Hyde," Marlande Clarke's—Brooklyn, N. Y., Aug. 20-25, Providence, R. I. 27-Sept. 1.
Ellsler's, Effie—N. Y. City Aug. 20-25.
Evans', Lizzie—Asbury Park, N. J., Aug. 27.
Earle's, Graham—Rochester, Ind., Aug. 20-25, Frankfort 27-Sept. 1.
Farron's, T. J.—Sacramento, Cal., Aug. 23, Reno, Nev., 24, Carson 25, Virginia City 27, 28, Ogden, U., 30, Salt Lake City 31-Sept. 1.
Frayne's, Frank I.—N. Y. City Aug. 27-Sept. 1.
France's, Sid. C.—St. Louis, Mo., Aug. 27-Sept. 1.
Ford's, Clint G.—Washington, Ia., Aug. 20-25.
"Fate"—N. Y. City Aug. 20-25, Pittsburg, Pa., 27-Sept. 1.
Golden's, Martin—Moberly, Mo., Aug. 20-25, Paris 27-Sept. 1.
Gardner's, C. A.—Cleveland, O., Aug. 20-25, Buffalo, N. Y., 27-Sept. 1.
Goodrich's, Eunice—Topeka, Kas., Aug. 20-25, Fort Smith, Ark., 27-Sept. 1.
"Golden Giant"—N. Y. City Aug. 27-Sept. 1.
Hardie and Von Leer's—Brooklyn, N. Y., Aug. 27-Sept. 1.
Howe's, Maude—Jerseyville, Ill., Aug. 20-25.
Hanford's, Edwin—Chicago, Ill., Aug. 27-Sept. 1.
Holland's, George—Wilmington, Del., Aug. 27-29, Lancaster, Pa., 30-Sept. 1.
"Hilarity"—Ottumwa, Ia., Aug. 30, Oscaloosa 31, Iowa City Sept. 1.
Hayden's Martin—Lancaster, Pa., Aug. 27-29, Wilmington, Del. 30-Sept. 1.
"Hoodman Blind"—Chicago, Ill., Aug. 25-Sept. 1.
"Held by the Enemy"—Baltimore, Md., Aug. 27-Sept. 1.
"He, She, Him or Her"—St. Louis, Mo., Aug. 27-Sept. 1.
"Hoop of Gold"—Baltimore, Md., Aug. 27-Sept. 1.
"In His Power"—N. Y. City Aug. 27-Sept. 1.
James-Wainwright—St. Paul, Minn., Aug. 27-29, Minneapolis 30-Sept. 1.
Jarbeau's, Vernona—St. Paul, Minn., Aug. 23-25, Des Moines, Ia., 28, Lincoln, Neb., 30.
"Jim the Penman," Western—N. Y. City Aug. 27-Sept. 1.
Kendall's, Ezra—Warren, Pa., Aug. 23, New Castle 24, Steubenville, O., 25, Wheeling, W. Va., 27-Sept. 1.
Kennedy's, Lillian—Scranton, Pa., Aug. 20-25.
"Keep It Dark"—Detroit, Mich., Aug. 27-Sept. 1.
"Kindergarten"—Brooklyn, N. Y., Aug. 20-25.
Leonzo Bros.'—Paterson, N. J., Aug. 20-25.
Loranger's—Eaton Rapids, Mich., Aug. 23, 24, Hastings 25.
Lyon's Comedy—Bluffton, Ind., Aug. 23, Mansfield, O., 27-Sept. 1.
"Later On"—Cumberland, Md., Aug. 25, Pittsburg, Pa., 27-Sept. 1.
"Little Midget"—Monticello, Ill., Aug. 20-25.
"Little Nugget"—Fort Wayne, Ind., Aug. 25, Toledo, O., 27-Sept. 1.
"Lost in London"—Mt. Sterling, Ind., Aug. 23, Charleston, W. Va., 24, Staunton, Va., 25, Roanoke 27, Lynchburg 28, Richmond 29, 30, Danville 31, Greensboro, N. C., Sept. 1.
Madison Square, A. M. Palmer's—San Francisco, Cal., Aug. 20, indefinite.
Mansfield's, Richard—London, Eng., Aug. 20, indefinite.
Metropolitan Theatre—Greenfield, Ind., Aug. 20-25, Greensburg 27-Sept. 1.
Murphy's, Joseph—San Francisco, Cal., Aug. 20-Sept. 8.
Mortimer's, Chas.—Brattleboro, Vt., Aug. 23.
Moore & Vivian's—York, Pa., Aug. 24, Lancaster 25.
Murray & Murphy's—Mount Clemens, Mich., Aug. 27, Port Huron 28, East Saginaw 29, Detroit 30-Sept. 1.
Mansell's, R. B.—Boston, Mass., Aug. 27-Sept. 1.
"Mathias Sandorf," Bolossy Kiralfy's—N. Y. City Aug. 20, indefinite.
"Michael Strogoff"—Clinton, Mass., Aug. 23, Southbridge 24, Marlboro 25, Haverhill 27, Lowell 28, Lawrence 29, Lynn 30, Woonsocket, R. I., 31, Springfield, Mass., Sept. 1.
"Monte Cristo," Lawrence Vaughan—Bucyrus, O., Aug. 23, Canton 24, Alliance 25.
Nobles', Milton—Philadelphia, Pa., Aug. 20-25, Washington, D. C., 27-Sept. 1.
Noble's, Warren—Villisca, Ia., Aug. 20-25, Missouri Valley 27, Blair, Neb., 28, Norfolk 2-Sept. 1.
"Natural Gas"—Toledo, O., Aug. 23, Springfield 24 Dayton 25, Cincinnati 27-Sept. 1.
People's Theatre, G. A. Hill's—Rome, N. Y., Aug. 20-25, Chittenango 27-Sept. 1.
Putnam's, Katie—Marion, Ind., Aug. 30.
Prescott-McLean—Maysville, Ky., Aug. 23, 24, Cynthiana 25, Lexington 27-30, Mount Sterling 31, Carlisle Sept. 1.
"Philip Herne," J. M. Hill's—N. Y. City Aug. 27-Sept. 29.
"Passion's Slave," Winnett's—Newark, N. J., Aug. 20-25, Hoboken 27-Sept. 1.
"Peck's Bad Boy," Atkinson's—Lowell, Mass., Aug. 25.
Redmund-Barry—Providence, R. I., Aug. 20-25, Philadelphia, Pa., 27-Sept. 1.
Reed's, Roland—Boston, Mass., Aug. 20-25, Marlboro 27, Salem 28, Portsmouth, N. H., 29, Bangor, Me., 30-Sept. 1.
Rentfrow's Pathfinders—Oskaloosa, Ia., Aug. 20-25.
Robinson's, Walter—Albion, Mich., Aug. 27, Eaton Rapids 28, Charlotte 29, 30, St. Louis 31, Ithaca Sept. 1.
Russell's, Sol Smith—Detroit, Mich., Aug. 23-25.
Rankin's, McKee—Chicago, Ill., Aug. 20-25.
Rhoades', Kittie—Auburn, N. Y., Aug. 30-Sept. 1.
Sully's, Daniel—Chicago, Ill., Aug. 20-25, La Crosse, Wis., 28.
Salsbury's Troubadours—Portland, Ore., Aug. 20-25, Victoria, B. C., 27, 28, Port Townsend 29, Seattle, W. T., 30, Tacoma 31-Sept. 1.
Sothern's, E. H.—N. Y. City Aug. 20, indefinite.
Stetson's, E. T.—Evansville, Ind., Aug. 27-Sept. 1.
Spooner Bros.'—Maryville, Mo., Aug. 20-25.
Seymour-Stratton—Thomaston, Ct., Aug. 23-25, Naugatuck 27-Sept. 1.
"Skipped by the Light," Fowler & Warmington's—Battle Creek, Mich., Aug. 23, Kalamazoo 24, Grand Haven 25, Chicago, Ill., 27-Sept. 1.
"Streets of New York"—N. Y. City, Aug. 27-Sept. 1.
"Si Plunkard"—Wallingford, Ct., Aug. 28, Seymour 29, Ansonia 30, Birmingham 31, New Milford Sept. 1.
Thompson's, Denman—N. Y. City Aug. 30, indefinite.
"The Two Sisters"—Worcester, Mass., Aug. 23-25, Providence, R. I., 27-Sept. 1.
"The Paymaster"—Philadelphia, Pa., Aug. 20-25.
"Twelve Temptations," W. J. Gilmore's—Topeka, Kas., Aug. 23-25.
"Two Old Cronies"—Elmira, N. Y., Aug. 27.
"The Crystal Slipper"—Chicago, Ill., Aug. 20-Sept. 1.
"Twenty to One"—Cincinnati, O., Aug. 20-Sept. 1.
"Three Blind Mice"—Binghamton, N. Y., Aug. 23, Auburn 24, Syracuse 25, Oswego 27, Watertown 28.
"Two Johns"—Indianapolis, Ind., Aug. 20-25.
"Three Wives to One Husband," A. R. Wilber's—Leavenworth, Kas., Aug. 20-26.
"Uncle Tom's Cabin," Gardiner & Randall's—Boston, Mass., Aug. 20-Sept. 1.
"Uncle Tom's Cabin," Stetson's—Muscatine, Ia., Aug. 23.
"Uncle Tom's Cabin," Boston Ideals—Huron, Dak., Aug. 23, Madison 24, Mitchell 25.
"Uncle Tom's Cabin," Rusco & Swift's—Hudson, Mich., Aug. 23, Adrian 24, Blissfield 25, Toledo, O., 27-Sept. 1.
"Under the Lash"—Toronto, Can., Aug. 20-25, Cleveland, O., 27-Sept. 1.
"Unknown"—Philadelphia Pa., Aug. 27-Sept. 1.
Van Tassel's, Cora—Jamestown, N. Y., Aug. 25, Ashtabula, O., 30.
Verner's, C. E.—Erie, Pa., Aug. 23, Cincinnati, O., 25-Sept. 1.
"Vacation," Daly Bros.'—Biddeford, Me., Aug. 23, Dover, N. H., 24, Amesbury 25, Boston, Mass., 27-Sept. 8.
Worrell's, Irene—Silver City, N. M., Aug. 20-Sept. 1.
Williams', Gus—Chicago, Ill., Aug. 20-25, St. Louis, Mo., 27-Sept. 1.
Wilkes', May—N. Y. City Aug. 27-Sept. 8.
Weston Bros.'—Evansville, Ind., Aug. 20-25, Cincinnati, O., 27-Sept. 1.
Wood's, N. S.—N. Y. City Aug. 20-25.
"World," J. Z. Little's—Ottumwa, Ia., Aug. 23.
Wood's, N. S.—N. Y. City, Aug. 20-25.
"We, Us & Co.—Pittsburg, Pa. Aug. 20-25.
"Zigzag"—Philadelphia, Pa. Sept. 1-8.

MUSICAL.

American Opera—Philadelphia, Pa., Aug. 20-Sept. 1.
Conreid's—St. Louis, Mo., Aug. 20-30.
Duff's Opera—N. Y. City Aug. 20-Sept. 8.
Deshon's Opera—Grand Rapids, Mich., Aug. 20-25.
McCaull's Opera—N. Y. City Aug. 20, indefinite.
MacCollin Opera—Columbus, O., Aug. 20-Sept. 1.
Noss Family—Harbor Springs Point, Mich., Aug. 23, Petosky 24, 25, Sheboygan 27, 28, Alpena 29, 30, Osceola 31.
Shaffer's Bellringers—Hill, N. H., Aug. 23, Andover 24, Danbury 25, Grafton 27, Enfield 28, Lebanon 29, Hartford, Vt., 30.
Shepard Family Concert—Canton, Me., Aug. 25, Dixfield 27, Weld 28, Strong 29, Phillips 30, Kingfield 31.
Wilbur Opera—Cincinnati, O., Aug. 20-Sept. 1.

VARIETY.

Booth's—Harlem, N. Y., Aug. 20-25, Baltimore, Md., 27-Sept. 1.
Clay's, Lilly—Lowell, Mass., Aug. 23, Manchester, N. H., 24, Haverhill, Mass., 25, Boston 27-Sept. 1.
Fargo & Whitlock's—West Point, Neb., Aug. 23, 24, Fremont 25, Blair 27-Sept. 1.
Hyde's—Saratoga, N. Y., Aug. 23.
Lester & Williams'—Cincinnati, O., Aug. 20-24.
Lucier Family—Orono, Me., Aug. 23, Bar Harbor 24, 25.
Martz's, Al.—Dixfield, Me., Aug. 23, Andover 24, Erroll, N. H., 25, Colebrook 27.
Muldoon's—N. Y. City Aug. 27-Sept. 1.
Pastor's, Tony—Boston, Mass., Aug. 20-25.
Rentz-Santley—Chicago, Ill., Aug. 20-Sept. 1.
"Water Lillies," Fitzgerald's—Williamsburg, N.Y., Aug. 25-Sept. 1.

MINSTRELS.

Barlow Bros.'—Norwich, Ct., Aug. 23, Danielsonville 24, Putnam 25, Webster, Mass., 27, Southbridge 28, South Framingham 29, Clinton 30, Hudson 31, Maynard Sept. 1.
Dockstader's—Rochester, N. Y., Aug. 23, Syracuse 24, Saratoga 25, Jersey City, N. J., 30-Sept. 1.
Gorman's—Cedar Rapids, Ia., Aug. 23, Des Moines 24, Omaha, Neb., 25, Council Bluffs, Ia., 27, Lincoln, Neb., 28, St. Joseph, Mo., 29, Atchison, Kas., 30, Leavenworth 31, Topeka Sept. 1.
Goodyear, Cook & Dillons'—Marietta, O., Aug. 24, Parkersburg, W. Va., 25, Middleport, O., 27, Gallipolis 28, Catlettsburg, Ky., 29, Ashland 30, Portsmouth, O., 31.
Haverly's (Cleveland's)—Minneapolis, Minn., Aug. 23-25, Stillwater 27, Duluth 28, Ashland, Wis., 29, Chippewa Falls 30, Saginaw, Mich., 31, Janesville, Wis., Sept. 1.
Johnson & Slavin's—Brooklyn, N. Y., Aug. 20-25, N. Y. City 27-Sept. 1.
McNish, Ramza & Arno's—East Saginaw, Mich., Aug. 23, Lansing 24, Grand Rapids 25.
Richards & Pringle's—Lincoln, Neb., Aug. 24, 25.
Thatcher, Primrose & West's—Gloucester, Mass., Aug. 23, Salem 24, Lynn 25, Boston 27-Sept. 1.
Wilson-Rankin—Lynchburg, Va., Aug. 23, Huntington, W. Va., 29.

CIRCUSES.

Andress', Chas.—El Paso, Tex., Aug. 23-25, Colorado 27, Fort Worth 29-Sept. 1.
Barnum-Bailey—Rochester, Minn., Aug. 23, La Crosse, Wis., 24, Portage 25, Eau Claire 27, Winona, Minn., 28, Faribault 29, Mason City, Ia., 30, Marshalltown 31, Des Moines Sept. 1.
Forepaugh's—Watertown, N. Y., Aug. 23, Oswego 24, Rome 25, Little Falls 24, Utica 28, Norwich 29, Binghamton 30.
Howe's—St. Louis, Mo., Aug. 20-25.
Hunting's—Tamaqua, Pa., Aug. 23, Catawissa 24, 25, Danville 27, 28.
Irwin Bros.'—Newark, N. J., Aug. 20-25, Jersey City 27-Sept. 1.
Lee's, Chas.—Boonville, N. Y., Aug. 23, Utica 25, Clinton 27, Rome 28, 29, Hamilton 30, Norwich 31, Sept. 1.
Main's, Walter L.—East Greenwich, R. I., Aug. 23, Phenix 24, Central Falls 25, Pawtucket 27, Attleboro, Mass., 28, Taunton 29, Middleboro 30, Wareham 31, Plymouth Sept. 1.
McMahon's—Fort Townsend, W. T., Aug. 23, Vancouver, B. C., 24, 25, Victoria 27-29, Wellington 30, Nanaimo, Sept. 1.
Robbins', Frank A.—Tremont, Pa., Aug. 23, Mahanoy City 24, Shenandoah 25, Ashland 27, Mt. Carmel 28, Shamokin 29, Lykens 30, Nanticoke 31, Hazleton Sept. 1.
Robinson & Heike's—Los Angeles, Cal., Aug. 20-25.
Sells Bros.'—Portland, Ore., Aug. 23, Corvallis 25, Salem 27, Albany 28, Eugene City 29, Roseburg 30, Medford 31.

MISCELLANEOUS.

Buffalo Bill's "Wild West"—Philadelphia, Pa., Aug. 20-Sept. 1.
Brestle's Museum—Sabine, O., Aug. 23, 24, Washington C. H. 28, 31.
Dayton, Prof.—Quebec, Can., Aug. 23.
Locke & Long's Pavilion Show—Kipton, O., Aug. 23, Birmingham 25, Collins 28.
Montford's Pavilion—Toronto, Can., Aug. 20, indefinite.
Reno—St. Cloud, Dak., Aug. 23, Sauk Centre, Minn., 24, 25, Alexandria 27, 28, Evansville 29, 30.
Wilder, Marshall P.—Cooperstown, N. Y., Aug. 23, Richfield Springs 24, Lake George 25, Saratoga 27, Hunter 28, Catskill 29, Summit Mountain 30, Catskill 31.
Wren, Oliver W.—Manasqua, N. J., Aug. 23, Vincentown 25, Columbus 27, Lambertville 28, Bloomsburg 30, Helleston, Pa., 31, Quakertown Sept. 1.
Whitney Family—Hoytville, Mich., Aug. 23, Grand Lodge 24, Wacousta 25, Portland 27, Pewamo 28, Muir 29, Iowa 30, Saranac 31, Belding Sept. 1.

MICHIGAN.

Grand Rapids.—At Power's Grand Opera House, Fowler & Warmington's "Skipped" Co. had a fair house Aug. 18. McNish, Ramza & Arno's Minstrels 25.

REDMOND'S GRAND.—Deshon's Starr Opera Co. opened 20 for their second week. Good business 13-18.

SMITH'S OPERA HOUSE.—Week of 20-25: Lane, Smith and Campbell, Carrie Munroe, Slackey, Sweeney and Kearney, Charles Luce, Forrest and Melton, Mang Margeson, Clara Laurence, Hattie Hoyt, Alice Kirk, Johnny Ray and Harry and Minnie Wood.

Detroit.—At White's, Dockstader's Minstrels came Aug. 17, 18, to big business. The house will be devoted to political conventions this week.

DETROIT.—McNish, Ramza & Arno's Minstrels 16, 17, 18. Business is fair. Coming: "Natural Gas" 20, 21, 22, Sol Smith Russell 23, 24, 25. A very pleasant feature of the McN., R. & A. Minstrel engagement was the presentation to Mrs. McNish, at the Benedict, of a very handsome gold badge by our local order of Elks.

WONDERLAND is undergoing a transformation that will make it a very handsome house.

UP TO DATE the new Whitney has been closed, but will open next week with the "Keep It Dark" Co.

Muskegon.—Fowler & Warmington's "Skipped" come Aug. 21, Ober's "Dr. Jekyll and Mr. Hyde" 25. The Deshon Opera Co. closed a good week 11. They sang "Prince Methusalem" for the first time on that date. It went without a skip, and was well costumed. Owing to delayed trains, the curtain did not go up on Dockstader's Minstrels 13 until 9.30 P. M. A good sized audience was well paid for their patience. Lew Dockstader is still on the sick list, and did not appear. His wife is also sick......Prof. Kennedy, mesmerist, drew big houses at the Clay Avenue Theatre last week. He closed 18 and went to Jackson for a rest. He says he has been out forty-eight weeks, and is well satisfied with his business......Mr. Fowler was here 14, arranging for "Skipped."

East Saginaw.—At the Academy of Music, "Skipped" comes Aug. 18. McNish, Ramza & Arno's date is 23, instead of 24, as announced in my last. Millis' Tourists follow. Dockstader's Minstrels gave a neat performance to a good house 15. Messrs. Dockstader and Sweatnam are both slightly under the weather, yet for sick men they are very clever. During their engagement in this city Mr. Dockstader received word that his wife was lying very ill with typhoid fever at her home in Pennsylvania. He expects at any moment to leave his company and go to her......Wesche's Orchestra, with B. L. Faeder as leader, will furnish music for the Academy of Music the coming serson...... The Battle of Gettysburg closes its two weeks' engagement 18.

Jackson.—The home talent minstrels, under the guidance of Bob Barlow and W. E. Munger, Aug. 10 gave an excellent performance to a large and well pleased audience. Sol. Smith Russell comes 22. "Chip o' the Old Block" 25......C. E. Berch recently joined the Basye-Davis Co. at Chicago.

Lansing.—"Skipped" played to fair business 14. Would have packed houses but for hard storm. "Chip o' the Old Block," with Jessie Bonstell as star, comes 21.

WEST VIRGINIA.

Parkersburg.—Stowe's Ten Cent Show were here Aug. 13, 14, 15 to big business. They did not go up the Little Kanawha, as stated in my last, the water being too low. They went South. Irwin, head balancer, had a stiff neck and did not perform, Nichols, the slack wire performer, doubled in his place. Chas. King, the banjoist, has the concert privileges....The Casino still holds its own and does good business. The following are here week of 20: Dave Tracy, Hattie Lee, Johnny Price, Bob and Kitty Emmett.

Huntington. — The season at Davis' Opera House opened Aug. 17, with "He, She, Him and Her," to a crowded house. Manager C. R. Gardiner was with the company. Belle Boyd, "The Rebel Spy," lectures 21 for the benefit of the local military. Underlined: George Wilson's Minstrels 29.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Anderson, Julia
Allyn, Lillie
Andrews, Pearl
Atkins, Alice
Archmere, Hella
Armstrong, Carrie
Burroughs, Mrs. C. H.
Burnett, Ada B.
Burk, Katie
Billington, Lillie
Burleigh, Mrs. G. W.
Baker, Nellie
Bernard, Ada
Crabtree, Carlotta
Cline, Maggie
Colton, Lettie
Coleman, Alice
Densby, Josie
Dear, Minnie
De Bar, Mamie
Dauler, Mary
Ducrow, Belle
De Luisi, Louise
De Vere, Vivia F.
De Vallis, Lillie
Earle, Maude
Elma, Lillian
Emmett, Florence
Evans, Lizzie
Eaton, Adelaide
Erne, Nellie
Evans, Ollie
Earle, Anna
Ezier, Carrie
Falke, Minnie
Fuller, Jennie
Foreman, Mrs. C. E.
Francis, Mabel
Freeman, Lottie
Gardner, Nettie
Gravilla, Rose
Gorman, Pauline
Gray, Lottie
Goss, Emma
Granger, Lillian
Glasgood, Kate
Gray, Minnie O.
Hamilton, Mable
Hart, Annie
Hallock, Agnes
Harvey, Pauline
Hunt, Madeline
Hall, Lillie May
Hart, Amy
Hammond, Maggie
Holm, Helen
Hague, Nellie
Heath, Madge
Haywood, Nellie
Howard, Susie
Inman Sisters
Johnson, Lillie
Kennedy, Lillian
Kimball, Jennie
Knight, Kittie
King, Rose
King Sisters
Lazetta, Mlle.
Livingstone, Annie
Loretta, Mlle.
Lorraine, Mrs. St. Geo.
Livingstone, Ada
La Porte Sisters
La Verd Sisters
McCann, Geraldine
May, Lavada
Melville, Kittie
Minor, Viola
Miett, Lorette D.
May, Viola
Maynard, Lazetta
Melville, Edna
Murio, Louisa
Melrose, Ada
Martin, Hattie E.
Martindale, Jennie
Markham, Lillie
Neuville, Mme.
Oakley, Annie
O'Brien, Mrs. P.
Olliff, Miss J.
Paige, Dora
Proctor, Kittie
Plews, Mattie
Pell, Katie D.
Pereire, Inez
Parker, Pauline
Quinlan, Josie
Russell, Helen
Rogers, Lottie
Russell, Mrs. Fred
Revere, Mrs. L.
Rhinehart Sisters
Revel, Maude
Ray, Lizzie
Rogers, Lottie
Storms, Etta
St. Clair, Jennie
Sheppard Sisters
Stetson, Blanche
Summer, Aggie
Sullivan, Mamie
Stanford, Rita
Sheehan, Nettie
Stewart, Florence
Smith, Lizzie
Stafford, Nettie
Shannon, May
Trueheart, Alice
Thompson, Mrs. C. R.
Taylor, Mrs. E. C.
Thompson, Nellie
Thornton, Bertie B.
Van Tassel, Cora
Valdis Sisters
Wright, Lettie
Woods, Nellie
Williams, Mamie
Wood, Mrs. Harry
Webster, Kathryn
Wallace, Grace
Wright, Carrie
Winthrop, Linda
Webb, Miss M. H.
Wallace, Ethel
Williams, May

Gentlemen's List.

Alexander, Otis
Andrews, C. L.
Adams, C. (comedian)
Armstrong, H. J
Austin, R. G.
Allen, J. H.
Arno, Chas.
Alderly, F. C.
Alexander & Vaughn
Armstrong, E. H.
Adair, Arthur
Allen, Hen
Ashton, Tony
Barnell, Ed.
Baker, Geo. A.
Barrackman, E. E.
Browning, L. W.
Babbitt, — (manager)
Burton, S. J.
Barton, H. W.
Barker, John
Bruns, Harry "Business"
Bartine, Chas.
Barnum, P. T.
Banker, Ed.
Barlow Bros.
Barwood, Tony
Blitz, F. R.
Boyer, Milt.
Benton, Chas.
Bartholemew, Prof.
Billadeau, J. J.
Barry, Billy
Booker, Geo. A.
Brandt, Luke
Belcher, M. L.
"Broken Heart" Co.
Baird, Robt. H.
Blakely, Z.
Byron, Jas.
Bryant, H. C.
Butler, Frank
Bruce, Dan E.
Blake, Joe
Burch, R. S.
Blitz, Sig. E.
Boyle, J. E.
Bickel, Geo.
Blackford, J. H.
Bell, Fred
Bryant & Holmes
Beattie, Wm.
Brown, Chas.
Borland, Frank
Burr, O. V.
Brown, F. A.
Burton, J. H.
Beethoven Quartette
Bachtel, C. R.
Ballinger, Richard
Belford, G. W.
Broma, Prof.
Boyton, Paul
Bryan, Frank
Burgess, W. E.
Bradley, Edwin
Bradden, Ed.
Brooks, Ellis
Booker, John
Barton, J. C.
Beede, C. H.
Beach & Bowers
Clifton, W. H.
Crowell, G. W.
Campbell, J. W.
Clark & Williams
Carpenter, J. T.
Collins, Dan
Carroll, J. P.
Carroll, Taylor
Clarke, Willis
Conroy & Thompson
Carlton, Harry
Chase, C. C.
Coons, Chas.
Clarke, Marlande
Castello, A. B.
Carroll, J. W.
Crosby, Will
Costello, Tom
Conway, Frank
Cornett, —
Crandall & Randall
Clements, R. F.
Carson, Musical, "Cornet"
Crowley, Herbert
Crescent City Quart.
Cook, Frank L.
Collins, Ben
Cooper, Chas. H. "Carl"
Crandall, W. E.
Cornell, Chris
Carleton, W. T.
Cremer, Claud
Crawford, Jos. W.
Courtney, Harry
Cody, W. F.
Croix, W. G.
Carter, J. A.
Clark, Creston
Cawthorne, J. B.
Curtain, —
Decker, Frank D
Daly Jr., Wm.
Davenport, Edgar
Doull, P. C.
Danforth, H. C.
Dashington, J. D.
Daniels, A. P.
Ducello, Dan
Daly, Thos.
Drawee, Gus
Don, D. L.
Dobson, J. L.
Dorian, Alf.
Durham, Sidney
Dutton, Wm.
Dyllyn, J. B.
Davis, C. L.
Duval, Jas.
Doris, J. B.
Dresser, Paul
Donaldson, G. W.
Daniels, Harry
Dykeman, Ed.
Dare, T. S.
Derious, Geo.
Durand, Eugene
Daly, W. H.
Dailey, P. F.
Du Nay, John
Davis, R. F.
Drew, J. (of M. & D.)
Dockstader, W. L.
Doddretti, Sig.
Diamond & Hart
Epler, Mort. D.
Erwood, R. J.
Elliott, A. C.
Emery, Wm.
Eldridge, Press
Emery, H. B.
Etoile, F.
Elting, Harry
Emerick, G. H.
Eugene, Jas.
Eugene, Thos.
Francis, Wm.
French, Chas.
Foster & Cordray
Franklin, N. H.
"F. H. E."
France, Sid. C.
Fanshaw, A. L.
Forepaugh, A.
Finnegan, Tom
Frey, Geo.
Foster, J. J.
Franklin, J. E.
Fletcher, D. E.
Frayne, F. I.
Fox, Imro
Fagan, Barney
Flynn, Mark
Foreman, C. E.
Fish, Fred C.
Fields, A. G.
Fitzwilliams, Frank
Fisher, P. D.
Fox, W. H.
Franklin, Nat
Finn, John
Guiness, Chas.
Gaylor, Bobby
Gallageer, Matt
Gordyn, Frank
George's Theatre Co.
Gilmore & West
Gabriel, A.
Galletti, H.
Garland, Jos.
Gillett, A. M.
Gray, Barry
Gildersleeve, J. R.
Gardner, F. A.
Glenroy, W. B.
Gardner, J. W.
Grove, E. L.
Gregory, C. J.
Galvin, Thos.
Healy, H.
Henshaw, J. E.
Harrigan, — (juggler)
Harper, Tom
Hopson, W. H.
Healy, F. L.
Howard, T. C.
Hoge, W. M.
Hamilton, G. W.
Hill, Gus
Holland, Frank
Hogan, J. S.
Hanson, Ned
Harris, Al.
Howard, Lester
Hathaway, Seth
Hurst, Fred
Hamilton & Orvend
Healy & Bigelow
Handy, A. W.
Hall & Roler
Higgins Bros.
Hayes, T. F.
Hodges, Harry
Hoyt, C. H.
Hunter, Harry
Hoyt, E. L.
Horn, Chas.
Herbert, Fred
Hamilton, A. M.
Hardy, Harry
Haverly, J. H.
Homer, Gus
Humphrey, Chas.
Harris, Jack
Hoon Family
Hill, Geo. A.
Harford, Harry
Herrington, A. G.
Howard, Frank (Barnum Show)
Holdsworth, Sam
Holmes, C. N.
Hadley, N. D.
Hasbrouk, G. F.
Hermann, Chas.
Irwin, Fred
Jerome & Ryan
Josselyn, A. S.
Jackson, Geo.
Jerome, Billy
Jefferson, Tom
James, Louis
Joyce, Jas.
Johnson, Jas. T.
Jones, Dick
Jones, R. J.
Kaine, W. C.
Keene, T. W.
Kann, Felix
Kelly, Mont.
Kowalski, J. W.
Kingsley, C. L.
Keenan, F. J.
Kelly, Ed.
Kenton, Howard
Kilfoyle, J. V.
Kiralfy, B.
Le Strange, Harry
Linson, Harold
Lang, Prof.
Lebeuf, D.
Lester & Williams
Lovel, F. A.
Loney, —
Levino, Dolph
Loder, C. A.
Leslie, Geo.
Leroux, Chas.
Lyons, Tobey
Ladelle, Mons.
Lakens, Ed.
Lucas, Sam
Lyons Com. Co.
La Mont, Steve
Long, Frank
Leonzo, — (juggler)
Lawrence, Fred
Loder, C. A.
Leroy, Frank (juggler)
Little Tich
Le Clair, John
Long, Robert
Laase, Frank
Leavitt Jr., A.
Leonard, J. F.
Levy, A. J.
Lassard, David
Le Roy, J. A.
Leoni, Harry
Lewis & Oaks
Leo, Frank
La Marr, Harry
Moore, Lon
Morris, Myles
Macarthy, Harry
Manning, J. H.
Morrison, C. W.
Marinelli, —
Matthews, C. C.
McCloy Op. Co.
Molloy, J. L.
Metz, Theo.
Macy, Jos.
Meredith, Albert
Matthews, Fred
Merlin, Dr.
Morton & Slater
Mills, J. K.
Markill, —
Mason, Dan
Marion, Sam
Mack, John H.
Moxon, Ed.
Miaco, T. E.
Morrison, Robt.
Mitchell, W. M.
McBride, W. H.
Mabb, Lew A.
Morel, Arthur
Munroe, R. B.
Morris, Jas.
McElroy, J. E.
Mayo, Frank
Mack, Jos. H.
Mantala, Frank
Morton, J. J.
Morrissey, Tommy
Madigan, Frank
Memhard, Bob
Moreland, Harry
Mack, Billy
Murdoch, J. M.
Mack, Pete
Martin, Ike
Mack, John H.
McEwen, J. H.
Miller, A. E.
Moffatt, Jas.
Marion, J. G.
Mackley, A. J.
Malvey, Harry
Mansfield, Albert
McCarl, Fred
Magrew & Mack
Moreland, A. C.
Morrissey, Tom
Magee, J. J.
McDonald, Harry
Noble, Warren
Nugent, J. E.
Nugent, Dick
Neil, E. H.
Nelsonia, —
Nelden, F. P.
Nelson, Albert
Nash, Geo.
O'Malley, T. F.
O'Day, Wm.
Orto, A.
Orton Circus
Oakes, J. H.
Olympia Quartette
Patinaude, Henry
Pfaff, Conrad
Pearson, Chas.
Price, Neil
Palmer, J. F.
Plunkett, P. S.
Patrick, J. C.
Percy, Edward
Price, H.
Power, Tyrone
Perry, G. H.
Piton, Aug.
Porter, D. E.
Parvenau & Moore
Peard, Chas.
Quaker City Quartette
Queen, Chas. H.
Robbins, Frank A.
Ray, John
Ransone, Robert
Remington, Earl
Rothwell, Joe
Reilly, Pat
Rankin, McKee
Rice, Col J. H.
Roberts, Chas. W.
Restelle, Will
Russell, John
Riley, Jas.
Ryan, J. C.
Ricketts, Harry
Rogers, Harry
Robertson, Frank
Randall, Lew
Rignold, H. H.
Rouclere, Harry
Reass, Louis
Redmond, Chas.
Ralston, Bobby
Rollins, W. J.
Rosenbaum, E.
Ramza, F.
"Rolling Thunder"
Reveres, The
Robinson, S.
Raymond & Holmes
Reilly, J. C.
Rue, Ed.
Raldeino, —
Raymond, F. K.
Randolph, J. W.
Rogers, Joe
Rushby, Horace
Rodell, H. L.
Stone, Sol.
Shaffer, —
Sayers, H. J.
Sprague, D. J.
Sherman, Chas.
Sullivan, Joe
Silvo, —
Stevens, H.
Sisson, O. P.
Saunders, M. P.
Sommers, Frank
Spencer, Henry
Sautelle, Sig.
Strebig, I. V.
Seeley, Billy
Stanley, Burt
Stirk, Dennie
Strafin, F. D.
Salsbury, Nat.
Sweeney, T. W.
Sevillas, —

Schmidt, W. R.	Thorpe, J. R.	Whims, W. E.
Sullivan, J. H.	Thomas, Ned	Williamson, John
Semons, Chas.	Thomas, E. H.	West, Jas. G.
Scammon, A. Q.	Tatali, —	Walters & Camp
Scanlon, W. J.	Toeninger, O. F.	Wainratta, W.
Seeman, Adolph	Thomas, Kent	Williams, Geo. O.
Scribner, S. A.	Thompson, Den.	Wolford, Arnold
Stanley, Burt	Verona, —	Whistler, Chas.
Shield, John	Verner, C. E.	Washburn, L. W.
Sanford, W. S.	Virto, —	Wesley, John
Starr, Geo. O.	Victorellis, The	Weston, Harry
Sullivan, I.	Vaught, Clarence	Winter, Banks
Siver, Geo A.	Vaughan, Fred	Whiteley, John
Sweetland, W. W.	Voss, W. L.	Ward, Tom
Stevens, Eddie	Ward, W. H.	Wentworth, Walter
Stewart, F. J.	Watson, C. P.	Whitney, J. F.
Sydney, Prof. R.	Whippler Bros.	Walling, Will
Shortis, P. C.	Wilson, Chas. E.	Weber & Fields
Skiff, M. T.	White, C. E.	Williams, Fred
Skiff, Ed.	West, W. H.	Wallace, Lew
Tremaine, Willard	Williams, H. P.	Whippler, Twill
"Texas Jack"	Wodiska, Ed.	West, Ned
Truesdell, C. H.	Wallace, Prof.	White, S. T. E.
Turner, Dick	Warren, Wm.	Young, E. O.
Todd, Harold	Williams, Willy	Young, Alf.
Tanaka, G. S.	Winstanley, John	Zimmerman, O.
Torriani, Carlo	White, O. K.	Zahn, Chas.
	White, Archie	

DELAWARE.

Wilmington.—The first theatrical gun of the season was fired Aug. 17 by George Wilson's Minstrels at the Academy of Music. The night was intensely hot, yet there was a good sized audience present......Proctor & Soulier are now in full control of both the Academy of Music, which they have managed for two seasons, and the Grand Opera House, which they have leased for a term of years. It is the purpose of these managers to run both houses on a first class basis. The Academy will continue as a cheap price house, but only the very best 10, 20 and 30 cent attractions will be booked. It is designed to play only first class companies at the Grand Opera House. The scale of prices range from 75 to 15 cents........Since June 1 Proctor & Soulier have made many improvements and long needed changes at the Opera House. The work is about completed, and the house will be opened Sept. 1 by "Brother Jonathan," to be followed by Dore Davidson in "Dr. Jekyll and Mr. Hyde." The improvements will add much to the beauty, comfort and convenience of the house. The lobby has been tirsellated, wainscoted and otherwise richly and tastefully decorated. In the lobby, half way from the outer to the inner doors on the right side, stands out in half octagonal shape a very neat and cosy ticket office. It is finished in dark cherry, with plate glass and brass ornaments. The inner lobby is separated from the parquet by a partition of wainscoting, surmounted by a beautiful combination of plate and cathedral glass. The orchestra chairs have been rearranged to the greatest advantage. The proscenium boxes have been built in such a way as to give a better view of the stage. The stage has undergone the greatest changes. False prosceniums have been built, narrowing the opening at least ten feet. A new floor has been laid, and a number of traps cut. The scenery is almost entirely new, at least a dozen sets having been painted by Charles Hurest of New York. Stage Manager John V. Churchill has given the stage the very best mechanical appliances, and its new equipment is adequate to the use of the most elaborate companies on the road. The stage, as well as the house throughout, will be lighted by electricity. The house will compare favorably with the best metropolitan theatres. Manager Soulier, under whose personal supervision the work has been done, has displayed not only good taste and judgment in making this house attractive and beautiful, but likewise much consideration for the comfort and convenience of both patrons and players......The regular opening of the Academy of Music will be 27, when George Holland's Company will play a repertory for three nights and a matinee......Billposter George W. Jackson was chosen the Republican nominee for Coroner of this county at the meeting held a few days ago. Mr. Jackson's popularity gave him a very large majority, and it is more than probable that he will be elected to the office, even if every other man on his ticket is defeated......Many members of the theatrical profession will regret to learn of the death of Louis A. Bickta, which occurred a few days ago. He was a young man of kind and generous disposition, and to him it was always a pleasure to aid theatrical companies or performers whenever they were in distressed circumstances. He would cheerfully loan them money in any quantity and for any length of time. He always rejected any form of security, preferring to trust to the honor and integrity of those who would accept his assistance. Although he had loaned thousands of dollars to theatrical people in the past five years it always was with pride that he asserted that he had never lost a single dollar in his dealings with theatrical performers........For the information of those who have made personal inquiries of your correspondent, I will state that Frank Rice, late manager of the Novelty Theatre of this city, was not discharged from the employ of that theatre, but that he voluntarily severed his connection with the Novelty for reasons that were just and proper, and which were not in the least discreditable to him......At Barton's Theatre last week: Lillie Weldon, Bob Murray, Maggie Moore, May Bellena, Kennedy and Barton, Billy Sullivan, Mollie Phelps, John Foster, Geo. McCoy. Opening Aug. 20: Barton and Pacy.

Dover.—Bookings at the Opera House: Edwards & Revere's Specialty Co. Aug. 24, 25, Moore & Vivian's Co. Sept. 3, Gorton's Minstrels 6.

MISSOURI.

St. Louis.—The regular season opens Aug. 26. The Summer gardens have all done a good business, and next season there will be an increase of such entertainments.

Grand Opera House.—This theatre will open with "He, She, Him and Her." John W. Norton will continue as manager, with George McManus as treasurer and William Walters as assistant.

People's Theatre.—Sid C. France will open this house 26, presenting his new play, "Jealousy." Matt E. Ryan will be business manager and John Maloney treasurer. The building has been painted outside and the auditorium redecorated.

Pope's Theatre.—This house has been handsomely decorated and a new electric plant supplied. Gus Williams will make his appearance 26, presenting "Keppler's Fortunes." O. L. Hagan will be acting manager and Howell E. Robb treasurer. Domenic Sarli's orchestra has been engaged.

Uhrig's Cave Garden.—This resort will close 25, as most of the singers have season engagements somewhere else. Joseph Herbert, the old man comedian, left 18 to join "The Pearl of Pekin" Co., and Frank David took his place. Lillian Conway takes Miss Bianchi's place.

Palace Theatre.—Frank Bernard, Joe Marata, Carrie Hall, James E. Gibson, Chas. L. Alton, Fannie Alton, Tommy Mathews, James A. Geyer, Geo. H. Diamond, W. H. Ponelaire, Frankie Lee, Gus Garholt, Keating and Doyle, Vaughn Sisters and the stock this week.

London Theatre.—Leoni and Nelson, Chas. M. McDonald, Will and Winnie Aments, De Camo (juggler), John and Mike Dolan, Little Madeline, Colorado Billy, Minnie Brown, Prof. A. J. Johnson, the Rodell Bros. and the stock this week.

New Museum and Bijou Theatre.—This resort has been refitted and redecorated the past Summer, and 4,000 pictures and engravings have been placed on the walls. It is now the largest and handsomest museum in this part of the country. The doors will be opened for the season 25, and Sig. Cardarella and family, Little Myonakatonka (hairy girl), Master Vertelli (fire demon), Signor Bliss (clown), Mme. Lucille (palmist), Lillie Madaline (child artist), Prof. Ruth (equilibrist), Josie Gerry (vocalist), the Rigolette Family and the Brantford (Canada) Comedy Co. will appear.

Esher's Theatre.—Duffy and Shelton, Fred Summerville, Lilly Mason, Maud Lewis, James Lowry, Cora Auburn, Fannie Norton, Lew Milton and the stock this week. Business is good.

Chat.—Mr. Treadway, president of the Cable and Western Railroad Co., who owns the Kensington Gardens, engaged Prof. Vogel to furnish the music for the season with thirty pieces for $95 per night. About ten days ago Mr. Treadway ordered Prof. V. to reduce his orchestra to twenty pieces, and to reduce his charges proportionately. Prof. V. refused to do this, and the Postlewaite's Band was engaged to furnish music. Prof. Vogel brought the question before the Musicians' Union, and that body ordered Postlewaite to withdraw. Prof. Vogel will sue for full pay for the season, and some outside band will probably be engaged for the next few weeks. The result will be watched with considerable interest......Howe's Circus is giving exhibitions at Twenty-sixth Street and Chauteau Avenue. Manager Wm. Monroe is quite ill and confined to the sleeping car, and Mr. French attends to business matters......Chas. Fischer and Mr. De Vaux are organizing a dramatic company here, to present a new play entitled "Outwitted, or Eloped." Mabel Cushing will be leading lady.

St. Joseph.—Tootle's Opera House will open Aug. 29, with Gormans' Minstrels as the attraction......At Streckbein's Garden, McCabe & Young's Minstrels opened 13 for one week. The garden could not accommodate the immense crowd on the opening night, and many were turned away "Standing Room Only" has been the rule since the opening. The Thomas Opera Co. open here 20 for one week. The Barlow Comedy Co. closed a very unprofitable week's engagement 11......At the Standard Theatre, business has been good. The people: Ella Lewis, Harry Fitzgerald, Bartlett and Loraine, King Children and Alvin and Walter Dashington. Manager J. D. Dashington will be benefited 24......Manager Day of the Eden Musee arrived in the city a few days ago, and is busy making preparations for the opening, Sept. 1......J. E. Offner, lecturer of the Musee, is in the city......Ben Hunn, with McCabe & Young's Minstrels, was presented with a diamond pin.

RHODE ISLAND.

Providence.—Another week will see all our theatres open for the season, with the exception of Keith & Jacobs' Opera House, which, owing to the extensive alterations now in progress, will not be ready to open before the middle of September. Never before in the history of theatricals in this city have the Summer improvements and repairs on the theatres been so elaborate and in such excellent taste.

The Providence Opera House will reopen Aug. 27 with Denman Thompson in Geo. W. Ryer's new play, "The Two Sisters."

Westminster Musee.—The season will be inaugurated 27. The opening attractions have not yet been announced. In the theatre, a first class specialty company will hold the boards the opening week, and some novel features will fill the several exhibition halls. The executive staff is: Macomber & Stone, proprietors; Dale Armstrong, business manager; Frank Moore, press agent; Geo. W. Avery, treasurer; H. T. Budlong, assistant treasurer; Frank Allen, doorkeeper, and C. H. Hoadley, chief usher.

Sans Souci Garden.—Redmund and Barry began a week's stay 20, in "Herminie." The piece has been rewritten since last season. Chas. L. Andrews' "Michael Strogoff" closed a big week's business 18, in spite of a heavy rain. Week of 27, Marlande Clarke's "Dr. Jekyll and Mr. Hyde."

Notes.—Chas. L. Andrews and wife, Florine Arnold, were in town 13. They have been spending the heated term at Fall River, Mass......Bert Magee, cornettist, is now soloist of the National Home Band at the Military Asylum, Togus, Me......Manager Geo. H. Batcheller says that it was his intention to open the Worcester, Mass., Musee Sept. 3, but he now fears that it will be impossible to get the house ready on that date....Achmed Ben Ali left New York 18 for an extended tour of Mexico and South America. He opens in the City of Mexico....Chas. Streeter, of Dr. Conway's Vienna Concert Co., now playing at River Point, was in town 16. Billy Bryant, comedian, is still with the company......Frank A. R. Allen, of the Musee, has returned from a week's fishing at Block Island......John Doyle, advertising agent, returned from Peak's Island, Me., 10......I am told that C. F. Handy, late manager of the Westminster Musee, is endeavoring to secure a site for an amusement enterprise on Sixth Avenue, your city......N. D. Chatterton, of the Musee, visited Boston and Point of Pines last week......E. S. Hopkins has decided not to erect the new Theatre Comique which was to have been located on the lot bordering on Pine, Peck and Orange Streets. The decision was made 15, notwithstanding a large amount of money had been sunk for plans and attendant expenditures. I am of the opinion that a theatre such as Mr. Hopkins proposed to build, conducted on the plan of the old Comique, would be a big success in this city........Billposter J. E. McMahon visited your city 16, 17......Geo. R. Lambe will have charge of the decorative advertising and lithographing at the Musee the coming season........The advertising brigade of the Walter L. Main Show, consisting of two four horse teams and six men, passed through the city 15........Manager R. H. Brock, who closed at the Sans Souci Garden 4, left with his wife 13 for Bar Harbor, Me.......The Powers Bros. closed at Nantasket Beach 11........Prof. Frank Rose, who returned from Peak's Island, Me., 4, is now engaged at Crescent Park.........Wm. Redmund, Mrs. Thos. Barry and Louise Prince assisted at a musicale given at Payton Hotel Riverside, 13........Providence Lodge, Wandering Bards, gave a complimentary concert and social to Bros. Ron Williams, A. P. Ryder and Sidney Kennedy 19. Mr. Williams directed the orchestra, and the efforts of several of the brothers served to make the evening the most auspicious one in the history of this prosperous organization........Prof. Eugene Schmidt, of the Providence Opera House Orchestra, who spent his Summer vacation in Europe, arrived home 16, and was the recipient of a hearty welcome from his many friends......J. P. Harrington, late a member of the Daly Bros.' Co., was in town 15. Mr. Harrington is now engaged in the printing business in Boston.......The bill boards on either side of the entrance to the Providence Opera House have been handsomely decorated in olive and gold, and the lamp posts in front have been treated to a coat of bronze.....Dale Armstrong has secured from Dr. G. B. Bunnell the wax groupe, "Siesta," which is to be placed on exhibition in the Musee......Frank A. Page will be at the door of the Providence Opera House again the coming season.....Billy Burke, of Burke & Burt's Minstrels, was in town 17......Billy Bryant and Powers and Hall have signed with Burke & Burt's Minstrels for the coming season. The company opens at Salem, Mass., Nov. 4......Ainsley and Downie, and Powers and Hall were here 17......The attaches of the Westminster Musee were measured for new uniforms 17......C. Lawrence Barry was in town 16......Prof Rouseville Williams, leader of the orchestra at the Sans Souci Garden, closed 22, and left for Hoboken, N. J., where he assumes a like position at Jacobs' Theatre. He will be succeeded at the Sans Souci by Sidney Kennedy, who, in turn, leaves Sept. 5 for Philadelphia, to fill a position in Max Strum's orchestra, at the new Standard Theatre....Manager Wm. E. White was in New Bedford 17, 18......Billy Bryant, of the Vienna Concert Co., was tendered a benefit at River Point 17. Billy Burke, Ainsley and Downie, and Powers and Hall appeared......*Later.*—The Redmund-Barry Co. opened in "Herminie" at the Sans Souci Garden 20, to the largest Monday night's business of the season. The audience was augmented by a large number of the most prominent citizens of Riverside, where the stars have passed the Summer. The play was fully reviewed in these columns when it was originally done in New Orleans, La., Dec. 11 last. Since then it has been revised and new scenes and characters have been introduced. It was staged and presented in an exceptionally fine manner. The company is: William Redmund, Mrs. Thomas Barry, Louis Bresn, George W. Neville, Percy Sage, Frank Kline, George Slater, William King, Karline Beekman and Louise Pearce. Mr. Redmund's Sergeant Paul Durand was such as to win the heartiest recognition. Mrs. Barry as Herminie was seen at her best, and gave a performance which delighted all and won for her rapturous applause. The remaining members of the company were competent, and the production was a decided success. The floral tributes were beautiful......A. M. Langstaff of White's orchestra will return from his visit to Europe Sept. 10......Dave Richards, scenic artist, is engaged at the Providence Opera House......Herbert Leckie, late animal man of the Barnum Show, arrived in town 17......Col. O. M. Remington of "The Two Sisters" Co. passed 19 in town......C. A. Healey, of the Musee Orchestra, will visit your city 24......Verno, scenic artist at the Musee, commenced work on a new drop curtain 20......The American Band gave two concerts at Rocky Point 19.

NEBRASKA.

Omaha.—At the People's Theatre, week of Aug. 20: Sheridan and Benson, Jas. E. Black and Canton Sisters. Remaining: Mullally and Reilly, Chas. Gates, J. J. Sellen and stock. Business is fair......E. E. Whitmore, who has been treasurer of Boyd's Opera House for the last six years, has resigned, and will be found as one of the firm of J. A. Wood & Co., under the Opera House, dealing out wet goods to the boys. He is succeeeed by D. W. Haynes......Quite a good deal of new scenery is being painted, which is the only thing being done at Boyd's.....Robert McReynolds of Lincoln has become associated with L. M. Crawford in the management of the Grand Opera House here, although he will have the charge of the Lincoln house. J. M. Miner will become the resident manager here, and Ed. Goodman will act as treasurer. They are making great changes in the Grand. Their season will open Sept. 3.

Lincoln.—At Funke's Opera House, the Rentz-Santley Co. Aug. 15 drew a packed house. "Two Johns" is billed for 18. Coming: Gormans' Minstrels 28, Vernona Jarbeau 30......The People's Theatre opens the season with Richards & Pringle's Georgia Minstrels 24, 25. Coming: Warren Noble's Dramatic Co. Sept. 1 and week. This house has been newly decorated, and opens the season with very flattering prospects....Abe Leavitt was in the city 15, also B. Pringle of Richards & Pringle.........Ida Mudelle, late of the De Dorme-Neal Dramatic Co., died in this city 12 of heart disease, and was buried 14 from the residence of her father......Mamie Stevens, of the Eunice Goodrich Co., who took sick while that company were here, has recovered and left for her home in Indianapolis........Manager Robert McReynolds gave a social and luncheon to the members of the press of the city and employes of Funke's Opera House 16. A very enjoyable time was had......Lincoln Lodge of Elks, No. 80, gave a ladies' social 15.....Sam McFlinn's Ten Cent Circus came 16, 17, 18, to good business, making the eighth ten center this season. The big shows have all "skipped" us except Barnum, who comes Sept. 6......Preparations are being made for the coming annual Nebraska State Fair, which will be held in this city from Sept. 7-14......Manager McReynolds, of Funke's, will also manage the new Love Opera House at Fremont, Neb., the coming season......L. M. Crawford was in the city 12.

Nebraska City.—Ku Sells & Costello's Circus were here Aug. 13 to splendid business......The Sioux Indian Remedy and Concert Co. closed 18, having done good business. The company will be entirely reorganized next week, adding a number of new people, among them four Sioux Indians from Dakota.

Hastings.—Coming: Wallick's "Cattle King" Co. Aug. 24, Vernona Jarbeau 30. Herrmann had a well filled house 11. Much disappointment was occasioned by the failure of the Rentz-Santley Co. to fill their date 14. They were delayed at Cheyenne.

NEW HAMPSHIRE.

Dover.—The season opens here Aug. 24, with the Dalys in "Vacation." The City Opera House has been treated to a coat of paint during the Summer. Some new scenery has been added......Extensive alterations have been made in Lowell's Opera House, which will open early in September.

Laconia.—The Moulton Opera House season opens Sept. 10 with "Jim the Penman."......Wallace's Circus came Aug. 16 to a packed canvas.

MUSICAL AND DRAMATIC NOTES.

— Rhea returns from abroad Sept. 2, preparatory to the opening of her season of 1888-9. That excellent actor, William Harris, will play leading business for her this season. Her repertory will include "A Dangerous Game," "The Case Vidal," "Adrienne Lecouvreur," "An Unequal Match" and "Much Ado About Nothing." Her costumes, we are informed, will be of very elaborate designs, and the accessories will be rich and valuable. That old and capable play caterer, J. H. Laine, will be her new manager, and J. J. Coleman will remain as business manager, with Joseph Francoeur as stage manager. With these men in such important positions, Rhea's tour should prove the most prosperous of any she has yet made in this country.

— In the United States Circuit Court for the Southern District of New York, Judge E. H. Lacomb, on Aug. 17, rendered his decision in the suit of William J. Fleming vs. John G. Mackie, to determine the proprietorship of the spectacular melodrama, "Around the World in Eighty Days." The ruling of the court was as follows: "Ordered, adjudged and decreed that the said William J. Fleming is the sole and exclusive owner of the interest in or to the play or drama known as 'Around the World in Eighty Days,' and entitled to the sole and exclusive right to perform and represent the same. And it is further ordered, adjudged and decreed that the said John G. Mackie or his representatives in any capacity are hereby perpetually enjoined from producing or causing to be produced in any place whatsoever the aforesaid drama, or by any other title whatsoever." This decision will be received with much satisfaction by the many friends of Mr. Fleming.

— In the melodrama, 'One of the Finest," which closed a most successful week at the Grand Opera House, Boston, Mass., Aug. 18, the leading lady, Margaret Hatch, is deserving of more than ordinary commendation. In her rendition of Ruth Hickman Miss Hatch displayed rare ability and a depth of emotional power which won her well merited plaudits, and afforded gratifying evidence of the possession of genuine histrionic talent.

— J. H. Haverly denies that he has any interest in the "Haverly 'Uncle Tom' Co.," about to tour, and W. S. Cleveland gives warning that Mr. Haverly's name is being used unlawfully.

— Celie Ellis has retired from the Carleton Opera Co.

— Fred K. Hodgson is now the business manager of the Webster-Brady Co.

— Richard Thompson is expected to arrive in this country at an early date. He has been for some time in Australia.

— Frank Jones, Alice Montague, Eugene Simpson, Lou F. Shaw, Lizzie Heywood, John P. Loughney, Ira Caro, Willie Ryan, E. E. Blaisdell, Harry Vender and Theodore A. Metz, under the management of W. B. Blaisdell, compose the "Si Perkins" Co., opening their season Aug. 27 at Port Chester, N. Y.

— George L. Smith will manage James O'Neill's coming tour in "Monte Cristo."

— A. M. Delisser has signed as treasurer with "A Night Off" Co.

— Minnie Maddern's support for the coming season includes Fred Miller, William Faversham, Cyril Scott, John W. Jennings, Harry Davenport, George H. Trader, Sadie Bigelow, Annie Lockhart and Mary Maddern. Her tour begins Aug 28 at Elizabeth, N. J., under the management of Arthur E. Miller.

— Ed C. Bradley has been reengaged for the Waite Comedy Co., his third season. Leslie Bradley, his wife, also goes with that company the coming season.

— Roster of the James-Wainwright Co.: Louis James, Marie Wainwright, Maurice Clyde, Kate Meek, Anita Harris, Alma Aiken, Aurelia Sarner, Fred C. Mosely, Harry Langdon, Errol Dunbar, Thomas C. Lawrence, Harry Leighton, E. Y. Backus, Harry Miller, Edwin Royal, Volney Streamer, Edward Elsner and Fred Meek. Gus Mortimer will continue as manager. Their season opens Aug 27 at St. Paul, Minn.

— D. F. Simonds has been reengaged for the support of Maggie Mitchell.

— Edwin F. Mayo's support, under the management of A. J. Spencer, will include: Luke C. Martin, Paul Johnson, John Jangstein, Harry Coulton, K. P. Keefe, Kathryn Lorimer, Madge Butler and Charles P. Fleming.

— Charles B. Jefferson and H. S. Taylor open the second tour of their "Dark Secret" Co. Sept. 3, at the Grand Opera House, this city, where they fill a fortnight's engagement. George Hosmer, the oarsman, has been reengaged for the water scene, and Edna Carey for the female lead.

— The "Zitka" Co. open their season Sept. 3, at Baltimore, Md., under the management of John J. Duff. Roster: May Wheeler, Nanine Palmer, Evelyn Wentworth, W. F. Granger, W. A. Adams, Christy Miller, John Stanton and W. F. White, Charles E. Bulkley and M. C. Bowers.

— Charles Pope has been engaged to stump Indiana for the Republican ticket.

— Marshall P. Wilder's present tour is under the management of Walter Wade

— Leopold Jordan is engaged as business manager of W. W. Tillotson's "Zigzags" Co., which opens Sept. 1 in Philadelphia, with Anna Boyd leading.

— J. S. Stewart, formerly of Browne & Poschke's Comedy Co., has signed with the Stinson Comedy Co. for this season, opening at Osage City, Kas., Aug. 20.

— Denman Thompson has gone to his Swanzey, N. H., home to remain until within a few days of the opening of his season, Aug. 30, in this city.

— Billy Rice scored a big hit in Frank Dumont's production of "Three Blind Mice" Aug. 15 at the Euclid Avenue Opera House, Cleveland, O. The piece is reported to be something of a go.

— L. M. Ruben sailed for Hamburg last week to arrange for the American debut of prominent singers and musicians the coming season.

— David R. Young has been engaged to play Snorkey in "Under the Gaslight."

— The California Theatre finally closed its doors Aug. 11, with a benefit to the attaches. "Forget Me Not" was the principal attraction, and was thus cast: Stephanie, Jeffreys Lewis; Alice Verney, Charlotte Tittel; Mrs. Foley, Fannie Young; Sir Horace Welby, Harry Mainhall; Barratte, John W. Thompson; Prince Malleotti, Sam Morris; Joseph, Frank Wyman; R. M. Eberle, stage manager, and Chas. Schultz, musical conductor. James Carden delivered the farewell address. A souvenir, representing the drop curtain of the house, was distributed.

— W. P. Kitts and Charles Patterson, who are re-engaged for "True Irish Hearts," began rehearsals with the company in this city Aug. 20, having spent a brief vacation meanwhile at the Cromwell House, Bath Beach, L. I.

— Archie Boyd, who takes out W. T. Price's "The Old Kentucky Home," will play the part of a faithful negro of the old days. He is one of the very few actors that can affect this character with genuine humor and dialect. He will make himself exceedingly popular in the South, and, we hope, will prosper in his venture.

— Amateur and professional musicians in this and many other cities will regret to learn that the veteran musician, John Senia, the drum player, has been stricken with a severe attack of paralysis. He was one of the oldest members of the Philharmonic Society, having joined it in 1848 Mr. Senia is living in this city. His means are exhausted and he has been obliged to appeal to the Musical Protective Union. Some of his old friends talk of getting up a testimonial.

— Fannie Forrester has been engaged to create the soubrette part in "The White Blackbird."

— E. D. Dennison has signed with Charles Atkinson to play Sir William Arlington in "Reuben Glue."

— Blanche Hayden, who has given so much pleasure by her graceful exhibitions of roller skating, has joined the Dalys' Co. for their "Vacation" tour.

— Lillie Burnham has signed with the Adams & Cook Co. as leading soubrette, and is making ready to join the company at Danville, Pa., where they will open.

— Tunis F. Dean, private secretary to Manager P. Harris of Baltimore, has returned from his five weeks' vacation at Deer Park, and resumed his former position at the Baltimore Academy of Music. While absent he visited his home in Indianapolis, Ind.

— W. Ross Hawley and Goldie Thorpe Hawley have been engaged to support Ettie Cogswell in "The Keystone," opening Aug. 27 at Pittsburg, Pa.

— Belle Thurston is to take part in a fencing tournament with Pain's "Siege of Sebastapol" at Omaha, Neb., during the month of September.

— Frank Cook, for three seasons past with Bishop's "Mugg's Landing" Combination, is to go with Adolph Seeman's Co., under the management of S. P. Norman, next season, opening at Waterbury, Ct., Sept. 17.

— Aimee Hercht writes that she is rapidly regaining her health and strength at Far Rockaway. She speaks of producing her new play, "Jess," in this city before the Winter holidays.

— The Graham Earle Co. opened their tour Aug. 20 at Rochester, Ind., with the following completed cast: Graham Earle (manager), J. E. Anderson, Con. R. Richter, George C. Thompson, W. T. Clarke, Geo. H. Prichard, Frank Lee Gordon, Julia A. Hurst, Mamie Anderson, Fern Earle, Dot Anderson and Agatha Singleton.

— J. Henry Rice has signed as business agent for Barry & Fay's coming tour, which Frank McKee has booked.

— Manager Charles L. Andrews was in this city Aug. 20. The opening of his "Michael Strogoff" has pleased him by its excellent artistic and financial results.

— A. M. Zinn has signed with Ada Gilman's "Bubbling Over" Co., as musical director for next season.

— Manager P. Harris of Baltimore has recently engaged the services of a plump and pretty young man to assist him in his various enterprises in the future. It is a boisterous boy and weighs twelve pounds. He is said to be exceedingly active, ambitious and attractive. Mrs. Harris is improving nicely.

— Prof. Neil Smith has closed with Hunting's Circus, and is resting at Ocean Beach, N. J. He will join "A Dark Secret" Co. for the coming season.

— The Lyon Comedy Co. opened their season Aug. 20 at Crown Point, Ind., with the following people: Geo. W. Lyon, Geo. Archer, F. W. Chamberlin, Wm. McAllister, S. A. Kenagy, Jenny Woltz, Mae Lyon, Lillian Chamberlin and Emma Morton.

— The Clara Louise Kellogg and Minnie Hauk Opera Co. will begin its season at Boston Nov. 19. Its list of operas comprises "The Huguenots," "Pearl Fishers," by Bizet; "Lohengrin," "Martha," "Trovatore," "Faust," "Maritana," "Mignon" and "Lucia." The company includes Helen Vondenhoff, contralto, and as principal tenor, Labatt, from the Grand Opera, Vienna. The lyric tenor is George Tyler, the baritone George Fox, and the principal basso Hoveman.

— Louise Montague, after a dispute with R. E. Rice, has rejoined the latter's "Evangeline" Co.

— "Caught by a Telegram" will be an addition to the repertory of the Agnes Wallace-Villa Comedy Co. the coming season. Rehearsals are daily in progress. Their tour opens Sept. 10 at Hoboken, N. J., under the direction of Sam B. Villa. Harry Elting has recently been engaged to do the advance work.

— The Irene Worrell Comedy Co. are playing to continued good business through New Mexico and the Territories, where they will remain until after the November campaign. Business Manager Fred H. Wheeler writes from Socorro, N. M., that "THE CLIPPER is positively the only dramatic paper to be found in that section of the country."

— The roster of J. H. Brode's "Drover's Bride" Co. is W. Albert Somers, Julian J. Marshall, C. T. Hendrickson, John S. Norris, John J. Hughes, Harry Ulmer, John Applegate, Howard Benton, Chas. Keene, Thos. Malcolm, Geo. Butler, Richard Winston, Leona Bland, Lillian Evans and L. Desmond.

— Chas. Benton has been engaged as assistant acting manager at the Royal Agricultural Hall, London, Eng., during the Arcadia season, lasting four weeks.

— E. E. McFadden is to play leads in support of Louise Arnot the coming season.

— Francis Lyman has been engaged for the support of Dore Davidson in "Dr. Jekyll and Mr. Hyde."

— Managers Forepaugh & Connelly have recently engaged E. H. Davis to attend to their Baltimore theatre. The house opens Sept. 3, with "Zitka" as the bill.

— Harry H. Minnick, J. F. McCusker, E. W. Howe, Ed. F. McCallick, Henry Hunt, E. C. Cammon, members of McCormack's "'49" Comedy Co., were banqueted in regal style by Judge H. L. Karr at Gunnison, Col., last week, at the close of their engagement there.

— Edwin Stuart's Theatre Co. open their regular tour Aug 27 at Winona, Minn., with the following cast: C. N. Richardson, O. E. Hallam, Ed. G. Bourne, Montie Hernandez, A. B. Atkinson, Chas. H Leslie, Dora Ross, Eva Kinkade, Julia Carr, the Casads and Edwin and Lilah Stuart.

— Alberta Gallatin, under the management of W. R. Ogden, opens her Southern tour Sept. 5 at Lynchburg, Va. Her support will include: Marguerite Laxton, Fannie Ogden, May H[illegible]rd, W. J. Humphrey, Sidney Bowkett, Charles Marriott, John W. Barry, Edwin Morrison, Harold Cunningham, Howard Till and Putnam Smith, advance agent.

— The roster of the Wallace Comedy Co. for the season of 1888-9, is: Georgia Folsom, Maud Graham, Lily Clayton, Jenny Thompson, Fred T. Raymond, Louis H. Laurrie, Frank Kirby, Harry De Forrest, James Montgomery, Edward Evans and George Ormsby. They open their Western tour early in October, under the management of Lester W. Wallace. John H. Roberts will go in advance.

— Bartley McCallum is in California, where he remains until after election time.

— The Harry Thayer Comedy Co. are in rehearsal at Sidney, O., where they inaugurate their regular Fall tour Aug. 30, under the management of John McPherson. "Crimes of a Great City" and "Eagle Eye, the Scout," will constitute their repertory, with Neva Hitcher and W. J. Cogswell in the chief roles.

— In support of Charles A. Gardner, in "Fatherland," the coming season, under the management of Sidney R. Ellis, are the following people: Alexander Kearney, Geo. W. Barnum, Robt V. Ferguson, James R. Garey, Eva Byron, Marie De Lano, Marion May, Mrs. Royce Alton and Little Eva Scott.

— Fowler & Warmington's "Skipped by the Light" Co. opened their season at Mattz' New Opera House, evening of Aug. 17. The "S. R. O." sign was out.

— John S. Bristor goes with the Kittie Rhoades Co. this season.

— A letter signed C. H. Truesdell informs us that the Truesdell & Mitchell "She" Co. will not tour this season, as his partner did not meet his financial obligations. Mr. Truesdell will soon go to California to engage in the jewelry business.

— Our Philadelphia letter mentions the professional debut of Mrs. William O'Sullivan Dimpfel, a Baltimore society lady, in the "Paymaster" cast.

— The cast of the "In His Power" Co. for 1889 is as follows: William G. Beach, Percy Hunting, Graham J. Henderson, John Archer, J. Edwin Leonards, Frederick Hardy, Charlotte Behrens, Irene Avenal, Virginia Holland. Charles Melville, advance; George L. Harrison, manager.

— The complete make up of the "Chip o' the Old Block" Co. is: Robert L. Scott, Harry Mills, Jessie Bonstelle, Ed. M. Favor, Chas. W. Jackson, Ed. Wilber, Marie La Pelle, Helen Norton, Ina Williams, Grace Cook, E. D. Stain, manager; H. E. Wines, advance, and Prof. Apel, musical director. They opened Aug. 20 at Howell, Mich.

— Manager Joseph H. Mack has engaged the following strong company for the support of Robert Downing, whose tour opens Sept. 3 at the Star Theatre, this city: Eugenia Blair, Helen Tracy, Alfa Perry, Harry Meredith, Charles D. Hermann, Beverly Turner, Charles Nevins, Louis Hendricks, Samuel J. Browne, Robert Drouet, H. D. Byers, P. H. Willard, A. Clinton, G. D. Farnum, E. Houn, John Vandenburg, W. M. Wilkinson (agent) and William Eversole (treasurer). Mr. Wilkinson is seriously ill at his home in Toledo, O. Mr. Mack's route extends South to New Orleans until after election, then West. He will carry new scenery by Voeghtlin and Goatcher, as well as entire new costumes.

— Ella Francis, who last season supported Aiden Benedict with marked ability, remains in Chicago the coming season, to play the soubrette roles in E. T. Stetson's stock company.

— Mrs. Elizabeth F. Humphrey, mother of Mrs. Louis Barrett, of the Ada Gray Co., died in this city Aug. 17, at an advanced age.

— Sadie Farley, late leading lady with Alden Benedict's "Monte Cristo" Co., has signed for the coming season with Lillian Lewis, playing heavies. The company opens at Chicago, Ill., Sept. 10.

— J. N. Rentfrow's "Jolly Pathfinders" opened their season Aug. 13, at Ottumwa, Ia., to reported good business. Roster: Lillian Stillman, Delle Jackson, Fred Stillman, Chas. P. Morrison, Louis Farrell, C. R. Smith, William Hohenstein, William Schindler, George Benedict, W. A. Grobel, Fred Wilcox, F. V. H. Jackson, Chas. Goldner, J. N. Rentfrow Jr., Frankie Jones, M. E. Rice and an orchestra of eleven pieces.

— Sallie Hinton opens her tour Sept. 12 at Bristol, Pa., under the management of Dr. R. K. Hinton, with the following people in her support: Frederic Seward, Frank Ormond, Arthur Evans, Ed. H. Le Duc, Fred Rella, Mira Seward, Viola Rella, Julia Hurley and Maud Raymond.

— James O. Barrows is under contract for the cast of "His Royal Highness," writes Managers Newell & Thomas, and does not go out with Lizzie Evans, as recently reported.

— Mme. and Augustin Neuville, under the management of Ed. A. Braden, producing "The Boy Tramp," "The Gipsy Boy" and "B 45," will begin their regular tour Aug. 27 at Paterson N. J., with the following completed roster: Percy Meldon, George Peters, Joseph V. Arlington, Chas. H. Crosby, Ira L. Howard, Chas. F. Neuville, B. U. Cross, O. F. Miller, Viola Wray, Louna D'Arcy and Minnie Wallace. George Newton will be the advance representative.

— Aborn & Petrie's "Ruling Passion" Co. open at Hanover, Pa., Sept. 1.

— The mother of Myron W. Whitney, the basso, died Aug. 5.

— Geo. W. Winnett, acting manager of T. H. Winnett's "Passion's Slave" Co., was recently presented with a handsome meerschaum cigar holder, a souvenir from Paris, by Gussie De Forrest.

— C. E. L. Wingate, dramatic critic of *The Boston Journal* and editor of "The Playgoers' Year Book," has written a novel that will create considerable attention on account of its daring invasion into a psychological question never before broached in literature. Its title, "Can Such Things Be?" suggests a provocation to discussion.

— "The Two Sisters" Co., under the management of W. B. Murray, open their tour Aug. 23, at Worcester, Mass., with the following people: John Hart, E. A. Foster, A. J. Leavitt, Chas. W. Swain, John Barker, W. H. Pendergast, Thomas Gray, Ben B. J. Sherwood, H. L. Fox, L. J. Loring Ryer, Lavinia White, May Merrick, Emily Stowe, Annie Haines, Emily Howe, Millie Schultz, and the Thaler Tyrolese Quartet. O. M. Remington will travel in advance.

— The support of Chas. E. Verner, under the direction of T. H. Winnett, includes: Katherine Walsh, Sadie Scanlan, Fanny Osborne, W. B. Cahill, A. H. Denham, Frank Rolleston, Chas. Macklin, Wm. Murphy, John E. Howley. J. H. Curtin, business representative; Louis M. Frey, acting manager; George Maken and Walter Winnett. The company open their season Aug. 27, at Minneapolis, Minn.

— William Clarke, brother of Creston and son of John S. Clarke, arrived in this city from England this week. He may join a company here.

— Mark Lynch has signed with Litt & Davis' "Stowaway" Co., and not with any other venture, as stated in some of the papers.

— A. E. Whytal has been engaged as leading man of Creston Clarke's Co.

— Edward Harrigan and Martin W. Hanley returned to this city from Schroon Lake, N. Y., this week.

— Harry C. Woodman, the bright, young business manager and treasurer of Chas. L. Davis' Co., is in the city, hard at work on the preliminaries for the season's tour.

— Bessie Taylor goes out with Lillian Lewis the coming season to play leads.

— The completed roster of the May Hooper Comedy Co., producing "Diamond Cut Diamond," "School for Scandal," etc., under the management of Frank Kimball, is: May Hooper, Mamie and Lizzie La Rene, W. Roseaux, Prof. G. B. Lane, Ed. Lane, W. Dobson and little Blanche. The company open their tour Sept. 11 in Baltimore.

— Edward S. Duffy closes his engagement at Lebanon Springs, N. Y., Aug. 27.

— Rose Brockway was presented by her husband, Charles T. Brockway, with a pair of costly diamond earrings, Aug. 15, as a birthday gift. Mr. and Mrs. Brockway, with their bright little daughter Florence, go with Barry's "Old Putnam" Co. this season.

— Edwin Warner will fill the position of business manager of Hanlons' "Fantasma" this season, and William Black will act as advance representative.

— The completed roster of Noble's Dramatic Co. is: Warren Noble (manager), George M. Noble, Gus Raymond, Chas. H. Elms, Fred G. Hubbard, J. Lon Sirley, W. J. Chamblin, Prof. Jos. Korn, Fred Hebbeln, Alice Palmer, Agnes Castleton and Dora Stuart.

— "The Twelve Temptations" Co., after two weeks' rehearsing at Gilmore's Walnut Street Theatre, Philadelphia, left that city Aug. 18, for Topeka, where they give their initial performance 22, at the Grand Opera House. New and expensive scenery has been provided, and together with the costumes, some of which Manager Yale could carry in his vest pocket, nothing has been spared to thoroughly equip it in every particular. A large party watched the departure of the company. Mai Estelle, who goes as leading lady, was accompanied to the cars by her husband, a prominent New York infantry officer, and by her mother, and also her promising daughter, Kate Mai Estelle.

— The Acme Quartet will shortly close their engagement with Gilmore's Concert Co. at Manhattan Beach, to join Hanlons' "Voyage en Suisse" Co., Sept. 3, for the season of 1888-9.

— J. M. Donavin, Harry T. Lea, W. E. Dalton, C. O. Hudgins, George Fitzgerald, O. W. Dibble, Jennie Burleigh, Florence Sherman, Marion Dolan, Chas. Paxton, stage manager, and Prof. G. A. Nichols compose the Mora Dramatic Co., under the management of Fred Williams. They open their tour Sept 3 at Saratoga, N. Y., with C. W. Otis in advance.

— John T. Malcolm has been recently engaged for the Carlton Bros.' Co.

— H. H. Malvey and Annie Coulton are additions to the Foster Theatre Co.

— The Oliver Byron Co. is composed of the following people, under the management of J. P. Johnson: Oliver Byron, Kate Byron, Mr. and Mrs. G. W. Price, Dickie Delaro, Jackqueline Benn, H. B. Hudson, Fred Warren, Chas. Young, Boyce Alton, Max Miller, L. M. Hart, Dave Oaks, P. W. Schuyler and W. Crehan.

— Manager John W. Norton of St. Louis is at Long Branch, the guest of E. F. Thorne. He is East combining business with pleasure.

— Digby V. Bell and Edward Clayburgh had a disgraceful altercation in a city hotel Aug. 17. An actress was at the bottom of the affair.

— The season of 1888-9 is now fairly under way, as will be seen from a perusal of our dramatic correspondence this week. Almost every letter tells of the opening of some new house or company, and several mention the first performance of new plays, viz., at Atchison, Kas., "Innocence Salt," by the Eunice Goodrich Co., Aug. 6; at Worcester, Mass., "Two Sisters," Aug. 23; at Huntington, Va., "He, She, Him and Her," Aug. 17, and at Paterson, N. J., Mme. Neuville's "The Gypsy Baron" Aug. 17. Besides the above, these openings are announced: "The Ivy Leaf," by W. H. Power's Co., at Tiffin, O., Sept. 4; Rentfrow's Pathfinders, at Ottumwa, Ia.; "Hilarity," at Ottumwa, Ia., Aug. 30.; O. R. Gleason, at Lancaster, Pa., Aug. 17; "The Paymaster," at Philadelphia, Pa., Aug 18; "The Unknown," by a special company, at Philadelphia, Aug. 27; Lillian Kennedy's Comedy Co. in "Mugg's Landing," at Scranton, Pa., Aug. 20; Vernona Jarbeau, at Minneapolis, Minn., Aug. 18, while in this city, Aug. 20, were Edwin Arden's "Eagle's Nest," "The Sea of Ice," Effie Ellsler's, E. H. Sothern's and N. S. Wood's companies. The Redmund-Barry Co., in "Herminie," opened their tour at Providence, R. I., Aug. 20.

— The theatre at Ashtabula, O., formerly known as the Grand Central, has recently undergone a change of management, and will hereafter be known as the Standard, with Gus Thulin as manager, Billy Ward, stage manager, and C. Parnell, treasurer.

— Dr. Chas. L. Howard, director of various amusement enterprises, was a CLIPPER caller Aug. 21. He reports that he lost considerable money in his recent minstrel venture at St. Joseph, N. S. He has prosperous attractions, however, in "The Pavements of Paris," George Fawcett Rowe in "Pop," "Fun on the Bristol," etc. Manager Howard's new "Dr. Jekyll and Mr. Hyde" Co, open their season Sept. 30, at the Avenue Theatre, New Orleans, La.

— Max Sturm, musical director of the New Standard Theatre, Philadelphia, has returned from his Summer vacation looking hale and hearty. He informs us his orchestra is complete and in rehearsal for the opening Sept. 8.

— O. B. Collins has been engaged for "The Boy Hero" Co. He will direct the production of that play, and "Cast Ashore," Martin Hayden's new piece, which will be tried Sept. 5 at Carlyle, Pa.

ILLINOIS.

Chicago.—The theatres have all done well during the past week, but not so well as the previous week. The Grand Opera is the only one whose box receipts were as large as those of the previous week. The falling away is due to the extremely unpleasant weather, which bids fair to continue.

McVicker's.—"A Midsummer Night's Dream" has greatly improved in its stage effects. It will continue two weeks longer.

Chicago Opera House.—"The Crystal Slipper" is drawing to a close. It has run eleven weeks, and will continue for two more. On Aug. 19 several new faces were seen in the cast. Topsy Venn appeared as Flor de Fuma in place of Elma Delaro. Harry Allen retired from the cast, and hereafter Angostura will be played by Charles Warren. Grace Filkins also retires, to go with McKee Rankin.

Grand Opera House.—"Evangeline" was a financial success, but not otherwise. Several of the leading parts are played at fault. The scenery, chorus and orchestral effects are the best part of the play.

Hooley's Theatre.—This theatre inaugurated its nineteenth regular season Aug. 19, with Frank Daniels in "Little Puck." The house has been greatly improved. The color used throughout in the repairs is a rich terra cotta, blending into a soft, stirring pink and old gold. It greatly resembles the Broadway Theatre, New York.

Kohl & Middleton's Museum.—The museum has been remodeled and repaired. Next week the theatres will be open with "Dante's Vision" in No. 1, the Boston Comedy Co. in No. 2 and Farron's Footlight Favorites in No. 3

Epstean's Museum.—Many new features will be added during the week, among them Baby Willis. The past week has been profitable.

Windsor Theatre.—This place has been remodeled and opened afternoon of 19 with Gus Williams in "Keppler's Fortunes." Ed. Hanford in "The Shamrock" will be the next.

Haymarket Theatre.—Prof. Bartholomew's Equine Paradox closed 18 after a two weeks' engagement. The past week was profitable, and large audiences were in attendance.

Waverly Theatre.—George Rayman has taken a five years' lease of this theatre. He will have for his assistant and general manager, George Dunlap, late of McCaull's Opera Co. Under the watchful care and direction of these experienced gentlemen it is safe to predict for the West End a carnival of fun from the opening to the close of the amusement season. The management are determined to run a first class vaudeville theatre, permitting nothing of an objectionable nature. The theatre was opened 19 with a first class specialty company. The popular prices of 10, 15, 20, 30 and 50 cents will doubtless draw crowded houses.

Gossip.—Lee W. Townsend will do advance work for "The Scarecrow."......Gilmore's "Twelve Temptations" will be presented at the Haymarket at an early date......The Duff Opera Co. will open the season at the Columbia Oct. 1......H. R. Jacobs has completed the improvements at the Academy of Music, and the opening will occur Aug. 25 by one of his own companies, presenting "Hoodman Blind."......McKee Rankin's new play, "The Runaway Wife," began at the Grand 19.

Quincy.—Ferguson's New Feature Show, under Phineas McDonald's management, stranded here Aug. 8. The Barrettas, Miss Stone and the band refused to perform until their back salary was paid. Not receiving it, they attached the horses and other paraphernalia belonging to the show, the trial being fixed for 16. Mr. Ferguson, however, waived the trial by settling in full with those named in the attachment, and paying the balance 50 cents on the dollar. The band left here 17 for Ottumwa, Ia., to join Dick Sutton's Show. The Barrettas will probably join the same company in the near future......H. Leavitt will reopen the Little Gem Theatre under a new name Aug. 25. It will be known hereafter as the Standard Theatre.

Bloomington.—The regular season opened at the Durley Theatre with Gormans' Spectacular Minstrels Aug. 16. They packed the house. Coming: "A Tin Soldier" 24......A. St. Lorenz, whom I mentioned in last week's letter as negotiating for the Opera House, informs me that he will take charge of the house, and intends opening it about Sept. 1. Gus Rudolphson of the Durley orchestra left Aug. 8 to join Wallace's Circus in Maine......Charles Bibel of the Gormans' Minstrels was the guest of his parents during his stay here......E. M. Dasher, in advance of "A Tin Soldier," spent 16 in the city.

Danville.—The Grand Opera House will open the season Sept. 3, 4, with "Little Nugget." The house has been repainted and put in first class style for the coming season......Armory Opera House will open the season Sept. 5 with Alden Benedict in "Monte Cristo." The house, though opened only last season, has had a general overhauling and is in much better shape under the management of S. M. Mansfield.

Decatur.—The regular season opened at the Opera House Aug. 15 with Gorman Bros.' Minstrels to a good sized and well pleased house. "A Tin Soldier" opens here 23. Conreid's Opera Co. is booked for Sept. 8

NEW MEXICO.

Albuquerque.—Last week was circus week with us, and the small boy and his Mexican friends have had a regular picnic. Robinson & Heike's Show drew well Aug. 9, 10, 11, and Andress' Carnival of Novelties and Trained Animal Shows 15, 16, 17, certainly had no cause for complaint. On account of the crowd the first night they had to stop the sale of tickets to the sideshow. Their large tent was well filled at every performance.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Bowery Theatre (Concluded).

On April 6, the musical farce, "Die Schoene Ungarin," was sung for the first time in this city. April 11, Pauline Hall made her debut in German opera ("Die Fledermaus"). "Der Nihilist" ("Fedora") was acted for the first time in America April 28. May 1, "Der Feldprediger," by Millocker, was sung for the first time in America. This opera was anglicized by Sydney Rosenfeld and done at Wallack's Theatre as "The Black Hussar" May 4. Adelaide Ristori made her farewell appearance in America May 12 as Marie Stuart (in English); Aug. 24, "Siberia;" 31, "Shadows of a Great City;" Oct. 1, Hannah Nobert-Hagen made her American debut as Marie in "Czar und Zimmerman." Otto Ratjens, Ludwig Ziehmann, Walter Hoffman and Franz Wackwitz also made their American debut on that occasion. "Der Weg zum Herzen" ("The Way to the Heart"), a comedy by A. L'Arronge, was acted for the first time in America Oct. 5, when Emile Becker, August Walter, Hugo Hasskerl and Edouard Possanki made their American debuts. Herminie Fanto first appeared in America Oct. 9 as Maria in "Maria und Magdalena." Selma Kronold made her American debut 13 as Agatha in "Der Freischutz." "Der Bettelstudent" was acted 14, 16, 17, "Postillion von Lonjumeau," in which Ferd. Wachtel, tenor, made his first appearance in America; 23. "Raub der Sabinerinnen" was acted for the first time in America. It was from this play that Aug. Daly adapted "A Night Off." "Glockchen des Eremiten" was acted 24 for the first time in America. It was a version of "Les Dragons des Villars." Jan. 2, 1886, "Der Trompeter von Sackingen," an opera by Herr Kaiser, was sung for the first time in America. "Frau Director Striese," a sequel to "Der Raub der Sabinerinnen, was acted 11 for the first time in America. Feb. 27, the musical farce "Pechschulne" was sung for the first time. May 6, the comic opera, "The Maid of Belleville," was sung in German for the first time in America. Sept. 30, Lucia Colmar and Carola Rennon first appeared in this country in "Undine." "Der Zigeunerbaron" ("The Gypsy Baron") was sung for the first time in German at this theatre Oct. 5. "Don Cæsar" was sung in German 7, when Sophia Offeney, Paula Varndal, Rudolf Swinhold and Alex. Ruedinger made their American debuts. "Hundert Jungfrauen," a German version of "Les Cent Vierges," was sung Oct. 29.

Mr. Amberg commenced the season of 1886-7 Oct. 1, with the following company: Fraulein Sophie Offeney, operatic soubrette, from the Walhalla Theatre in Berlin; Fraulein Ada Bergen, the new leading dramatic lady from Residenz Theatre in the same city; Herr Ferdinand Ruedinger, tenor, from the Theatre an der Wein, and late director of the Stadt Theatre in Bremen; Conductors A. Reese, from Berlin, and E. Steindorf, from Bremen; Herr Walter Hasskerl, who was in the company last season, and twelve of the female chorus. Of the twenty-three members of the company originally on the Lessing Herr Otto Ratjens and Fraulein Selma Kronold, who were members of last year's company; Fraulein Elsa Colmar, operatic soubrette from the Berlin Walhalla Theatre, and Herr Adolph Jaeger from Kroll's Opera House, in Berlin. Lortzing's opera comique, "Undine," was the initial performance. This opera is a great favorite on the German stage, but had not been heard in this country for over twenty-five years. The following week the repertory was "The Gypsy Baron,"and, for the first time in the original German, Dellinger's opera, "Don Cæsar." Max Schnelle made his debut in the title role in "The Gypsy Baron." Herr Sinnhold made his debut as Don Cæsar. Oct. 29, "Hundert Jungfrauen," by Kapelmeister Fr. Brandt of the Karl Theatre, Vienna. "Von Schrot und Korn" was acted for the first time in America March 10, 1887, when Emil Thomas made his American debut. "Der Vater der Debutantin" was acted in German March 16 for the first time in America. Betty Damhoffer (Mrs. Emil Thomas) made her American debut April 11 in "Se Sind Sie Alle."

The next season opened Oct. 1, 1887, with the American debuts of Jennie Bohner and Carl Muehe. "Ein Tropfen Gift," Oscar Blumenthal's prize comedy, was acted for the first time in America 8, and "Familie Buchholz," a musical comedy by Leon Treptow, had its initial performance here 7. August Junkermann made his American debut Oct. 15 as Zacharius Braesig in "Inspector Braesig." Heinrich Boetel's American debut was Oct. 17. "Durchlauchting" ("Your Highness") was acted Oct. 27 for the first time in this country. Nov. 4 Junkermann played the melodrama, "Hanna Nute," for the first time in America; Nov. 15 Helene Livingstone made her American debut in "Alessandro Stradella." Margaret Fish made her American debut as a German speaking star Dec. 6 in "Der Glucks Engel" ("The Lucky Angel"). Mathilde Cottrelly played a brief engagement here commencing Dec. 15. On 19 she was seen in "Fiedermaus," and her engagement terminated 22. Ernst Possart made his American debut Dec. 2, in "Bluthochzeit" ("Bartholomew's Night"). Emanuel Lederer, Adolph Werter and Mme. Emily Von Aichsberg also made their American debuts on this occasion. On the morning of 31 Possart crossed over to Brooklyn, and at the City Hall there was united in marriage by Mayor Whitney to Anna Deinet, whom he wedded years ago in Germany, but from whom he separated in 1883. On the night of Jan. 4, 1888, for the first time in this country, "Ein Fallissement," by B. Bjornson, a four act drama once adapted, under the title of "Bankruptcy," for Lawrence Barrett, but never done by him. "Richard III" was acted 7 for Possart's benefit. During the performance he was presented with a gold watch. On Feb. 21, he appeared as Lear for the first time in America. "Othello" was acted Feb. 27, as a benefit to Oscar Krueger, when Possart played Iago for the first time in America. "Lear" was given Feb. 28. At the close of the performance he left on the midnight train for Washington. On the following day he was presented to President Cleveland, and returned to this city that night. March 3, Byron's tragedy of "Manfred" was given, when Schumann's music was sung in its entirety for the first time in America. The same date Gertrude Giers (a German actress) made her American debut, playing the title role in "Marie Stuart." She made a strong impression. "Richard III" was done March 7 for Possart's benefit. Owing to the death of the German Emperor Herr Possart did not appear on March 9, as announced. The play was Schiller's "Kabale und Liebe." Afternoon of 10 Gertrude Giers repeated her performance of "Marie Stuart," and night of 7 she was seen for the first time here as Deborah (Leah). The week was brought to a close by Herr Possart's appearance night of 10 in "Die Bluthochzeit." 16, "Don Carlos," with Gertrude Giers as Prinzessin Von Eboli, Possart as Philip II.; 16, as Mephistopheles in "Faust," for the first time in America; 19, "Manfred;" "Faust" was repeated 20-24; 21, a matinee performance was given in memory of the late Emperor William; 22, "Kabale und Liebe;" 23, "Jungfrau Von Orleans," for the benefit of Gertrude Giers, with Possart as Raoul; 26, "Die Schoene Helena" ("La Belle Helene"), for the benefit of Ferd. Schutz. On this evening Herr Possart appeared at the Metropolitan Opera House in "Die Raeuber," for the benefit of the German Poliklinik.

Ludwig Barnay, Ernst Possart and Gertrude Giers—a strong combination of talent—appeared April 2, in Othello." "Uriel Acosta" was rendered 3. On 4, the four act farce, "Die Journalisten," Herr Barnay as Conrad, Herr Possart, Schmock; 5, "Hamlet." On 9, "Kean" was given. This play it was in which Barnay made his first appearance in New York, at the Academy of Music. Barnay and Possart appeared in it at the Thalia. 10. "Hamlet" was repeated; 11, "Die Memoiren des Teufels," Barnay as Robert, Possart as Jean Gautier; 19, "Faust" was repeated, with Possart as Mephistopheles, Barnay (first time here) as Faust and Fraulein Reichenbach as Margarethe; 25, Possart and Barnay appeared in Blumenthal's "Der Probepfeil" ("The Trial Shaft"), with Possart as Rittmeister A. D. von Dedenroth, and Barnay as Bogumil Krasinski, the pianist. Barnay played the piano with much facility. He took a benefit April 27, in "William Tell." May 7, Emil Hahn, stage manager, benefited, when Possart and Barnay appeared in "Der Probepfeil." 8 was the last combination appearance of Barnay and Possart, in "Uriel Acosta."

A serious panic was narrowly averted that night. The Atlantic Garden, adjoining the theatre, was celebrating its thirtieth anniversary. Fireworks were set off on the stage of the garden, and the smoke from them curled up to the ceiling, poured through the open skylights and was wafted into the overlooking windows of the theatre. A man in the gallery yelled "Fire !" The big audience in the lower part of the house looked up, and, noticing the smoke, jumped up almost as one person. The aisles were filled in a trice with excited people, who were making for the exits. A hundred or more auditors got out before the ushers and the actors discovered the cause of the alarm. Then the stage manager had all the scenes shoved back to show that there was no fire on the stage, and the ushers closed the doors and refused to let anybody out. Meanwhile three women had fainted, and others were screaming. The ushers persuaded the persons nearest them that there was no danger, and within ten minutes the play, which was nearly over, was resumed.

Barnay left the Thalia Theatre evening of 8, accompanied by Gustave Amberg, as it was expected that a sheriff would be around to serve papers upon the actor in a civil suit brought by Herrmann & Conreid. The following day he sailed for Europe. Gertrude Giers appeared for the last time May 9. "Narciss" was given 10, for the benefit of Frieze and Raub. On 11 "Dr. Klaus" was acted, with Possart in the title role; 12, Possart appeared as Napoleon; 14, he played Dr. Klaus, and for his farewell appearance, 15, "Die Bluthochzeit."

Possart is one of Germany's best actors. He is five feet nine inches high, with a sturdy frame, strong face and intellectual head. He has dark curly hair, is careful and fashionable in his dress and courtly in his ways. He is, indeed, "a player of many parts." The characters in which he appeared in this theatre covered a wider range than any American actor of this day would be willing to undertake to fill. During his Thalia engagement Possart went to Washington and called upon President Cleveland, who remarked that he would be glad to see him play. Manager Amberg acted upon this suggestion, and Possart promised to play there one night. May 16, "Der Raub der Sabinerinnen" was acted; 17, for the benefit of the ushers and doorkeepers of the house, "Robert und Bertram" was acted; 18, the comic opera "Fiedermaus," and for the benefit of Manager Amberg and the last night of the season (May 19) the programme consisted of "Chefrenden," a comic opera, then heard for the first time here; the operetta by Zeig, entitled "All On Board," and "Revue," by Max Lube. The season was beyond doubt one of the most brilliant and most interesting that has ever been witnessed in this city. Three of Germany's greatest artists appeared. First there was Frau Niemann-Raabe, one of the best of German ingenue actresses. Then Herr Possart, who is considered master of his art in the Fatherland. Herr Barnay ranks scarcely below his confrere. The appearance of these bright stars on the New York stage was attended by one particularly gratifying circumstance: Their support was fully worthy of them. Such an array of German artists as Heinrich Conried had organized for the support of his stars had never before appeared on any German stage in this country, and could not be surpassed.

This house was then sub leased from Mr. Amberg, and reopened May 21, by H. R. Jacobs, manager of the Third Avenue Theatre, that establishment having been closed by the authorities, who deemed it somewhat unsafe. The tearing down of the building adjoining had weakened the walls. Mr. Jacobs commenced with Lottie Church, in "Unknown." Cheap prices were made, viz.: Ten, twenty, thirty and fifty cents. Matinees were given Monday, Wednesday and Saturday. Lottie Church (formerly Mrs. John A. Stevens) played one week, and was followed May 28 by Dan McCarthy, in "True Irish Hearts." June 4, Arizona Joe was the star; 11, Ada Gray; 18, Corinne, who on the 25th, closed the season of the house.

Thus ends my record of the old Bowery—the first complete and authentic record of the kind ever published.

[TO BE CONTINUED.]

ACTORS AND ACTING—A QUERY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. W. CAMPBELL.

The season for the varied display of histrionic and terspichorean talent is about to recommence, now that the cool gloamings and refreshing nights are at hand, when audiences can sit comfortably before the imposing footlights of the stage, while the actors and actresses play their respective roles *sub ocalis populorum*. Since the memorable days of Edmund and Charles Kean and David Garrick, the change that has so materially improved everything connected with the drama has been slow but sure; it has passed, and is now passing through, phases of evolution that can only be conducive to decided improvement; but, though such is the case, the community at large is only gradually realizing the deep significance of the matter.

The "stage" is no mere puppet show today. It is, or at least aspires to be, a true mirror of human nature, and of human nature in its diversified states. As everyone knows, man is almost a mystic study, and can only be impersonated to a degree. The actor, besides possessing the dramatic fervor, must be able to transmute his whole being—by which is meant facial expression and demeanor—into the character he impersonates. This faculty is, perforce, required by the genuine actor. Take for illustration the case of the celebrated Garrick, who, with the no less celebrated Sheridan, hired a diligence on the outskirts of Paris, in order to pay a visit to a literary friend a little way out of the city. The fare of the two travelers was not enough for the horsey Jehu; he wanted six occupants for his vehicle, but David was in a hurry, and after one or two protestations against the tiresome delay and waste of time occasioned by the driver's waiting for more passengers, he changed hats with Sheridan and with an altered expression of countenance got quietly out of the carriage, went forward to the jovial coachman and asked for a drive. The latter thereupon answered he must have three more passengers. Garrick repeated the trick thrice more, each time assuming a different grimace and change of available clothing.

At the end of Sheridan's journey he and Garrick, having rearranged their toilets, jumped out, and handing their fares to the duped Jehu told him he could drive on—and he did drive on—for nothing. Emotion necessarily enters into the part played and is participated in by the true actor. If he does *not feel* and *appreciate* the part he plays his acting is shamefully bad. Edmund Kean, acting with his son, said: "Oh ! but to die and go, we know not where." So intense was the feeling of the actor, so real was the meaning of the awful words, that Charles, hearing his father add: "Charles ! catch me, I am dying," was dumbfounded. The crowded house thundered with applause and Edmund Kean fell lifeless upon the stage. The curtain dropped. The excited audience thundered "encores," but the feelings that ran through everyone on the sad announcement of the great actor's death can better be imagined than described. A certain most prominent actress never plays "Fedora"—so authentic information says—without an after attack of nervous prostration, and there are notable instances of like nature. In very truth, then, is not the stage essentially a true representation of human nature? and, being so, should it not be valued accordingly? The conscientous professional who has ever observed for his guidance, and carried and by his will this rule: "I will do *well* the part I am assigned to," has never in the history of American theatricals been long in want of "a part with something in it," or remunerate returns for its appreciative conception and thoughtful production.

FAIRS FOR 1888.

In the nature of things, a list of this kind can only be approximately correct, dates being changed (because of clashing) while the process of collecting is going on. Others are occasionally confounded. Finally, it is not possible to collect all. Nevertheless, the data we give, largely availed of, as it is yearly, from material furnished by *The American Agriculturist*, will be found, as heretofore, of much assistance to the minor classes of showmen, almost all others having weeks ago arranged their time for the season of 1888-9, owing to our news and advertising columns having, during the past six weeks or more, printed hundred of individual fair dates. The letters preceding dates stand for the months—as A. for August, S. for September, etc. Where no initial letter precedes the date, it signifies that the month is that last indicated.

STATE, PROVINCIAL, ETC.

American Institute, New York, O. 3 8; Arkansas, Pine Bluff, 9, 13; Buffalo, New York, 8 4, 14; California, Sacramento, 3, 15; Colorado, Pueblo, O. 2, 6; Connecticut, Meriden, 8. 11, 14; Dakota, Huron, 24, 30; Delaware and Maryland Peninsula First Horticultural Exhibition, Wilmington, 18, 21; Delaware, Dover, 24, 29; Georgia, Macon, O. 10, 19; Illinois, Olney, 8. 24, 28; Illinois Fat Stock, Chicago, N. 13, 24; Indiana, Indianapolis, 8. 17, 22; Iowa, Des Moines, A 31, 8. 7; Kansas, Topeka, 17, 22; Kentucky, Lexington, A 28, 8. 1; Louisiana, Shreveport, N. 5, 10; Maryland, Hagarstown, O. 16, 19; Maine, Lewiston, 8. 11, 14; Massachusetts Bay State, Springfield, O., 4, 9; Massachusetts Horticultural, Boston, 8 18, 21; Michigan, Jackson, 10, 14; Minnesota, St. Paul, 10, 15; Mississippi, Jackson, O. 8, 13; Missouri, St. Louis, 1, 6; Montana, Helena, A. 20, 25; Nebraska, Lincoln, 8. 7, 14; New England, Massachusetts, Worcester, 4, 7; New Hampshire Grange, Tilton, 12, 14; New Jersey, Waverly, 17, 21; New Jersey Inter-State, Trenton, O. 2, 5; New York, Elmira, 17, 22; North Carolina, Raleigh, O. 16, 20; Ohio, Columbus, S. 4, 19; Ohio Centennial, Cincinnati, J. 4, O. 27; Ontario, Provincial, Kingston, 8. 10, 15; Oregon, Salem, 17, 21; Pennsylvania, Philadelphia, 3, 15; Rhode Island, Providence, 24, 28; South Carolina, Columbia, N. 12, 16; Tennessee, Nashville, S 22, 29; Texas, Dallas, O. 11, 31; Vermont, Burlington, 8. 11, 14; Virginia, Richmond, O. 3, N. 21; West Virginia, Wheeling, A. 27, 31; Wisconsin, Madison, S. 17, 21; Wisconsin Industrial, Racine, 4, 7; Wyoming, Cheyenne, S. 25, 28.

COUNTY AND DISTRICT FAIRS.

Alabama.—Limestone, Athens, O, 3, 6; Madison, Huntsville, 9, 13; Montgomery, Montgomery, 22.

Arizona.—Maricopa, Phœnix, O. 15, 20.

Arkansas.—Independence, Batesville, O. 23, 26; Jefferson, Pine Bluff, 9, 13; Philips, Helena, 16, 20; White, Judsonia, 10, 12.

California.—Butte, Chico, A. 21, 25; El Dorado, Placerville, 21, 25; Lassen, Susanville, S. 24, 28; Santa Clara, San Jose, 24, 29; San Joaquin, Stockton, 18, 29; Siskiyou, Yreka, O. 3 7; Yuba, Marysville, A. 28, S., 1.

Colorado.—Gunnison, Gunnison, O. 1, 6; Larimer, Ft. Collins, 8. 11, 14; Weld, Greeley, O. 2, 5.

Connecticut.—Fairfield, Danbury, O. 2, 6; Fairfield, Norwalk, 8. 18, 21; Hartford, Bristol, 24, 28; Hartford, Cherry Park, Collinsville, 19, 20; Litchfield, New Milford, 11, 13; Litchfield, Watertown, 18, 20; Middlesex, Chester, O. 3; Middlesex, Clinton, 10; New Haven, Meriden, 8. 11, 14; New Haven, Guilford, 26; New London, Norwich, 16, 20; Windham, Brooklyn, 18, 20; Windham, Willimantic, 26, 28. *Connecticut District.*—Hartford, Southington, 8. 18, 20; Hartford, Simsbury, O. 3, 4.

Dakota.—Beadle, Mitchell, O 24, 30; Charles Mix, Castalia, 8. 17, 19; Grant, Millbank, O. 2, 4; Spink, Ashton, 8. 18. 21; Turner, Parker, 19, 21.

Idaho.—Bingham, Eagle Rock, 8. 13, 15.

Illinois.—Adams, 8. 3, 7; Boone, Belvidere, 4, 7; Brown, Mt. Sterling, A. 27, 31; Bureau, Princeton, 8. 11, 15; Carroll, Mt. Carroll, 10, 14; Champaign, Champaign, A. 21, 24; Christian, Assumption, 8. 5, 7; Christian, Pana, 11, 15; Coles, Charleston, 11, 15; Crawford, Robinson, 11, 15; Cumberland, Toledo, 18, 21; De Kalb, Sycamore, 11, 14; De Witt, Clinton, 10, 14; De Witt, Farmer City, A. 28, 31; Douglas, Camargo, 8. 18, 21; Du Page, Wheaton, 11, 13; Edgar, Paris, 3, 7; Edwards, Albion, A. 18, 21; Effingham, Watson, 8. 4, 7; Fayette, Vandalia, 18, 21; Ford, Piper City, 18, 21; Franklin, Benton, 19, 22; Fulton, Canton, 4, 7; Fulton, Avon, 18, 21; Gallatin, Shawneetown, A. 28, S. 1; Greene, Carrollton, O. 16, 19; Hancock, Carthage, 8. 10, 14; Hancock, Warsaw, A. 21, 24; Henderson, Biggsville, 8. 4, 7; Henry, Kewanee, 3, 7; Henry, Cambridge, A. 27, 31; Jasper, Newton, 8. 11, 14; Jefferson, Mt. Vernon, 18; Jersey, Jerseyville, O. 9, 12; Jo Daviess, Warren, 8. 18, 22; Jo Daviess, Galena, O. 2, 5; Kankakee, Kankakee, S. 18, 21; Kendall, Yorkville, 11, 14; Knox, Knoxville, 3, 7; Lake, Libertyville, 8. 19, 22; Lake, Waukegan, 10, 15; La Salle, Mendota, 3, 8; Livingston, Fairbury, 2, 7; Logan, Lincoln, A. 27, 31; Logan, Atlanta, 8. 4, 7; Macoupin, Carlinville, 4, 7; Marshall, Wenona, 10, 14; Massac, Metropolis, O. 10, 13; McDonough, Macomb, A. 27, 31; McHenry, Marengo, 8. 18, 21; McHenry, Woodstock, 11, 14; McLean, Bloomington, 11, 14; Menard, Petersburg, 4, 7; Mercer, Aledo, 18, 21; Montgomery, Hillsboro, 18, 21; Moultrie, Sullivan, 3, 7; Ogle, Oregon, 18, 21; Ogle, Rochelle, 14, 17; Peoria, Dunlap, 5, 7; Perry, Pinckneyville, O. 2, 5; Pike, Pittsfield, A. 21, 24; Pope, Golconda, 2 5; Randolph, Chester, 8. 25, 28; Rock Island, Coe, 5, 7; Rock Island, Port Byron, 5, 7; Saline, Eldorado, A. 21, 24; Saline, Harrisburg, O. 2, 5; Schuyler, Rushville, A 21, 24; Shelby, Shelbyville, 8. 18, 22; St. Clair, Belleville, 11, 14; Stark, Toulon, 11, 14; Stark, Wyoming, A. 21, 24; Stephenson, Freeport, 8. 3, 7; Tazewell, Mackinaw, A. 28, 31; Tazewell, Delevan, 8. 10, 14; Union, Anna, A. 28, 31; Union, Jonesboro, 8. 11, 14; Vermilion, Catlin, A. 21, 25; Wabash, Mt. Carmel, 8. 5, 8; Warren, Monmouth, 11, 14; White, Carmi, 4, 8; Whiteside, Morrison, 4 7; Whiteside, Albany, A. 28, 31; Williamson, Marion, 8. 25, 28; Winnebago, Rockford, A. 27, 31. *Illinois District.*—Hancock, La Harpe, 8. 3, 7; Iroquois, Milford, A. 21, 24; Jackson, Carbondale, O. 8, 12; McDonough, Bushnell, A. 21, 24; Vermillion, Hoepeston, 27, 31; Woodford, El Paso, S. 17, 21.

Indiana.—Allen, Fort Wayne, 8. 4, 7; Blackford, Hartford City, A. 22, 25; Boone, Lebanon, 20, 24; Cass, Logansport, 27, 31; Clark, Charlestown, 8. 5, 10; Clinton, Frankfort, A. 27, 31; Daviess, Washington, O. 1, 6; Dearborn, Lawrenceburg, A. 21, 25; Decatur, Greensburg, 28, 31; Delaware, Muncie, 21, 25; Elkhart, Goshen, 8. 4, 7; Fulton, Rochester, 5, 8; Gibson, Princeton, 10, 15; Grant, Marion, A. 28 31; Greene, Linton, O. 1, 6; Hamilton, Noblesville, A. 27, 31; Hancock, Greenfield, 21, 24; Harrison, Corydon, 27, 31; Howard, Kokomo, 8. 10, 15; Huntington, Huntington, 25, 29; Jackson, Brownstown, 18, 21; Jackson, Seymour, 11, 15; Jasper, Rensselaer, A. 21, 24; Jay, Portland, 8. 25, 28; Jefferson, Wirt Station, 4, 6; Knox, Vincennes, O. 8, 13; Lagrange, Lagrange, S., 24 27; Lake, Crown Point, 18, 21; Laporte, Laporte, O. 2, 6; Lawrence, Bedford, 8. 11, 15; Madison, Anderson, 3, 7; Monroe, Bloomington, 4, 7; Montgomery, Crawfordsville, 10, 14; Newton, Morocco, 11, 14; Noble, Ligonier, 11, 14; Parke, Rockville, A. 20, 24; Perry, Rome, O. 1, 5; Pike, Petersburg, S. 3, 7; Porter, Valparaiso, 21, 24; Posey, New Harmony, 17, 21; Randolph, Winchester, A. 28, 31; Rush, Rushville, 8 11, 15; Shelby, Shelbyville, 4, 8; Spencer, Rockport, 3, 8; Steuben, Angola, 18, 21; Sullivan, Sullivan, 10, 15; Tippecanoe, Lafayette, 3, 8; Vermillion, Eugene, A. 20, 24; Vigo, Terre Haute, 27, 31; Wabash, Wabash, 8. 11, 14; Warrick, Boonville, A. 27, 8. 1; Washington, Salem, A, 27, 31; Wayne, Dalton, 8. 11, 14. *Indiana District.*—Dekalb, Waterloo, 8. 24, 28; Fountain, Covington, 24, 28; Grant, Fairmount, 24, 28; Hamilton, Carmel, A. 21, 24; Hamilton, Sheridan, S. 3, 7; Hendricks, No. Salem, 3, 7; Henry, Knightstown, A. 28, 31; Howard, Poplar Grove, O. 1, 5; Huntington, Warren, 8. 4, 8; Jackson, Seymour, 11, 15; Jasper, Francisville, 25, 28; Jasper, Remington, A. 28, 31; Johnson, Urmeyville, O. 4, 6; Kosciusko, Warsaw, 8. 10, 15; Marion, Acton, A. 28, 31; Marion, Lawrence, 8. 4, 7; Martin, Loogootee 25, 29; Miami, Macy, 26, 29; Miami, Xenia, A. 21, 24; Noble, Kendallville, O. 1, 5; Orange, Orleans, S. 26, 29; Parke, Bridgeton, A. 20, 24; St. Joseph, So. Bend, 8. 11, 14; Switzerland, E. Enterprise, 11, 14; Vermilion, Newport, O. 1, 5; Wabash, No. Manchester, 2, 5; Washington, Pekin, 8. 11, 15; Wayne, Dalton, 11, 14.

Iowa.—Adams, Corning, 8. 17, 22; Audubon, Audubon, 11, 14; Benton, Vinton, 18, 21; Boone, Ogden, 11, 14; Buchanan, Independence, 11, 14; Buena Vista, Alta, 12, 14; Butler, Allison, 11, 13; Calhoun, Rockwell City, 25, 27; Cass, Atlantic, 11, 14; Cerro Gordo, Mason City, 18, 20; Chickasaw, New Hampton, 12, 14; Clarke, Osceola, 11, 14; Clay, Spencer, 19, 21; Clayton, Garnerville, 25, 28; Clayton, National, 25, 28; Clinton, De Witt, 18, 21; Dallas, Adel, 18, 21; Davis, Bloomfield, A. 21, 24; Decatur, Leon, S. 26, 28; Delaware, Manchester, 11, 14; Des Moines, Burlington, 10, 14; Fayette, West Union, 4, 7; Floyd, Charles City, 12, 14; Franklin, Hampton, 11, 14; Greene, Jefferson, A. 28, 31; Grundy, Grundy Center, S. 11, 13; Guthrie, Menlo, 25, 28; Guthrie, Guthrie Center, 25, 29; Hancock, Britt, 18, 20; Hardin, Eldora, 18, 21; Harrison, Missouri Valley, O. 1, 4; Henry, Mt. Pleasant, A. 28, 30; Howard, Cresco, S. 11, 14; Humboldt, Humboldt, 12, 14; Iowa, Marengo, 13, 15; Jackson, Maquoketa, A. 21, 24; Jasper, Newton, S. 11, 14; Jefferson, Fairfield, 18, 20; Johnson, Iowa City, A. 27, 30; Jones, Monticello, 27, 31; Keokuk, Sigourney, 28, 31; Kossuth, Algona, S. 18, 20; Lee, Donnellson, 5, 7; Louisa, Wapello, A. 28, 31; Lucas, Chariton, 8. 12, 14; Madison, Winterset, 24, 27; Mahaska, Oskaloosa, A. 21, 24; Marion, Knoxville, 28, 31; Mills, Malvern, S. 18, 20; Mitchell, Osage, 12, 14; Montgomery, Red Oak, 10, 14; Osceola, Sibley, 18, 20; Page, Clarinda, 3, 7; Palo Alto, Emmetsburg, O. 3, 5; Polk, Des Moines, A. 31, S. 7; Ringgold, Mt Ayr, 8. 7, 12; Sac, Sac City, A. 28, 30; Shelby, Harlan, S. 17, 20; Story, Nevada, 11, 14; Taylor, Bedford, 11, 14; Union, Afton, 11, 14; Van Buren, Keosauqua, 12, 14; Warren, Indianola, O. 2, 5; Washington, Washington, A. 21, 24; Wayne, Corydon, 27, 31; Webster, Fort Dodge, S 11, 14; Winnebago, Forest City, 25, 26; Winneshiek, Burr Oak, 28, 31; Wright, Clarion, 8. 4, 7. *Iowa District.*—Adams, Nevinville, 8. 11, 14; Appanoose, Moulton, 11, 14; Carroll, Manning, 11, 14; Clayton, Strawberry Point, 18, 21; Cedar, Mechanicsville, 11, 14; Harrison, Dunlap, 26, 28; Henry, Winfield, 4, 7; Keokuk, Richland, A. 28, 31; Lee, West Point, 8. 11, 14; Mahaska New Sharon, A. 21, 23; Muscatine, West Liberty, 8. 11, 13; O'Brien, Sheldon, 5, 7; Page, Shenandoah, 11, 14; Poweshiek, Brooklyn, A. 30, 8. 1; Sac, Odebolt, 17, 20; Scott, Mt. Joy, 11, 14; Tama, Traer, 11, 13; Van Buren, Milton, A. 28, 31; Wapello, Agency, O. 2, 5; Wayne, Lineville, 8. 11, 14; Wayne, Seymour, 24, 28.

Kansas.—Anderson, Garnett, A. 28, 31; Bourbon, Fort Scott, 8. 11, 14; Brown, Hiawatha, 4, 7; Chase, Elmdale, 26, 28; Cherokee, Columbus, O. 11, 14; Cheyenne, Wano, 8. 15, 18; Cheyenne, St. Francis, 26, 29; Clay, Clay Center, 4, 7; Coffee, Burlington, 10, 14; Cowley, Winfield, 3, 7; Crawford, Girard, 25, 28; Davis, Junction City, 20, 22; Dickenson, Hope, 18, 21; Doniphan, Troy, 25, 28; Elk, Howard, 19, 21; Ellis, Hays City, O. 2, 4; Franklin, Ottawa, 8. 24, 28; Harvey, Newton, 11, 14; Jefferson, Oskaloosa, 11, 14; Jewell, Mankato, 18, 21; Linn, La Cygne, 4, 7; Linn, Mound City, 17, 21; Linn, Pleasanton, 11, 14; Marion, Peabody, 5, 7; Mitchell, Cawker City, 25, 28; Montgomery, Independence, 4, 8; Morris, Council Grove, 25, 28; Nemaha, Seneca, 18, 21; Nemaha, Sabetha, A. 28, 31; Osage, Burlingame, 8. 11, 14; Osborne, Osborne, 11, 14; Ottawa, Minneapolis, 25, 28; Phillips, Phillipsburg, 18, 21; Pottawatomie, Wamego, 4, 7; Pratt, Pratt City, 4, 7; Reno, Hutchinson, O. 2, 5; Riley, Manhattan, 8. 18, 21; Rooks, Plainville, 25, 28; Rush, La Crosse, 19, 21; Saline, Salina, 25, 28; Sedgwick, Wichita, A. 27, 8 1; Smith, Smith Center, 19, 21; Washington, Greenleaf, 12, 14; Woodson, Neosho Falls, 24, 29.

Kentucky.—Adair, Columbia, A. 21, 24; Anderson, Lawrenceburg, 21, 24; Bourbon, Paris, 8. 4, 8; Campbell, Alexandria, 4, 8; Christian, Hopkinsville, O. 3, 6; Crittenden, Marion, 16, 20; Daviess, Owensboro, 9, 14; Hardin, Elizabethtown, 8. 11, 14; Hart, Horse Cave, 18, 21; Henderson, Henderson, O. 2, 6; Hopkins, Madisonville, 10, 13; Jefferson, Fern Creek, A. 28, 30; Mason and Bracken, Germantown, O. 10, 13; Mason, Maysville, A. 22, 25; Muhlenberg, Greenville, O. 17, 20; Nelson, Bardstown, S 4, 8; Ohio, Hartford, O. 3, 6; Pulaski, Somerset, 8. 11, 14; Shelby, Shelbyville, A. 28, 31; Warren, Bowling Green, 8. 5, 8.

Maine.—Androscoggin, Lewiston, 8, 11, 14; Aroostook, Houlton, 27, 28; Cumberland, Gorham, 18, 20; Cumberland, Gray Corner, 18, 20; Cumberland, Bridgton, O. 10, 15; Kennebec, Waterville, 8. 18, 19; Kennebec, Readfield, 25, 27; Knox, Rockland, 18, 21; Lincoln, Damariscotta, 25, 28; Oxford, South Paris, O. 2, 4; Penobscot, Bangor, A. 28, 31; Penobscot, Exeter, 8. 25, 27; Penobscot, Lee, O., 4, 5; Sagadahoc, Topsham, 9, 11; Somerset, Skowhegan, 8. 18, 20; Washington, Machias, 19, 20; York, Saco, 25, 28.

Maryland.—Cecil, Elkton, O., 2, 5; Frederick, Frederick, 9, 12; Harford, Bel Air, 9, 12; Talbot, Easton, 18, 21.

Massachusetts.—Barnstable, Barnstable, 8. 25, 26; Berkshire, Gt. Barrington, 26, 28; Berkshire, North Adams, 18, 20; Bristol, Taunton, 25, 27; Dukes, West Tisbury, O. 2, 4; Essex, Peabody, 8 25, 26; Franklin, Charlemont, 13, 14; Franklin, Greenfield, 27, 28; Hampden, Palmer, 11, 12; Hampshire, Northampton, O. 3, 4; Middlesex, Concord, 8. 25, 26; No. Middlesex, Lowell, 19, 20; Plymouth, Hingham, 25, 26; Plymouth, Marshfield, 12, 14; Suffolk, Boston, 18, 21; Worcester, Athol, 18, 19; Worcester, Barre, 27, 28; Worcester Fitchburg, 25, 26; Worcester, Sturbridge, 13, 14; Worcester, Uxbridge, 25, 26; Worcester, Worcester, 4, 7.

Michigan.—Allegan, Plainwell, 8. 23, 29; Allegan, Allegan, O. 2, 5; Antrim, Bellaire, S 24, 26; Barry, Hastings, 25, 28; Bay, Bay City, 25, 27; Berrien, Niles, 19, 21; Branch, Coldwater, 24, 28; Calhoun, Marshall, O. 2, 5; Clinton, St. John's, 2, 5; Clinton, Ovid, 9, 12; Eaton, Charlotte, 4, 7; Eaton, Eaton Rapids, 2, 4; Genesee, Flint, 8. 17, 21; Genesee, Fentonville, O. 2, 5; Grand Traverse, Traverse City, 8. 18, 20; Gratiot, Ithaca, 25, 28; Ingham, Stockbridge, O. 2, 4; Ionia, Hubbardston, 8. 18, 21; Ionia, Ionia, 25, 28; Kent, Grand Rapids, 17, 21; Lapeer, Lapeer, 24, 27; Lapeer, Hadley, O. 2, 4; Lenawee, Adrian, 8. 25, 28; Macomb, Armada, O. 3, 5; Macomb, Romeo, 9, 12; Midland, Midland, 8. 4, 6; Monroe, Petersburg, O 2, 5; Montcalm, Greenville, 2, 5; Oakland, Milford, 9, 11; Oakland, Pontiac, 8. 25, 28; Oakland, Rochester, O. 2, 5; Oceana, Hart, 8. 11, 14; Ogemaw, West Branch, 25, 27; Osceola, Evart, 26, 28; Ottawa, Berlin, 25, 28; St. Joseph, Centreville, 18, 21; Tuscola, Vassar, 25, 28; Washtenaw, Ypsilanti, 18, 21.

Minnesota.—Anoka, Anoka, 8 15, 17; Blue Earth, Garden City, 5, 7; Clay, Glyndon, O. 2, 4; Dakota, Farmington, 8. 26, 28; Faribault, Winnebago City, 26, 28; Hubbard, Park Rapids, 12, 13; McLeod, Hutchinson, 18, 21; Mawer, Austin, 4, 6; Nicollet, St. Peter, 20, 22; Olmstead, Rochester, 3, 8; Ramsey, Hamline, 10, 15; Scott, Shakopee, O 1, 3; Stearns, St. Cloud, 8. 18, 22.

Mississippi.—Lincoln, Brookhaven, O. 16.

Missouri.—Atchison, Tarkio, A. 28, 31; Buchanan, St. Joseph, S. 10, 15; Cass, Belton, A. 28, 31; Chariton, Keytesville, O. 2, 6; Dallas, Buffalo, S. 12, 15; Franklin, Washington, 6, 8; Greene, Springfield, 3, 8; Henry, Clinton, 5, 8; Jackson, Kansas City, 17, 22; Jasper, Sarcoxie, O. 2, 6; Johnson, Holden, A. 21, 24; Lawrence, Mt. Vernon, S. 25, 28; Lewis, La Grange, A. 29, 31; Linn, Brookfield, S. 26, 29; Marion, Palmyra, O. 9, 13; Moniteau, California, 8. 18, 21; Monroe, Paris, A. 28, 31; Montgomery, Montgomery City, 28, 8. 1; Nodaway, Maryville, A. 20, 25; Platte, Platte City, 28, S 1; Putnam, Unionville, 12, 15; Shelby, Shelbina, 4, 7; St. Charles, St. Charles, 11, 13; St. Francois, Farmingham, 18, 21; Sullivan, Milan, 5, 8. *Missouri District.*—Boone, Columbia, A. 21, 25; Caldwell, Hamilton, 27, 30; Grundy, Trenton, S. 11, 14; Harrison, Ridgeway, A. 30, S. 1; Holt, Maitland, A. 27, 31; Lewis, Williamstown, 20, 25; Moniteau, Tipton, 29, S. 1; Ray, Lawson, A. 21, 24.

Nebraska.—Adams, Hastings, S. 4, 7; Antelope, Neligh, 12, 14; Brown, Long Pine, 25, 28; Buffalo, Kearney, 18, 21; Clay, Clay Center, 25, 28; Cedar, Hartington, 18, 20; Colfax, Schuyler, 19, 21; Custer, Broken Bow, 21, 24; Dawson, Plum Creek, 25, 28; Dixon, Ponca, 11, 14; Dodge, Fremont, O. 2, 5; Fillmore, Geneva, S. 25, 28; Franklin, Franklin, 20, 22; Furnas, Beaver City, 18, 20; Gage, Beatrice, 4, 7; Gage, Blue Springs, 18, 21; Greeley, Greeley Centre, 4, 6; Hall, Grand Island, 18, 21; Hamilton, Aurora, 18, 21; Hitchcock, Culbertson, 26, 28; Jefferson, Fairbury, 25, 28; Johnson, Tecumseh, 18, 21; Kearney, Minden, 4, 7; Knox, Creighton, 18, 21; Lancaster, Lincoln, 7, 14; Nance, Fullerton, O. 3, 5; Nemaha, Auburn, 2, 5; Nuckolls, Nelson, S. 20, 22; Platte, Columbus, 26, 28; Polk, Osceola, 3, 6; Richardson, Salem, 18, 21; Sarpy, Papillion, 17, 20; Seward, Seward, 26, 29; Thayer, Hebron, 3, 6; Valley, Ord, O. 2, 4; Wayne, Wayne, S. 26, 28; Webster, Red Cloud, 25, 28; York, York, 18, 21. *Nebraska District.*—Dixon, Wakefield, S. 18, 20; Douglas, Omaha, 3, 8; Fillmore, Fairmount, A. 28, 31; Richardson, Falls City, S. 25, 29.

New Hampshire.—Belknap, Laconia, S. 4, 7.

New Jersey.—Atlantic, Egg Harbor City, S. 24, 26; Burlington, Mt. Holly, O. 8, 12; Cumberland, Bridgeton, S. 5, 6; Hunterdon, Flemington, 25, 28; Monmouth, Freehold, 25, 27; Salem, Woodstown, 11, 13; Sussex, Newton, O. 2, 5.

New York.—Allegany, Angelica, S. 25, 27; Allegany, Cuba, 11, 14; Broome, Whitney's Point, 4, 7; Chautauqua, Jamestown, 3, 6; Chenango, Norwich, 4, 7; Clinton, Plattsburg, 18, 21; Delaware, Deposit, 18, 20; Erie, Hamburgh, 18, 21; Fulton, Johnstown, 3, 6; Genesee, Batavia, 25, 27; Jefferson, Carthage, 4, 6; Lewis, Lowville, 18, 21; Livingston, Geneseo, O. 3, 4; Monroe, Rochester, S. 25, 28; Montgomery, Fonda, 4, 7; Northern Cayuga, Weedsport, 11, 14; Ontario, Canandaigua, 25, 27; Orange, Goshen, 18, 21; Orleans, Albion, 20, 22; Oswego, Oswego, 11, 14; Otsego, Cooperstown, 17, 19; Queens, Mineola, 25, 28; Rockland, Spring Valley, 11, 14; Schoharie, Schoharie, 17, 19; Seneca, Waterloo, 25, 27; St. Lawrence, Canton, 11, 13; Steuben, Hornellsville, A. 27 S. 1; Steuben, Prattsburg, 11, 13; Steuben, Bath, 25, 28; Suffolk, Riverhead, O. 2, 4; Sullivan, Monticello, S. 4, 6; Tioga, Owego, 11, 13; Tompkins, Dryden, 26, 28; Tompkins, Ithaca, 4, 7; Ulster, Ellenville, 25, 27; Washington, Fort Edward, 18, 21; Wayne, Clyde, 27, 29; Wayne, Lyons, O. 4, 6; Westchester, White Plains, S. 24, 29; Wyoming, Warsaw, O. 3, 4; Wyoming, Perry, S. 27, 28; Yates, Penn Yann, 18, 20.

Ohio.—Adams, Winchester, S. 11, 14; Allen, Lima, 4, 7; Ashtabula, Jefferson, 25, 28; Athens, Athens, A. 29, 31; Auglaize, Wapakoneta, O. 2 5; Belmont, St. Clairsville, S. 5, 7; Brown, Georgetown, O. 2, 5; Carroll, Carrollton, 2, 5; Champaign, Urbana, A. 28, 31; Clarke, Springfield, 20, 24; Clermont, New Boston, S. 4, 7; Clinton, Sabina, A. 20, 24; Columbiana, New Lisbon, S. 25, 27; Coshocton, Coshocton, O. 10 12; Crawford, Bucyrus, S. 25, 28; Cuyahoga, Chagrin Falls, 11, 14; Darke, Greenville, 17, 21; Defiance, Defiance, A. 27, S. 1; Delaware, Delaware, A. 28, 31; Erie, Sandusky, S. 18, 21; Fairfield, Lancaster, O. 9, 13; Fayette, Washington C. H., A. 28, 31; Fulton, Wauseon, S. 4, 7; Gallia, Gallipolis, A. 30, S. 1; Geauga, Burton, 18, 21; Hancock, Findlay, 12, 15; Hamilton, Carthage, A. 21, 24; Hardin, Ada, S. 18, 21; Hardin, Kenton, 4, 7; Harrison, Cadiz, O. 2, 5; Harrison, Smyrna, S. 11, 13; Henry, Napoleon, 10, 14; Hocking, Logan, O. 3, 6; Holmes, Millersburg, S. 25, 28; Huron, Norwalk, 11, 14; Jefferson, Smithfield, 26, 28; Knox, Mt. Vernon, A. 28, 31; Lake, Plainesville, S. 10, 13; Licking, Newark, O. 2, 6; Licking, Pataskala, A. 28, 31; Logan, Bellefontaine, O. 2, 5; Lorain, Elyria, S. 4, 7; Lorain, Wellington, A. 28, 31; Mahoning, Canfield, O. 2, 4; Mahoning, Youngstown, S. 18, 21; Marion, Marion, 25, 28; Medina, Medina, 4, 6; Meigs, Pomeroy, 5, 7; Mercer, Celina, 25, 28; Miami, Troy, O. 1, 5; Monroe, Woodsfield, S. 11, 13; Montgomery, Dayton, 17, 21; Morgan, McConnelsville, O. 9, 12; Morrow, Mt. Gilead, 2, 5; Muskingum, Zanesville, A. 28, 31; Noble, Sarahsville, S. 5, 7; Ottawa, Port Clinton, 26, 28; Paulding, Paulding, 11, 14; Perry, New Lexington, 26, 28; Perry, Somerset, O. 16, 18; Pickaway, Circleville, 2, 5; Portage, Ravenna, S. 26, 28; Preble, Eaton, 24, 28; Putnam, Ottawa, O. 2, 6; Richland, Mansfield, A. 28, 31; Richland, Plymouth, O. 2, 5; Sandusky, Clyde, S. 25, 28; Sandusky, Fremont, O. 2, 5; Seneca, Fostoria, A. 21, 25; Senaca, Tiffin, S. 11, 14; Shelby, Sidney, 25, 28; Stark, Canton, 24, 28; Summit, Akron, O. 2, 5; Trumbull, Hartford, S. 4, 7; Trumbull, Warren, 6, 8; Tuscarawas, Canal Dover, O. 2, 5; Union, Marysville, 2, 5; Van Wert, Van Wert, S. 4, 7; Warren, Lebanon, 28, 31; Washington, Marietta, 12, 14; Wayne, Wooster, O. 2, 5; Wayne, Orrville, 9, 12; Wood, Bowling Green, 2, 6; Wood, Tontogany, S. 25, 29; Wyandot, Upper Sandusky, O. 2, 5. *Ohio District.*—Belmont, Barnesville, O. 9, 11; Clinton, Martinsville, S. 4, 7; Defiance, Hicksville, 18, 21; Licking, Pataskala, A. 28, 31; Lucas, Toledo, 27, 31; Montgomery, Dayton, S. 17, 21; Portage, Deerfield, 27, 29; Richland, Shelby, 18, 21; Stark, Marlboro, O. 4, 6.

Pennsylvania.—Armstrong, Parker, S. 18, 21; Armstrong, Dayton, 25, 28; Beaver, Beaver, 25, 28; Bedford, Bedford, 18, 21; Berks, Reading, 4, 7; Berks, Kutztown, O 3, 6; Blair, Hollidaysburg, S 11, 14; Bradford, Troy, 11, 14; Bradford, Towanda, 25, 27; Bucks, Doylestown, O. 2, 5; Butler, Butler, S. 11, 14; Butler, Millerstown, 4, 7; Carbon, Lehighton, O. 2, 5; Clarion, Clarion, S. 25, 28; Chester, Oxford, 26, 28; Columbia, Berwick, 12, 15; Columbia, Bloomsburg, O. 10, 13; Crawford, Cambridge, S. 5, 7; Crawford, Cochranton 12, 14; Crawford, Conneautville, S. 26, 28; Crawford, Titusville, 18, 21; Cumberland, Carlisle, 25, 28; Erie, Erie, 18, 21; Erie, Wattsburg, S. 25, 27; Fayette, Uniontown, O. 2, 5; Greene, Carmichael's, S. 25, 27; Green, Waynesburg, 11, 13; Indiana, Indiana, O. 2, 5; Jefferson, Brookville, S. 11, 14; Jefferson, Punxsutawney, 18, 21; Juniata, Port Royal, 25, 28; Lackawanna, Scranton, 18, 21; Lancaster, Lancaster, 17, 21; Lehigh, Allentown, 24, 28; Luzerne, Dallas, O. 2, 5; McKean, Port Allegany, S. 13, 15; Mercer, Mercer, 10, 12; Mercer, Stoneboro, 25, 27; Montour, Danville, 16, 19; Montour, Washingtonville, O. 12, 15; Montgomery, Pottstown, S. 25, 28; Northampton, Easton, 11, 15; Northampton, Nazareth, O. 2, 5; Perry, Newport, S. 18, 21; Schuylkill, Orwigsburg, O. 2, 5; Schuylkill, Ringtown, S. 12, 14; Sullivan, Forksville, O. 3, 5; Susquehanna, Montrose, S. 12, 13; Susquehanna, Hartford, 26, 27; Tioga, Wellsboro, 11, 14; Tioga, Mansfield, 25, 28; Union, Lewisburg, 4, 7; Venango, Franklin, 4, 7; Warren, Warren, 18, 21; Washington, Burgettstown, O. 2, 4; Washington, Washington, S. 4, 7; Westmoreland, Greensburg, 18, 21; Wyoming, Tunkhannock, 12, 14; York, Hanover, 18, 21; York, York, O. 2, 5.

Rhode Island.—Providence, Narragansett Peak, S. 24, 28; Washington, West Kingston, 18, 20; Washington, Westerly, 18, 20.

South Carolina.—Marion, Marion, N. 7, 9.

Tennessee.—Bedford, Shelbyville, S. 6, 8; De Kalb, Alexandria, 20, 22; Gibson, Trenton, O. 9; Rutherford, Murfreesboro, S. 11, 15; Wilson, Lebanon, 6, 8.

Vermont.—Caledonia, St. Johnsbury, S. 18, 20; Franklin, St. Albans, A. 29, 31; Lamoille, Morristown, S. 25, 27; Rutland, Rutland, 18, 20.

Virginia.—Accomac, Keller, A. 21, 25; Albemarle, Scottsville, S. 19, 21; Augusta, Staunton, 25, 28; Fairfax, Grange Camp, 11, 18; Frederick, Winchester, O. 9, 12; Loudoun, Leesburg, S. 11, 13.

Washington Territory.—Walla Walla, Walla Walla, O. 1, 6.

West Virginia.—Harrison, Clarksburg, S. 11, 14; Jackson, Ravenswood, 18, 21; Mason, Point Pleasant, 11, 14; Monroe, Alderson, 11, 14; Ritchie, Pennsboro, 18, 20; Tyler, Middlebourne, 5, 7.

Wisconsin.—Brown, De Pere, S. 4, 7; Chippewa, Chippewa Falls 4, 7; Dane, Madison, O. 1, 6; Dunn, Menomonee, S. 12, 14; Fond du Lac, Fond du Lac, 11, 14; Grant, Boscobel, 11, 14; Grant, Lancaster, 19, 21; Green, Monroe, 12, 15; Jefferson, Watertown, 24, 28; Kewaunee, Kewaunee, 24, 26; La Crosse, West Salem, 4, 7; Marathon, Wausau, 17, 19; Monroe, Sparta, 11, 13; Outagamie, Hortonville, 26, 28; Ozaukee, Saukville, 26, 27; Pierce, Ellsworth, 26, 28; Portage, Amherst, 25, 27; Racine, Racine, 4, 7; Rock, Janesville, 11, 14; Sauk, Baraboo, 11, 14; Sheboygan, Sheboygan Falls, 18, 21; Vernon, Viroqua, 26, 28; Walworth, Elkhorn, 25, 28; Waukesha, Waukesha, A. 28, 31.

Canada.—Carleton, Ottawa, S. 24, 29; Elgin, Wallacetown, O. 2, 3; Elgin, Rodney, 13; Frontenac, Kingston, S. 10, 15; Glengary, Williamstown, 26, 27; Grey, Durham, 25, 26; Hamilton, Hamilton, 24, 28; Hastings, Belleville, 25, 28; Kent, Chatham, O. 2, 5; Lincoln, St. Catharines, S. 24, 26; London, London, 20, 29; Middlesex, Strathroy, O. 2, 3; Norfolk, Simcoe, 16, 17; Ontario, Port Perry, S. 25, 28; Ottawa, Ottawa, 24, 29; Peterboro, Peterboro, 25, 27; Prince Edward, Picton, O. 2, 3; Queen, Charlottetown, 3, 4; Sherbrooke, Sherbrooke, S. 4, 6; Simcoe, Cookstown, O. 9, 10; Simcoe, Collingwood, S. 25, 28; Toronto, Toronto, 10, 22; Victoria, Lindsay, O. 2, 4; Waterloo, Berlin, S. 27, 28; Wellington, Elora, O. 4, 5; Wellington, Guelph, S. 12, 14.

AMONG THE WHITE TENTS.

NEWS NUGGETS FROM BARNUM & BAILEY.—We are in the mining districts of Lake Superior, charging gold prices that make a small sized fortune for the proprietors each day. No gold mine can compare with this show as a money maker. Escanaba, Mich., was the first ore town, and it did nobly. For wind Menominee is ahead. It struck the show just as the parade was out. A cloudburst of water deluged all hands and for the first time this season costumes were turned in to Mrs. White soaked with water. It was useless to try and keep canvas up. Shows were given afternoon to big house without even side walls. At night side canvas was put up, but the only covering was the blue sky above. No one hurt, though many hairbreadth escapes were reported. Benj. Fish, while dining in Robbins' sumptuous hotel, had his dinner and dishes distributed by one of the poles knocking the table over. He simply changed his seat and started on another dinner. Jase Robbins was out that meal and several dishes. At Ishpeming, the Schrode Bros. went shooting. They killed several snipe and crane, all of which fell in a small lake. Capt. Paul Boyton, in his rubber suit, took a trip in order to recover the game. On his return he reported the lake full of snakes which had eaten the snipe and cranes before he could get to them. Al. Caron stood upon the edge of the lake ankle deep in water. He now exhibits a pair of shoes that the same snakes, he says, have eaten the soles off. These stories started all the boys on a tour of investigation. Snake stories that would rival those published by *The New York Sun* can be had cheap. Boyton and Charley Stirk shot two porcupines at Hurley, and the Schrode Bros. turned in a couple of small birds and a like number of squirrels. Mrs. Walter Stanton is receiving instruction as to how the canvas is run. She knows what all the whistles mean, and the ladies, recognizing her as an authority on this subject, have christened her the boss canvas man. George Gilbert recently fell from his horse the first time this season, and was slightly injured. Bill Smith says Gilbert ate too much that day. W. M. Hagar takes in all the stock farms. He is after ideas, but as yet thinks his Wauseon establishment out ranks all others. Lillie Deacon was obliged to leave one of her valuable horses behind, it having been injured in jumping. The ladies find difficulty in obtaining cake for their evening tea party. The bakers in this section don't know what the word means. Seignataro and wife received news at Wausau of the death of their infant child. The sorrow of the Japs was shared by the entire organization. W. H. Gardner, Charley Stow, "Tody" Hamilton and W. R. Hayden of the advance have recently paid the show a visit. J. A. Bailey works as hard as any man with the show, and looks well and healthy. Overcoats and Winter clothing are used in this country. Our press agent is the most unpopular man with the show. He never satisfies the performers in the way of notices. In many cases they are ignored entirely, in order that Barnum & Bailey may be boomed. No matter how much the artists kick, he seems to enjoy it, and their remarks produce about as much impression on him as water does upon a duck's back. Mrs. Charles White, the genial mistress of the wardrobe, celebrated her birthday at Ashland Aug. 14. Gifts poured in from all sides, and good wishes for her future happiness were given by all hands. Her long service with the show gives evidence of her value and popularity. As she had cast the bread of kindliness and happiness to others, it was but right that she should receive it back a hundred fold. No gentler hearted woman lives, and no one knew Mrs. White to be anything but kind, considerate and good natured to those about her. Long may she live! The ladies' foot race resulted in a victory for Mrs. Fitz Young, she nearly distancing Adriene Ancione, Annie Stanton and Katie Gilbert. Wm. Ducrow, the equestrian director, has received an offer to assume the direction of a large exhibition in Europe. The Lorellas contemplate starting a specialty organization as soon as the season is over. Dick Sands will visit Europe this Winter, instead of blowing in his money on his usual Winter show. Papa Henshaw has decorated his stateroom with pictures of his boy Sammy. Pete Conklin visited his brother George at Iron Mountain. Fargo will be the most northern point the show touches; then it turns to the southward. All mines suspend work, and Barnum's day is a general holiday in this section. Shall try and send in a few border bits next week, so as to keep the folks looking for their "Bible," which is, of course, the good old CLIPPER.

A BALLOON inflated with natural gas arose from Riverside Park, near Anderson, Ind., Aug. 14. It has been a question as to whether or not natural gas would float a balloon to any considerable height. This one was filled from a pipe until a gauge indicated that the silk, which was inclosed in strong netting, was bearing twenty pounds pressure. Then George Ayres, an amateur aeronaut, climbed into the basket, and the balloon was cut loose. It rose steadily until an altitude of about 2,500 feet was reached, when a current of air was struck which bore the balloon and its single passenger away to the southeast. The claim that this was the first natural gas ascension made by a balloon is not true, however. Prof. Carl Myers went up with natural gas, he says, from Franklin, Pa., in September, 1886, and Carlotta made an ascension from the some place two days later. He also, he says, used natural gas in an ascension from Erie, Pa., June 10, 1887.

S. H. SEMON, at present contracting agent of the Forepaugh Show, closes his regular Summer season Sept. 1. He commences the Fall and Winter season Sept. 3, having been engaged on the managerial staff of Manager H. R. Jacobs' amusement enterprises.

THE LATE JOHN ROBINSON'S WILL was probated in Cincinnati, O., Aug. 15. The estate is valued, on a cash basis, at about $1,000,000. The bequests were: $1,000 to Boyd Robinson, nephew, of Utica, N. Y.; lot of land and dwelling house, worth $3,000, to Mary Robinson, neice; $15,000 each to James Robinson, aged eight years, grandchild, and to Robert Stickney Jr., aged 17, grandchild; the residue of his estate to his sons, Charles M., John F. and Gilbert.

DRAMATIC AND MUSICAL NOTES.

— J. W. Gorman denies that he is to take charge of the New Bedford, Mass., Opera House. He is already managing the Medford, Mass., Opera House.

— H. F. Lee goes with the Mora Co. the coming season.

— "Keep It Dark" opens its season at Detroit, Mich., Aug. 25. The tour is "booked solid," and will extend to California. The piece has been rewritten and improved since last season. W. T. Bryant, Lizzie Richmond, Julia Wilson and James Bevins will be prominent in the cast. C. F. Fox and Harry Clapham Jr., will attend to the management.

— Mr. and Mrs. Chas. P. Price return to Chicago, Ill., Aug. 25, after a pleasant Summer among their friends in Michigan.

— The roster of the company supporting Edwin Hanford in "The Shamrock" is: Fred Wildman, Lawrence Grant, Harry Stoddard, Fred Perry, George Denny, Stanley Walls, Rose Watson, Florence Ray, Louie Clarke and Jessie Markley.

— Helen Mowat has disposed of the rights to her new one act play entitled "Cupid Among the Strawberries," together with the poem "Two Pictures," illustrated by tableaux, to Prof. H. M. Soper, of the Chicago Athenæum. The piece is to be published in connection with the latter's next elocutionary series, and sold in book form. Miss Mowat has also received an order to write "A Woman's Lie" in novel form.

— Lauren Rees will next season be in Rhea's support.

— Maud Harrison, of the Madison Square Theatre stock, is resting at the Masconomo House, Manchester by the Sea. This is the first season she has failed to travel with the company on its regular Western tour. She is to be married Oct. 4 to J. D. Carson, of Chicago, who is heavily interested in this season's theatricals. Mrs. Agnes Booth Schoeffel will give the wedding breakfast. Mr. Carson is at Manchester by the Sea with his affianced.

— Lydia Yeamans and her husband (F. J. Titus) returned from England Aug .16.

— J. B. Negrotto's Co. have had a good Summer season at the Eureka Opera House, Eureka Springs, Ark.

— Bud Rose goes with J. D. Clifton's Co.

— D. F. Simmonds has been reengaged by Maggie Mitchell, whose season opens Sept. 24, in Milwaukee, Wis.

— Hattie Grinnell is quite ill with nervous prostration, and has been compelled to cancel her engagement with the "Arabian Nights" Co.

— Graham and Mrs. Alice Crawford have returned to the city from their Summering at Red Bank, N. J. They go with Janauschek.

— F. R. Montgomery, Jennie Kay and Little Georgie Pearl have recently closed a pleasant engagement with Wetherill & Doud's "U. T. C." Co. They have been reengaged for the coming season for the Seymour-Stratton Co.

— Lewis G. Clarke goes with Reeve & Swift's "U. T. C." Co. The season opened Aug. 20, at Reading, Mich.

— W. E. Harris goes ahead of Royce & Lansing's Co. the coming season—his fifth with the troupe.

— W. A. Mestayer's "Twenty to One" is an adaptation of an old German musical farce.

— Lewis Baker has signed for the comedy role in Litt & Davis' "Stowaway" Co.

— May Montford does not go with Evans & Hoey's Co.

— H. C. Stanley and wife, W. L. Talbott, the tenor; H. B. Roche, flute and piccolo soloist; Emile Posselt, violinist, and Fred F. Platts, advance agent, members of "A Postage Stamp" Co., are rusticating at Milford, Mass., the home of Manager D. J. Sprague. A fine lake furnishes good boating and fishing, and all are enjoying their vacation to the fullest extent. Mr. Sprague's new residence is one of the finest and most beautifully located in the city. Some of his special lithographed wall paper has arrived, and attracts considerable attention. Rehearsals commence Aug. 20, and the company take the road Sept. 1.

— The Mattie Vickers Co. for the coming season will comprise: Mattie Vickers, Florence Gerald, Nellie Corey, Emma Lovie, Harry W. Rich, Taylor Carroll, O. M. Alger, C. R. Stewart, D. W. Wheeler, Chas. S. Rogers, J. W. Campbell, manager; J. B. Corey, business manager; E. H. Phelps, musical director, and B. Hollingshedge, proprietor. "Jacquine," "Cherub" and a new play by E. A. Locke will form the repertory.

— The Garing Family are resting at Lake City, Mich.

— Leona Fontainebleau has been engaged for the part of Kickapoo in Gardiner's "Arabian Nights" Co.

— Lida Wells recently joined the Chicago Comedy Co.

— Lizzie Ingles left Aug. 20 to join the Katie Putnam Co., at Benton Harbor, Mich. She passed a pleasant Summer in the Catskills.

— Hattie Anderson will tour this season in "Muggs' Landing" and "Gyp," supported by Chas. W. Herbert, Frank H. Doane, Thos. Fitzgerald, Wm. Prince, Kyle Kennedy, J. R. Furlong, Ella Herbert, Jennie Frazier, Alfred A. Woods and Maurice Levi, musical director.

— Tom Ryley closed Aug. 18 with "The Crystal Slipper" in Chicago. He goes with Hanlons' "Le Voyage en Suisse" this season.

— R. W. Borston travels with Frank I. Frayne this season.

— Marie La Pelle and R. L. Scott, of the "Chip o' the Old Block" Co., were quietly married Aug. 14, in the presence of their fellow members and a few friends, at the residence of Orin Stair, Howell, Mich. The happy couple have the good wishes of a host of friends.

— Edmund Collier will not star next season, but will play the title role in Miner's "Paul Kauvar" Co. This arrangement was effected Aug. 16.

— Manager Arthur B. Chase, who is at Saratoga with his family, has named his little boy Arthur Booth Barrett Chase.

— Lizzie Evans will christen her new comedy, "The Buckeye," at Asbury Park, N. J., Aug. 27. J. W. Macy is its author.

— The complete roster of Murray and Murphy's "Our Irish Visitors" Co. is: Thos. E. Murray, Mark Murphy, Chas. W. Young, Richard Morosco, Helena Hardenburg, Kittie Rose, Jennie and Jessie Leland, Chas. Longrigg, Lewis F. Boos, leader; T. A. Sweeney, business manager, and E. J. Nugent, advance representative. They carry their own band and orchestra. The season opens Aug. 27, at Mount Clemens, Mich.

— A St. Louis, Mo., dispatch says: Mrs. John W. Norton (Emma Stockman), who eloped with Henry W. Moore, seems to have deserted not only a husband, but a so a child, a little girl of four and a half years, who was left when but four weeks old with the wife of Joseph Tenbuelt, who had just lost a child of her own. Mrs. Tenbuelt says there is no doubt that the little one's mother was Mrs. Norton, for although she tried to hide her identity the name came out unintentionally, and the picture of Mrs. Norton has been recognized as that of the lady who used to visit the child on stated occasions. Mrs. Tenbuelt received the child from a midwife. She made the discovery when the mother's visits and the payments for the child's board ceased.

— Sidney Bowkett will play juvenile leads with Albert Gallatin's Co.

— D. H. Wilson is engaged as W. J. Florence's business manager.

— T. Q Seabrooke left the "Twenty to One" Co. Aug. 18, after one week's work.

— Jennie Yeamans will retire from the "Natural Gas" Co. Aug. 30. She is dissatisfied with her part.

— Frank McKee is to manage "A Tin Soldier" for Hoyt & Thomas next season. The company: Eugene Canfield, Jessie J. Jenkins, Charles F. Raymond, William S Hery, Frank F. Goss, Kate Davis, Isabelle Coe, Dolly Kline, Marie Cahill and Percy Gaunt.

— Adeline Stanhope and James Burrows will travel with "The Wife" in the near future.

— Joseph Whiting, Henry Lee, Harry Eytinge, W. J. Ferguson, Hardy Vernon, J. Beresford Hollis, W. H. Pope, Lysander Thompson, J. H. Findlay, E. Stancliffe, Ada Dyas, Evelyn Campbell, Nellie Whitney and Courtney Barnes compose the Western "Jim, the Penman," Co., who shortly open an engagement in this city.

— Bernard Dyllyn has returned from Europe, and joins "Later On."

— C. Jay Williams and Lillian Keene have signed with "We, Us & Co."

— Laura Clement closed her Carleton Opera Co. engagement Aug. 20. She and her husband (Gerard Coventry) go home to England for a brief rest.

— Lillie Alliston remains in London with Lydia Thompson.

— Topsy Venn succeeds Elma Delaro in "The Crystal Slipper."

— David Peyser is reported to have married Lizzie Billings, daughter of a Chicago minister.

— Sam and Hannah Holdsworth have recently joined the "Two Johns" Co.

— Mrs. Arthur E Smyth, an Australian soubrette, has late arrived in San Francisco.

— The Laura Hollis Co., with Nell Warner as the star, are touring California. They played in Oakland week of Aug. 13.

THE LATE WILLIAM P. DAVIDGE.

William Pleater Davidge, the venerable and versatile stock actor, and a member of the regular Madison Square Theatre Company, died suddenly, as briefly made known in our last issue, on a Burlington and Missouri passenger train, night of Aug. 6, as it was nearing Cheyenne, Wy., with the company *en route* to California. He was booked for a five weeks' engagement at the Baldwin Theatre, San Francisco, Cal., opening Aug. 13—the regular Western tour of that company, previous to its Fall season in this city. Before retiring on the night of Aug. 6, Mr. Davidge complained of not feeling well. Shortly afterwards he was taken with a congestive chill, and twenty minutes from the time he was first attacked he was dead. His death was mainly due to heart neuralgia, with which he had long suffered. Upon the arrival of his body in Cheyenne, it was taken in charge by Manager D. C. Rhoades, of the Cheyenne Opera House, to be immediately embalmed and forwarded to the dead actor's home in Brooklyn. Mr. Davidge was born near Ludgate Hill, London, Eng., April 17, 1814. As a child he was identified with amateur theatricals, and was one of the choristers of the great Cathedral of St. Paul's. The loss of his father, together with an inborn love for the histrionic art, led him early in life, unknown and unfriended, to seek his fortune on the stage. On one occasion, with only an English penny in his pocket, he walked nearly fifty miles to fill an engagement, and played three parts the same night, painting his face over a bucket of water for lack of a looking glass. While yet in his teens he sustained the minor part of James in "The Miller's Maid" at the Drury Lane Theatre, but his first regular appearance as a professional was at Nottingham, June 20, 1836, in the role of Adam Winterton in "The Iron Chest." On Sept. 26, in the same year, he appeared at the Queen's Theatre, London, where he at once sprang into favor as Baron of Oatland in "The Haunted Tower." In 1837 Mr. Davidge became connected with the Victoria Theatre in London. Afterwards he was at theatres, successively, in Worthing, Sussex and Donchester, Eng. In 1840 he joined the celebrated Norwich circuit, where he produced his comedy called "The Family Party." Sept. 30, 1842, he married Elizabeth Clark, who survives him. In 1844 he went to Brighton, thence to Manchester, Liverpool, Dublin, Edinburgh, the Olympic (London), the Theatre Royal and Drury Lane, the failure of which latter concern induced him to accept the offer of E. A. Marshall for a two seasons' engagement, prolonged to five, at the Broadway Theatre, this city. In 1846 Mr. Davidge gave a course of lectures on the works of Charles Dickens, being the first person who mounted the rostrum for that purpose. Before leaving England Mr. Davidge enjoyed a satisfaction looked upon in England as a high distinction. The Queen had bespoken a special performance of "Julius Cæsar" at Windsor Castle for a court entertainment by Charles Kean's Co., and Davidge was cast for the part of the Soothsayer. The remuneration he received was a hundred dollars. The illustrious names of the rest of the company included Charles Kean, Macready, James Wallack (Lester's father), Charles Fisher, Lee Murray, Harris, Cooper, Cathcart, Collenford, Worrell, Cathcart Jr., Everett, F. Cook, George Webster, Addison, Clark, Mrs. Saville and the Misses Woulds. He made his American debut at the Old Broadway Theatre, Aug. 19, 1850, under the management of E. A. Marshall, as Sir Peter Teazle in "The School for Scandal." Later he appeared as Caliban in "The Tempest," and afterwards added to his reputation by playing the leading comedy parts and old men roles in all the prominent old stock plays. During his five years' stay at the old Broadway he ably supported such famous stars as Edwin Forrest, Gustavus V. Brooke, Julia Dean, Mme. Celeste, Charlotte Cushman and Lola Montez. He next went to the Cleveland Athenæum, and after that visited many provincial cities, playing in the leading stock companies of St Louis, Cincinnati and Chicago. One of the notable features of Mr. Davidge's career was his dispute in 1854 with the critics about "A Midsummer Night's Dream," historically known as the Bottom controversy. Five years later he published his "Drama Defended" in reply to the Rev. Theodore L. Cuyler, who, in a course of lectures at the Cooper Institute, denounced the stage and its people. In 1866 he published his "Footlight Flashes," a book full of anecdotes of the stage, with a graphic description of a season's business behind the scenes. He was a popular member of the old Winter Garden Company in 1860, when he played with such professionals as Edwin Booth, Charles R. Thorne, C. W. Couldock, Owen Marlowe, J. H. Stoddart, Matt Lingham, Ada Clifton and Mrs. John Sefton. In 1861 he joined the stock at Wallack's, now the Star, and afterward was a member of Mrs. John Wood's forces at the old Olympic. Later, under John Brougham's management, he played again at Winter Garden, and was a member of the stock company there during the last season of that theatre's existence. The season of 1867-8 found him once more at the old Broadway Theatre, where he made a lasting and successful hit as Old Eccles in "Caste." In 1869 he joined Augustin Daly's original company, and was the associate of E. L. Davenport, J. B. Polk, George Clarke, George Holland, James Lewis, Agnes Ethel, Amy Ames, Mrs. Lewis, D. H. Harkins and others equally as well known, playing at what was then the Fifth Avenue Theatre. There he remained until 1877, the list of his comedy roles being remarkable for its scope and comic range, including, as it did, Jesse Rural in "Old Heads and Young Hearts," De Witt in "Divorce," Brigard in "Frou Frou," Andrew Wylie in "Bachelor of Hearts," Bishopriggs in "Man and Wife," Vanderpoel in "Saratoga," Col. Howard in "False Shame," Aminadab Sleek in "The Serious Family," Sir John Vesey in "Money," Nosen Pokes in "Life," Fadder in "Pique," Rympie in "The Big Bonanza," Smith in "David Garrick," Harkaway, Meddle and Harcourt in "London Assurance," and Vincent Crummles in "The Savage and the Maiden." While at Daly's he had the first of the only two benefits he ever took in this country. In 1877 he supported Fanny Davenport. In 1879 he was the Dick Deadeye in the first New York production of "Pinafore" at the Standard Theatre. In 1880 he was a member of J. M. Hill's "All the Rage" Co., and at the end of three years he joined the support of Margaret Mather. In November, 1885, he entered the Madison Square Theatre stock company, of which he remained a member up to the time of his sudden demise. He was one of the original members of the American Dramatic Fund, and was always foremost in his desire to advance and defend the interests of his profession. A notable testimonial performance was tendered Mr. Davidge at the Academy of Music, this city, April 21, 1887, on the occasion of his seventy-third birthday, which also commemorated the fiftieth anniversary of his career on the stage. Mr. Davidge was one of the best of the old line of comedians, and his work in Shakespearian and old English comedies was always of rare excellence. His Touchstone, Dogberry, Malvolio, Sir Toby Belch, Launcelot Gobbo, Bottom, Antolycus, Solomon Probity and Old Eccles will long be remembered. He was an actor who in truth possessed the rare gift of individuality, without which we contend no one can lay claim to the title of artist. To a fine discrimination of character and a delicacy in producing the various traits of eccentricity, he added the power of facial expression, which very few used with so much adaptability. He was, indeed, an actor of many parts, having assumed over 1,100 characters during his more than half a century of professional life. By his death the dramatic profession lost a valuable associate, a genial companion and a truly conscientious artist. He leaves a wife and three adult children, a daughter and two sons. One of the latter is a successful dentist in Brooklyn, and the other is William Davidge Jr., who is highly esteemed as a comedian of much promise.

A QUIET AND SIMPLE BURIAL.

The spacious parlors of 132 Pacific Street, Brooklyn, were crowded to their utmost capacity Aug. 15 by the many friends of the departed actor long before the time set for beginning the funeral services. Among them were Frederick Chippendale, John P. Smith, Bernard McCann, Mrs. George Jamison, Albert Becks, George Becks, Edna Plympton, Frank Lamb, Col. T. Allston Brown, J. J. Watson, W. H. Herbert, James Taylor, Edward Ford, Dr. Helen Larsen, Frank Earll and Mrs. Earll (a granddaughter of Mr. Davidge), Mrs. Edward Davidge, Mrs. William Davidge, Georgiana Davidge, Bessie Davidge, Col. H. T. Chapman, Mrs. Lewis, Gabriel Harrison, Miss Whittaker, John Dufraine, Mrs. Col. George Otis and two daughters, United States Commissioner J. A. Osborne, C. T. Oscanyan, Mr. and Mrs. Harry Eytinge, Constance Hamblin, Mrs. George Jordan, W. A. Ramous, Franeklin Reglid, George W. Denham and Harry Watkins. Rev. J. W. Bonham, of St. Paul's Episcopal Church, conducted the funeral services. Then Rev. Dr. Frederick A. Farley, aged 89 years, and for nearly a third of a century the next door neighbor and friend of the dead actor, delivered an address. Dr. Farley spoke of the sorrow felt in all families at the death of a relative, and then turned upon the sunshine and shadows in the career of the dead actor, and referred to his love for home. As a next door neighbor of thirty-one years' standing, Dr. Farley said he was competent to speak knowingly of the dead man's virtues, and he felt that there could be none better than he who lay in the casket. He spoke touchingly of the influence for good the deceased had in his family and among his friends. When a young man, many years ago, Dr. Farley had the pleasure of seeing Cooper and Kean on the tragic stage in Boston, and the lesson he learned from the plays of Shakespeare made him believe ever afterward in the morals that were to be derived from the stage. He also had the honor of saying that he received a great deal of valuable information from his former neighbor and dead friend, who always displayed sound judgment, mingled with a kindly spirit. William P. Davidge, he said, represented the old school of actors. Dr. Farley closed his address by reading "Through Death to Life," from Dr. Bonar's "Hymns of Faith and Hope." The remains were taken to Cypress Hills Cemetery, where the interment took place in the family plot. There were no pallbearers. Letters of condolence were received by the family of the dead actor from Mrs. E. L. Davenport, Mr. and Mrs. Harry M. Pitt, Mrs. Marie E. McLane, the Chicago authoress; Julia Farley, E. Locke Mason, of Boston; Mrs. Lizzie Harold Comley, Martha Lafitte Veire, Dr. Edwin L. Smart, S. A. Staats, James Schonberg, Mr. and Mrs. Gagnebin, Dr J. H. Taylor, Providence, R. I.; Mme. Carlotta Pozinni, Tunis F. Dean, of Baltimore; Charles Skidgle, of Meriden, Ct.; Virgie Foust, of Washington, D. C.; Robert Harold, of Philadelphia, and Thos. Hadaway, the eighty-eight year old comedian.

A REMARKABLE LETTER.

The following is a verbatim copy of a letter written over a decade ago by Mr. Davidge, giving instructions to his actor son, William Davidge Jr., as to the disposal of his remains after death, and expressing his wishes concerning the attending ceremonies, etc. His requests, as far as possible, have been and will be to the letter faithfully complied with:

BROOKLYN, N. Y., Nov. 11, 1877.

MY DEAR WILLIAM:—It is my most earnest desire that you will endeavor to comply with my wishes as herein expressed, viz:

Let the fact of my death be kept from the notice of the public prints until after my interment.

Let no one *save my personal acquaintances* be permitted to stare at me after death.

Let the ceremony be private, and as cheaply conducted as possible.

Permit nothing in the manner of flowers to waste their fragrance about my remains.

Let me be buried in the centre of the lot I purchased (No. 63 Melrose Way), Cyprus Hill Cemetery, near your dear sister, Georgiana.

When I am borne to the grave do not allow the absurdity of pallbearers (without a pall to bear) to be indulged in for the purpose of vulgar personal display.

When I am quietly laid away sanction no attempt on the part of any portion of the playgoing public to subscribe a tablet or monument in my honor! I have done nothing in life to be remembered for, and only wish to live in the affections of my own family and personal friends, who can use their own judgment in the manner and method of perpetuating my memory.

Take good care of your dear mother and sister should they survive me.

I have made provision in my will, deposited with my old friend, ex Judge Troy, of Brooklyn, for the disposition of what little I may die possessed of. H. Chapman Jr., also a dear friend, and yourself are executors to that instrument.

Be, during your career upon the stage, as I have been, a *hater of deceit and shams*, and you will be correspondingly disliked by your co-laborers in the dramatic profession, and regarded with coldness by the general public; but you will secure for yourself the love of your family, as well as a conscientious regard for your own self respect.

May you be happy with your dear wife and children, is the prayer of your affectionate father,

WM. DAVIDGE.

Mr. Davidge leaves a property sufficiently valuable to render comfortable for the remainder of their lives his widow and daughter, to whose uses alone it will be applied. Since the age of 65 he had been eligible as an annuitant of the American Dramatic Fund, but he had always refused to draw any share of what was his due, preferring, as he said, to let it remain to go to those who needed it. He had also joined the Actors' Fund at its inception. All the expenses of the funeral, embalming, transportation, telegraph messages, etc., were defrayed from his own estate, exactly as he would wish. He died, indeed, as he had lived, independent of obligation to any man. It has been said of him by one of his obit-biographers that he had long entertained an aversion to managers, as a class. The statement is cruelly untrue. He numbered among his staunchest friends such managers as J. H. McVicker, A. M. Palmer and J. M. Hill, in all of whom he placed the greatest faith and confidence. He had, perhaps, encountered but one personal enmity in his long career, and that, as the writer of these lines well knows, he desired the grave should close upon forever

VARIETY AND MINSTREL GOSSIP.

JENNIE LAMONT furnishes the following particulars concerning the young man who was known as Johnnie Lamont, and who died in this city July 26: His right name was John Michael McSweeney, and his birth occurred in London, Eng., in 1871. He was apprenticed by his mother, his father being dead, to Albert Lamont in 1878, the mother and Harry Waite signing the papers. Up to 1880 he worked with the Lamonts through Great Britain and the Continent, soon after which the troupe came to this country. During his many years with the Lamonts he was provided with everything he desired in the way of clothes and living. He was also well supplied with money for his personal enjoyment. The Lamonts naturally feel hurt at the untruthful reports concerning their treatment of the young man. By many professionals and friends of the family the highest words are spoken of the kind and indulgent manner in which he was always treated.

THE GORMAN BROS.' MINSTRELS baseball nine played the Rockville, Ind., "Indians" recently, the score being 7 to 11 in favor of the "Indians." Sam Connors did some heavy batting. John Graham and Will Delevoy are rehearsing a solo, which they will introduce at Bloomington, Ill. Al. Virto was presented with a beautiful B flat cornet by Conn of Elkhart. It is a fine instrument. The new afterpiece, "The Pasha of Bagdad," will be produced as soon as the costumes are ready. The musical selections are from the pen of Prof. Louis A. Miller. Arthur Rigby is making a hit in his pathetic turn. The Virtos are also doing well. Arthur Berry and Chas. Jordan joined the show in Grand Rapids.

THE LYCEUM THEATRE, San Francisco, is to be converted into a dime museum.

AN enjoyable entertainment was given at Odd Fellows' Hall, Bath Beach, L. I., Aug. 13, under the direction of Clark Hillyer, for the benefit of a local charitable fund. Mr. Hillyer and his wife (Allie Ballinger), John and Cora Max, and others appeared in an olio of considerable merit. A tidy sum was realized.

ANDY VAUGHT lately arrived in San Francisco from Australia.

HANSON AND COLTON, and Turner and Crawford have united. They made their first appearance as a quartet Aug. 6, at the opening of Emerson's Bijou Theatre, San Francisco.

HUFFMAN & SINGLETON'S DIME MUSEUM, San Francisco, bids fair to be a success. The opening company was: Robzart, Joseph Lyons, Belmont, Chas. Fremont, Nellie Huffman and Prof. Merry Singleton on the stage, and Ida Williams, Little Dot, Viola Grace and the Debligney Sisters in the curio hall. Hourly performances are given.

CHARLES DILGER, a private policeman at the Buckingham Theatre, Louisville, Ky., stabbed Officers Joe Rosenberg and James Jones to death when they attempted to arrest him, Aug. 16, for disorderly conduct in a low resort on Lafayette Street, that city. He is now in jail.

MACK VINCENT, the banjoist, was recently presented by his friends in Palmyra, N. Y. with an onyx ring.

CUPONTI mourns the loss of his infant son, who died in St. Louis, Mo., July 30.

WM. D. HALL rescued three woman from drowning Aug. 13 at Cape May, N. J. Tony Murphy, who tried to reach the unfortunates, nearly lost his life in the attempt. Fortunately, all were saved.

SEEMAN'S ELECTRA CO. give two special performances at Cortland, N. Y., Aug. 23 and 24, during the Firemen's Convention there. Addie Boos, cornettist, has joined this troupe.

BOBBY CARROLL was presented Aug. 16 with a nine pound boy baby by his wife, Minnie Kelley, at their home in Newburg, O.

GEO. C. HOLMAN came to this country from England several weeks ago, and went to Philadelphia. He was matched for a large sum to dance J. H. O'Neil of Brooklyn, N. Y., a Lancashire clog for a championship. On Aug. 11 as Mr. Holman was returning from his training quarters in Philadelphia he was run over by a horse car, and his right leg was badly cut and injured. He is now in the hospital, and little hope is held out for the saving of the leg. The match was to have occurred at the Comique, Philadelphia, and as both were fine dancers much interest had centered in the result.

R. KOENECKE has opened the Orpheum Theatre, Stockton, Cal.

THE PAWNEE MEDICINE CO., No. 5, has the following roster: Dr. Joseph Herman, proprietor; Harry D'Esta, manager; Dr. W. Stambach, lecturer; Prof. Higgins, musical director; Lizzie D'Esta, Wetherell Bros., W. W. Rhoades, Addie Fortesque and her trained dogs, and the Indians, White Bear, squaw and papoose, Rolling Thunder and Big Cloud.

TWENTY-FOUR PEOPLE were on the programme at the Orpheum, San Francisco, week of Aug. 13.

A LETTER signed by Dan Randall announces his marriage Aug. 27, to Jessie Beetley, at Columbus, O.

HOWARD POWERS is filling a month's engagement in Chicago. Next season he again goes with the Beach & Bowers Minstrels.

THE following were at the Mascot Music Hall, Sacramento, Cal., week of Aug. 6: Inman and Melrose, Jake Wallace, Geo. Clarke, Eddie Fonteneau, Frank Precechtil, Mons. Buisley, Sig. Gregorio, C. F. Middleton, Ned White, Prof. H. D. Malatesta, J. Lemoore, Amelia Gorenflo, Zola Vera, Lillie Mason, Annie Fay, Tillie Bouton and others. "Mazeppa" was the afterpiece.

THE Vienna Garden, San Francisco, is now lighted by electricity.

FLORA MOORE requests a denial of the report, in a contemporary, that she is married. She has been in San Francisco and other far Western cities during the Summer, and has met with her usual success.

MAY WESTON closes Aug. 28 a successful twelve weeks' engagement at Kohl & Middleton's Museums in St. Paul and Minneapolis. She opens the coming season Oct. 4 at Kansas City, Mo. During the interim she will visit her mother in Minneapolis, Kas.

ON the opening night of the Bijou Theatre, San Francisco, 1,502 tickets were taken at the door.

C. H. SHEFFER, of Sheffer and Blakely, is in Virginia for a short time before the opening of his season.

JENNIE AND BLANCHE MORTON are rusticating in the mountains of West Virginia.

DEAN, the ventriloquist, has recently closed a nine weeks' tour through the watering resorts of Canada. He proposes to play through the United States the coming season, his first here in three years.

LARGE business is reported by the Chris Brestle Museum Show.

THE SILBONS and the Dale Bros. opened at Cort's Standard Theatre, Portland, Ore., Aug. 20.

A HANDSOME drop curtain is one of the late additions at the Fountain, San Francisco.

BOBBY GAYLOR, Geyer and Lord, Sanford and West, Cardella and Videlia, and Emma Whitney, recently headed the list at the Comique, Butte City, Mont.

JOHN CORT'S new Standard Theatre, Portland, Ore., is a handsome house, and complete in all respects. The parquet has 140 folding chairs, in addition to other seats. It has twenty-five boxes, which are finely fitted up. The house is lighted by incandescent lights.

PROF. H. SCHREINER is now musical director at the Fountain, San Francisco.

THE ELITE THEATRE, Tombstone, Ari., has closed.

THE LEVINOS, Claude Lee, James and Thos. Dalton, Andy McKee, Flora Franks, Nellie Daniels, Gus Franks, Willie O'Dell and Annie Girard were at the Bella Union, San Francisco, week of Aug. 6.

DOLPH LEVINS is now the stage manager at the Bella Union, 'Frisco.

HALLETT AND RAYMOND and Ada Adair are playing in San Diego, Cal.

THE RAMIREZ SPANISH TROUBADOURS, Flora Hastings, the Stanley Sisters, Laura Ashby and George Cunningham were at the Fountain, San Francisco, last week.

NEW YORK CITY.

Review of the Week.—Continuing the preliminary season at the MADISON SQUARE, William H. Gillette became its occupant Tuesday night, Aug. 14 (the house having remained in darkness the preceding evening), and then produced for the first time on any stage his four act play, "A Legal Wreck." This was its cast: Cap'n Ed'ard Smith, Alfred Hudson; Johnathan Mazey, Sidney Smith; Edward Smith Jr., the Cap'n's son, George Fawcett; Henry B. Leverett, a yachting enthusiast, Boyd Putnam; Richard Merriam, Esq., attorney at law, Sidney Drew; Mrs. Perrin Kimball, Ida Vernon; Edith Kimball, her daughter, Francis Grahame; Olive Gray, the Cap'n's ward, Nina Bouicault; Nancy Ann Dunks, a veteran widow, Mrs Fanny Denham Rouse; Mary, Mrs. Kimball's maid, Elsie Lombard. The story opens in the house of Capt. Smith, a superannuated skipper, who has as attendant and almost shadow his retired mate, Mazey. The captain has an adopted child, Olive Gray, who has been with him for fifteen years. She had come there with her father, whose mind was evidently affected, and who finally committed suicide. Nothing had been discovered to show who he was or where he came from. The Captain's son, Edward, a coarse, rough, and brutal fellow, has fallen in love with Edith. Her affections are, however, given to a young yachtsman, Henry Leverett. His vessel is reported to be upon the rocks, with scarcely any chance of saving his life. Edward offers to try if Edith will promise to marry him should he succeed. She consents, and of course he rescues his rival. In the second act the inevitable meeting and quarrel between the two lovers occurs. A fight follows. Edward endeavors to stab Leverett, but in the struggle is thrown over a cliff, and is supposed to have been dashed to pieces. But the comic genius of the play, a young lawyer named Merriam, rescues Edward, and, making him believe that he has seriously wounded Leverett, induces him to give up his claim to Olive and fly the country. Merriam also allows Leverett to remain under the impression that Edward is dead. Olive's mother and sister, Edith, are introduced into the third act, and then the audience learns that it was the mother's heartless conduct that drove her husband insane. It is also discovered that Olive and Edith, while absolutely ignorant of their relationship, had been schoolfellows and great friends, and that Leverett had at one time been engaged to Edith, and had only obtained his release after meeting Olive. Everything is satisfactorily arranged in the last act, principally through the assistance of Merriam, and Olive and Leverett are left at the final fall of the curtain as happy lovers. Mr. Gillette's comedy was fairly pushed to success by the excellent work of Sidney Drew, news of whose hit can hardly surprise CLIPPER readers, for these columns have frequently in late seasons commended the progress this younger son of a famous actress has constantly made. He was applauded without reserve, and took the only fairly won curtain call of the opening night. The role is virtually a star part, and probably Mr. Gillette constructed it with a full knowledge of its possibilities. Nina Boucicault, making her debut on the New York stage, created a favorable impression as the heroine, and Alfred Hudson, Sidney Smith and Ida Vernon were entirely satisfactory in characters which, however, made slight demands upon their ability. The play itself is an incongruity. Its action shifts frequently from farce to drama; its characters are not true, and its sentiment is surprisingly weak. Mr. Gillette, from whom much better work had been confidently expected, will probably revise the comedy if he determines to place it on tour. Its single strong feature at present is its vigorous and at times bright dialogue. Philip W. Goatcher had painted three handsome sets of scenery for the production, and Frank Howson is to be credited with the composition and arrangement of the incidental music. The piece was stage managed by Joseph M. Humphreys. During Mr. Gillette's occupancy of the Madison Square he will bring out "A Confederate Casualty" (another new comedy from his pen), and revive "Held by the Enemy." H. A. Rockwood is his manager.....The week's continued bills were these: "Nadjy" at the CASINO, where the audiences were large, despite the heat; "Prince Methusalem," by the McCaull Opera Co., at WALLACK'S, and "The Queen's Mate," by Duff's Opera Co., at the BROADWAY. "Prince Methusalem" was sung for the last time 18, having averaged fair business during its brief revival.....Week stands were finished 18 as follow: At JACOBS' THALIA, by a specially engaged company of vaudeville performers; at the WINDSOR, by H. C. Kennedy's "Lights and Shadows" Co.; at POOLE'S, by J. B. Studley in "Nick of the Woods," and at JACOBS' THIRD AVENUE, by T. H. Winnett's "Passion's Slave" Co .....The dark houses were: DALY'S, HARRIGAN'S PARK, the BIJOU, STAR, LYCEUM, FOURTEENTH STREET, STANDARD, DOCKSTADER'S, ACADEMY, METROPOLITAN, UNION SQUARE, TONY PASTOR'S, HARLEM COMIQUE, NIBLO'S, GRAND and all the vaudevilles save the LONDON and the NATIONAL. Niblo's and the Grand, however, opened for the season night of 18, as elsewhere mentioned in detail.....The season of German comic opera at TERRACE GARDEN closed 18, having proved profitable to its promoters and pleasurable to a large portion of our stay at home community.

More Combination Houses Reopen.—THE PEOPLE'S THEATRE inaugurated its season of 1888-9 Monday evening, Aug. 20, and opened its doors to a much improved and handsomer house. The front has been tastefully touched up in dark green, relieved with gold stripes. The lobby has been handsomely decorated, and its walls are now elegant in panels of dark, rich paper, relieved by heavy gilt mouldings. The box office is also resplendent in new decorations. The inside lobby has a handsome tiled floor in blue and white marble, and the side decorations are also very rich. The lower part of the auditorium is brightly done with rich materials for its sides, and with new carpets, rich alike in design and in texture. A new ladies' parlor and a cloak room are noticeable improvements. The side lobbies have new carpets of Axminster, and pretty effects in light tints give them added elegance. The boxes look handsome in new paper and rich gold and garnet plush draperies. The balcony has been thoroughly renovated, and the new folding chairs with which it has been supplied add much to the auditors' comfort. The gallery has been newly decorated and painted. The managerial offices are gay in new decorations and rich carpets. The stage has been put in perfect shape, and the new scenery is handsome. The dressing rooms have been put in perfect order, and have new carpets. Taken all in all, the theatre is more cheerful and comfortable than ever before, and its renovation reflects great credit on the generosity of the management and on J. W.

Moore, who has so faithfully carried out their plans. The executive staff for the season is: H. C. Miner, proprietor; J. Charles Davis, acting manager; Geo. F. Hopper, treasurer; Wm. Walters, assistant treasurer; Peter J. Oehl, director of music; L. Sharkey, principal doorkeeper; W. S. Clarke, advertiser and head usher, with eight assistants; Mrs. J. Mealey, matron; Wm. Connors, electrician; Jas. Mealey, gasman; Chas. Carter, janitor. Effie Ellsler, in "Judge Not," was the initial star. The audience was of fair size, and the play and company were the recipients of cordial greetings. The star was recalled, and her work was heartily endorsed. The cast: Philip Vane, E. H. Vanderfelt; Frank Brightside, Frank Weston; Lord Ferndale, F. C. Bangs; Rupert Dewent, Fred Corbett; Little Philip, Master Vanderfelt; Servant, Charles Porteus; Lady Moreland, Mme. Ponisi; Ethel, Helen Bancroft; Lady Chalmers, Kate Protheroe; Katherine Clare, Effie Ellsler. Next week, Mrs. McKee Rankin in "The Golden Giant."......The season at the GRAND OPERA HOUSE opened Saturday evening, Aug. 18, with Kate Claxton's Co. in "The World Against Her" as the attraction. This was Miss Claxton's first stand this season. The initial house was of large size. The cast: Jenny Clegg, Judith Beroide; Lucy Danvers, Leslie Tillson; Sallie Millett, Alice Leigh; Liz Markland, Maude White; Mary, Mathilde Whitney; Annie, Daisy Luby; Madge Carlton, Kate Claxton; Gilbert Blair, A. H. Forrest; Mr. Danvers, W. H. Constantine; Harold Vernon, Payson Mackaye; Simon Clegg, Palmer Collins; Bob Millet, E. A. Eagleton; Dick Markland, R. N. Hickman; Heslop, Edgar Drew; Ned Markland, Ella McGregor; Thwaits, Edward Short; James Carlton, Chas. A. Stevenson. The Grand's executive staff is the same as that of last season, with W. H. Matthews retained as business representative for T. Henry French. Next week, "Jim the Penman," by the Ada Dyas Co.....The Fall and Winter season at NIBLO'S GARDEN began in an auspicious manner Saturday night, Aug. 18, when there was produced, under the control and direction of Bolossy Kiralfy, and for the first time in America, the spectacular play "Mathias Sandorf." This piece was drawn from Jules Verne's story by Paul Busnach and Wm. Maurens, and received its *premier* Nov. 26, 1887, at the Ambigu Theatre, Paris, Fr. The dramatized plot runs thus: Mathias Sandorf, a Magyar nobleman whose wealth was great, formed a plan, after the battle of Sadowa, to restore independence to Hungary. With his friends, Etienne Bathory and Count Zathmar, he organizes an insurrection. The conspirators are betrayed by Silas Toronthal, a banker, and Sarcony, an adventurer, who delivered them into the hands of the Austrian government. Mathias Sandorf, Etienne Bathory and Count Zathmar are condemned to death, and imprisoned in the tower of the fortress, from which they make a desperate effort to escape during a storm. Sandorf, alone, is successful, both of his companions being killed, and he resolves to avenge them. He had previously discovered, while in prison, that the banker Toronthal and the adventurer Sarcony were the traitors who had caused the failure of the insurrection, the incarceration of the insurgent leaders and the subsequent death of his friends, and he at once sets out to discover and punish them. The accomplishment of this task constitutes the action of the piece. Sandorf assumes the name of Dr. Antikirt, and travels in a boat, landing first at Ragusa, where he meets Toronthal, Sarcony and Pierre Bathory, a son of his former unfortunate companion. Young Bathory, by a singular fatality, is passionately in love with banker Toronthal's pretty daughter, and is far from suspecting that she is the daughter of the man who had betrayed and caused the death of his own father. Sarcony, dreading the possibility of young Bathory ultimately learning the truth, has every reason to wish to put him out of the way, and also desires to encompass the death of the girl. At this juncture, Dr. Antikirt (otherwise Mathias Sandorf) makes himself known to Pierre Bathory as his father's friend, and implores him to renounce all thoughts of the marriage, telling him at once how the death of his father was due to the treachery of the banker and Sarcony. Young Bathory is at once enlisted, and together they pursue their plans of revenge, striving to lure Sarcony into ambush, but are unsuccessful, and it is not until they arrive at Morocco that the guilty receive their punishment, at which time it is made known that the girl whom young Bathory loves so fondly is in reality the daughter of Mathias Sandorf, having been stolen in her infancy by the banker, who hoped thereby to obtain a vast fortune to which she was heiress. This was the cast: Count Mathias Sandorf, J. M. Colville; Etienne Bathory, Pierre Bathory, W. S. Harkins; Sarcony, Robert Neil; Silas Toronthal, W. H. Wallis; Zirone, W. Richardson; Cape Matifou, Frederick De Vere; Pointe Pescade, Edward S. Seay; Count Zachmar, J. Haughton; Francisca, F. Carlton; Sergeant, A. Van De Werker; Mitzie Toronthal, Lila Vane; Madame Bathory, Cecile Rush; Namir, Ricca Allen; Pepita, Louise Allen; Bathilda, Ray Allen; Annetta, Annie Dunbar; Pierre, Gertrude Magill; Rena, Constance Wallace. The ballets were larger even than usual, and were headed by Francisca Paris and Eugenia Cappellini, with Miles. Rosch and Konroth as principal secondas. In the specialty olio Bellack and Aouda appeared, and the Alexandrow Bros., musical clowns, made their American debut, scoring a hit, chiefly for their musicianly handling of the concertina. After the first night their "Blondin donkey" act was cut, and their turn was greatly improved. In a sense spectacular, "Mathias Sandorf" was a success, in spite of the large number of hitches encountered at the inaugural performance. The scenery, by Maeder and Shaeffer, was excellent; all the costumes were handsome and expensive, and the properties were solid and correct. The best of the ballet movements was the Oriental figure, "The Fete of the Storks," which was highly picturesque. The chief movement, called "America," lacked originality in a certain degree, being palpably drawn from the London Alhambra's "Ballet of Nations." The marches and groupings were cleverly arranged throughout. Of the dramatic framework of the spectacle it is needless to say much. There was little actual interest in the story, which had been handled without literary skill and with little regard for the original novel. Lila Vane, W. S. Harkins, J. M. Colville, W. H. Wallis and Cecile Rush labored in vain to make their roles important. For all its dramatic weakness "Mathias Sandorf" will likely recoup Bolossy Kiralfy for his large expenditure. Niblo's this season remains under E. G. Gilmore's management, with J. Jay Brady as the new business manager. C. C. Reeve is retained as treasurer, with Cyrus D. Puell as his assistant. A. W. Hoffman retains the leader's baton. Messrs. Dirkin, Cunningham, Blesser and Dickinson are, respectively, doorkeeper and advertising agent, stage manager, property man and gasman. "The Stowaway" is the ensuing attraction, opening in October.

Miner's Bowery Theatre Opening.—Monday evening, Aug. 20, this house inaugurated its Winter season in fine shape. Workmen have been busy on the theatre during the Summer, and its fine appearance was most flatteringly spoken of. The front is resplendent in rich red tints, relieved with gold stripes. The lobby has been handsomely done, and is exceedingly pleasing to look upon, with its freshly papered walls and its new blue and white tiled floor. The box office has also been put in good condition. The interior of the house has been thoroughly renovated and retouched. The boxes look well in their dress of gold paper and draperies with gold fringe. A new floor has been put in the balcony, and the seating arrangements have been changed and added to. The gallery has been reseated, and is more comfortable and sightly by the change. More attention has been paid to the stage than to any portion of the house. The sides are new, and entire new scenery has been added, finely done by John Quinn. The dressing rooms are all new, cosy and comfortable in cherry, relieved by blue decorations. Particularly noticable are the new toilet arrangements of the stage. The scenery room has been much enlarged and the new carpenter's shop is a needed addition. A new boiler has been put in, thereby improving the electrical lighting and heating of the house. The two new chandeliers in the lobby are extensive and are magnificent in every particular embracing the latest improvements of combined electric and gas lighting. A new stage entrance has been made through the office of A. H. Sheldon. Rich new carpets and other decorations make Mr. Sheldon's sanctum a thing of beauty and comfort. The alterations have been entirely done under the personal supervision of T. W. Moore, who deserves high credit for the thorough mannner in which he has fulfilled his duties. The executive staff for the season is: H. C. Miner, proprietor and manager; A. H. Sheldon, business manager; Julius Heyman, treasurer; Thos. Maguire, musical conductor; P. S. Clark, advertising agent; W. B. Freileith, principal door keeper, and Henry Heimerle, master machinist. The theatre stock for the season is: Nellie Sandford, Louise Crolius, J. R. Gildersleeve, Dan Lacy, Dave Posner and Chas. Ludwig. The following programme was attractively carried out 20, and the hearty receptions accorded attested the popularity of the high class people on the list: "A Sport in Red Bank," with Mr. Sheldon and the stock; Larry Tooley in a taking Teutonic turn; Crosby and Wray in a bright sketch, with song introductions of a pleasing nature; the Albion Family in high class acrobatisms; Maude Beverly in a taking turn of songs, Van Leer and Barton in amusing songs and dances, Harry Kernell in a melange of rich and varied Kernellisms, the King Sisters in songs and dances of attractiveness, Harry Kennedy in a ventriloquial entertainment of great merit, his songs being effusively greeted, and his new one, "I've Paid That to O'Grady," a "rattler" that made the most pronounced hit. H. J. Campbell and his war pictures came in for a generous share of recognition. "Groutsmeyer's Racket" gave good opportunities to Larry Tooley and the stock, and pleasantly closed the first performance of the new season. Another home company will hold forth next week.

Reopening of the Eighth Avenue.—This popular West side vaudeville house gave its inaugural performance to a crowded audience night of Aug. 20. Everything above and below stairs showed evidence of careful renovation and a general brightening and cleaning up. Beyond this, however, the house has the same appearance that it had last season. The plush seats and floor matting, which, we stated at the close of last season, were to be among the many new improvements, failed to materialize. Still, the house, as it is, will compare favorably with the other theatres of its class in our city, and, with the genial Louis Robie paired with the austere John R. Topham in their respective positions, another successful season should be added to its list. The "no smoking" rule will be adhered to. With good attractions, a competent staff and a clean house a prosperous season is assured. The following people opened for this week: Julius Vogler and his efficient orchestra, Saunders and Burdell, Ed. Kirwan, Roach and Castleton, Van Auken and Long, R. G. Knowles, Flynn and Zittella, Pickert and Mayon, the Big Four, Lawler and Thornton and Richard Pitrot. Next week, a good company headed by John E. Drew and James F. Hoey, in which Harry Kennedy will appear. All the former attaches of this house have been retained by proprietors H. C. Miner and Thos. Canary.

THE FOURTEENTH STREET THEATRE will open its regular season Aug. 27 with May Wilkes in "Gwynne's Oath." This will be Miss Wilkes' debut as a star, and the opening of her tour in Nelson Wheatcroft's interesting drama. E. E. Zimmerman is managing the venture. Cora Tanner in "Fascination" will follow, opening Sept. 10. Her company, under Col. Sinn, began rehearsals this week.

AT the Academy of Music the season of 1888-9 will open Thursday night, Aug. 30, with the long expected and elaborate production of "The Old Homestead," by Denman Thompson and his new company. A six months' run is anticipated by those most interested.

ELIOT ZBOROWSKI, of the Broadway Theatre Co., was dangerously injured Aug. 16 while playing polo at Newport, R. I.

MARIE TEMPEST, who played Dorothy in England, came to this country a few weeks ago in company with her manager, John Leslie, of the Prince's Theatre, London. They are said to have lived here as man and wife, and to have gone back recently under the same assumed relations. Miss Tempest left a husband, a Mr. Izare, in London, and Mr. Leslie a wife and two children. A. Calkin Lewis, a London lawyer, arrived in this city last week, to collect evidence in divorce proceedings to be instituted by Mr. Izare. Miss Tempest was to resume her part in the opera almost immediately after her arrival in England. Mr. Leslie first came to this country last Fall in company with Cellier and Stephenson, when their opera was produced at the Standard.

WORTH'S PALACE MUSEUM.—The management report satisfactory business during last week, the initial one at this house. The stage attractions for week of Aug. 20 include: Chas. and Lillie Weston, Chas. H. Duncan, John Till and his marionettes, Fred and Nellie Diamond, Maude Thorne, Mason and Edwards, John Fenton and Fox and Watson.

THE STAR THEATRE will open Aug. 27 for the season, with the first New York appearance of Johnson & Slavin's Minstrels.

THE FIFTH AVENUE will open its season Aug. 27, when "Philip Herne," by Mary H. Fiske, will be acted for the first time on any stage, with J. S. Haworth, J. F. Wheelock, Mme. Ponisi, Helen Russell, Frederick Paulding and others in the cast. J. M. Hill rents the house for five weeks.

"NADJY" will be sung at the Casino for the 100th consecutive time Aug. 25. Souvenirs.

WORK on Tony Pastor's new house is progressing rapidly, and Manager H. S. Sanderson says he sees no reason why it will not be ready to open at the time specified. The general decorations will be in light tints, and the house will contain all the latest improvements. We defer a detailed description until the opening.

THE injunction asked for by C. E. Vernam, to restrain the Palmer estate from taking additional portions of the Morton House for the rebuilding of the Union Square Theatre, was granted Aug. 15.

"NERO" is still doing a large business at St. George, S. I. There has been nothing to say of this stupendous production from the start save to record its unqualified success. The season will end with the warm weather, and Imre Kiralfy should feel well satisfied with his business and attraction for the Summer of 1888.

KOSTER & BIAL'S CONCERT HALL.—Blanche Marsden, daughter of the late Fred Marsden, made her debut at this house Aug. 20 in a repertory of songs. The remainder of the bill was interestingly filled with the efforts of James Owen O'Conor, the Braatz Bros., John and Nellie Healy, J. F. Hoey and others.

THE festival and entertainment of the Edwin D. Morgan Post, No. 307, G. A. R., will take place at the Lexington Avenue Opera House, this city, evening of Aug. 23. The following volunteers are on the list: James Owen O'Conor, Harry Kernell, G. Donald Melville, Imro Fox, Tommy Morrissey, Pat Reilly, Ella Wesner, Florence French, Minnie Lee and Florence Miller. Alexander Newberger, Geo. J. Wench and Edwin A. Buil are the committee of arrangements.

ALBERT ARONSON of the Casino returned from Europe Aug. 19, bringing the score of the new Gilbert and Sullivan opera to his brother. Hamilton Griffin and Julia Valda were on the same steamer.

MRS. LANGTRY is at her town house, but leaves Aug. 23 for California, to remain until October, when she goes to open her tour at Omaha, Neb. Hattie Fulton Russell and Mr. and Mrs. Charles Calvert are re-engaged for her support.

THOUGH the opera season is over at Terrace Garden, that resort remains open this week, Proprietor Michael Heumann having taken the management, with the Thalia Theatre orchestra as the attraction, in promenade concerts, Paul Steindorff conducting.

WILLIAM GIRARD and Thos. Regan, claiming to be actors, were sent to Blackwell's Island, July 18, for a month, on a charge of drunkenness. Girard claimed to be a brother of the "Natural Gas" comedian.

THE war between Imre and Bolossy Kiralfy continues. On Aug. 18, Imre obtained an injunction restraining Molly McGill from entering into any contract with any other manager for any spectacular or ballet entertainment during the season of 1888-9. Molly is a coryphee who contracted with Imre for the coming season, but has threatened to appear under some other management.

EDWARD P. MYERSON, theatrical agent, was arrested Aug. 18 on a warrant issued by Justice Patterson on the complaint of the actor, Charles L. Davis, that three weeks ago, when Mr. Davis took him to his room at the Morton House to befriend him, he stole a diamond pin and a ring worth $200. Mr. Myerson was held for examination.

WINDSOR THEATRE.—For the season's second week at this house Manager Murtha presented Aug. 20 one of the late Bartley Campbell's earliest comedies, "Fate," in which Rose Osborne made her New York stellar debut as Helen Farraday. It is a pleasure to state, on behalf of Miss Osborne and her support that the piece was entirely successful, and met with expressions of genuine approval from the large audience. The star, as the wronged but patiently suffering wife, gave a careful and finished portrayal of a character not overstrong, yet appealing directly to the sympathies. The company included Russell Bassett, who, as Blaize, the theatrical manager, did a neat bit of low comedy which seemed to fit him to a nicety. James Mahoney as Paulding and Marie L. Osgood as Miss Dycer were excellent. T. C. Howard is acting manager, and the combination takes the road under the most favorable auspices, being in every particular well equipped. A. J. Muller, Lotta Chissold, Mary Deagle, Howard James and Whitman Osgood are also in the cast. Harry F. Seymour is Mr. Gardiner's representative. Next week, George L. Harrison's "In His Power" Co. will open their tour here.

MCCAULL'S OPERA CO. sang "Lorraine" at Wallack's Aug. 20, to a large and cordial house. The opera had not been heard in this city since its performance at the Star several seasons ago. De Wolf Hopper, Marion Manola, Jeff D'Angelis and Eugene Oudin (his reappearance with the McCaull forces) sustained the leading roles. "Boccaccio" will follow Sept. 3.

THE LYCEUM THEATRE opened for the season Aug. 20, when a brilliant audience stamped with success the first performance on any stage of "Lord Chumley," a comedy written by H. C. De Mille and David Belasco for E. H. Sothern, who assumed the title role, and achieved a striking hit. We are reluctantly forced, for lack of space at this writing, to defer until our next issue a review of the piece and of the acting.

JACOBS' THALIA THEATRE.—Two excellent audiences witnessed the opening of Edwin Arden's "Eagle's Nest" season at this house Aug. 20. The many strong points in the familiar play were enthusiastically encored, the most notable being the duel scene between Jack Trail (Edwin Arden) and Robert Blasedon (C. A. Henderson). When the play was about half over some boys, passing the house, cried "A fight!" which was immediately taken up by the gallery and balcony, who misunderstood the words and shouted "fire!" The audience immediately arose and started for the doors. It was only through the coolness of Mr. Arden and the attaches that a panic was averted. Mr. Arden came to the footlights and, assuring the audience there was no danger, told the orchestra leader to play. Quiet was finally restored, and the performance proceeded. The cast of Mr. Arden's new support is: Jack Trail, Edwin Arden; Robert Blasedon, C. A. Henderson; Geoffrey Milford, E. Summers; Daniel Dibsey, Bart Wallace; Bill Slater, W. Cummings; Cy Draper, F. E. Cook; "Doc" Haggett, Geo. Cramer; "Old Bitters," W. Miller; Wan Lung, J. Raines; Shamus McQuilty, A. L. Boyden; Sykes, J. Fallen; Rose Milford, Agnes Arden; Sierra Suze, Jennie Christie; Martha Silsbe, Mrs. Cartwright; Bolton, F. Gregory. Frank I. Frayne will open his season in "Mardo" 27, at this house.

POOLE'S THEATRE.—"The Sea of Ice" attracted two good sized audiences Aug. 20. Every good point in the favorite play was loudly applauded. The cast enlisted the efforts of Mr. Poole's stock company, comprising Edwin J. Mack, Geo. J. Maddox, W. L. Gleason, Chas. Drake, R. A. Barrett, A. Wayne, Mr. Foster, Mr. Harcourt, Mr Cutter, Mr. Wright, Mina C. Gleason, Little Elsie Gordia, P. F. Backus, Richard Griffin, S. Henry, R. Wilson, A. Simpson, Edith Florence and Laura Newton. On 27, "The Colleen Bawn" will be revived.

NATIONAL THEATRE.—"The boys" turned out in force Aug. 20 to witness a capital performance. Each performer was given his share of applause. The programme introduced Eldora, the Maddens, Frank Lester, the Collins Sisters and Mr. and Mrs. W. M. Paul, assisted by the stock, in "Lucky Ranch."

JACOBS' THIRD AVENUE THEATRE.—This house held large audiences afternoon and evening of Aug. 20. The attraction was N. S. Wood in "The Waifs of New York," and the sensationalisms of the familiar piece attracted vociferous endorsements at both performances given on Monday. The cast, by Mr. Wood's new company (who opened their tour here), included, besides Mr. Wood, Geo. W. Thompson, Geo. Morton, W. D. Chalfin, Jerome Stansil, Geo. W. Pike, Wm. L George S. T. Johnson, John L. Sefton, Thos. Walter, John Foy, Ada Morton, Nellie Maskell, Marie Madison, Little Bertie The company is under the management of Harry Williams, and special scenery is carried by the troupe. Next week, E. M. Gardner's "Streets of New York" Co., with Frank Kilday as Badger.

LONDON THEATRE.—The afternoon and evening performances Aug. 20 were well attended, and the attractions much enjoyed. The list included: Thomas and Watson, in a sketch of pleasing qualities, the duo coming in for hearty and deserved recognition; Emilie Peare, who sang in excellent form and secured encores galore; Harry Le Clair and Edward Leslie, in "A Society Star," who were the recipients of marked attention and endorsement; Chas. G. Seymour, who was well received in his imitations of prominent people; Roseland and May, who displayed their dancing talents to much advantage; Frank Livingstone, whose balancings were of high merit and interestingly received; Edward Barnell, who juggled and manipulated balls and other objects with skill and precision, and Mr. and Mrs. Sam Lucas, who were the recipients of marked attention for their well rendered songs and instrumental endeavors. A lively afterpiece introduced the company in taking style. Wm. Muldoon's Show comes week of 27.

NEW YORK STATE.

Brooklyn.—H. R. Jacobs' Brooklyn Theatre opened Aug. 20 with "The Black Flag" to well filled houses.

PARK THEATRE.—Johnson & Slavin's Minstrels inaugurated the eighteenth season of Col. Sinn's management of this house 20 to a large audience.

HOLMES' STANDARD.—Marlande Clarke's "Dr. Jekyll and Mr. Hyde" was seen here 20 by a good attendance. The cast included Marlande Clarke, Florence Gerald, T. J. Hawkins, Frank Opperman and others.

FRIDAY'S PAVILION.—Manager Harry Williams was benefited 18, when the following were among the volunteers: Harry Kennedy, Alice Johnson, Lillie La Verde and Fred Gretton, Billy Wylie and Kate Sanford, the Herbert Brothers, Hattie Arnold, Master Clarence Worrall, J. J. Raffael, Mrs. W. H. Friday and others.

FOSTER'S PAVILION.—"A Checkered Life" was presented 20 to a large audience.

ZIPP'S CASINO.—The season opened 20 with Prof Geo. H. Gies, the Thalia Quartet of Spanish Troubadours, Gracie Atherton, Minnie Schult and John Carroll.

CALEB L. WOGLOM has been appointed manager of Proctor's Criterion.

Buffalo.—Dockstader's Minstrels give a performance at the Academy of Music Aug. 22. "Three Blind Mice" played 20, 21. "Twenty to One" departed 17, having had good business during the engagement, despite the heat. Gus Bruno and the Lady Fencers are the chief features of the play. Thomas Q. Seabrooke left the company here. The season opens Sept. 3 with "A Hole in the Ground."

MUSIC HALL.—"The Mikado" ended the comic opera season at this house 18. Benefits were given to Manager McCloy, 15, and Emma C. Steiner, musical directress, 16. Clara Lavine assisted at the latter, singing the "Flower Song" from "Faust." The Hamilton Band occupied the Hall 13.

COURT STREET THEATRE opens Aug. 27 with Charles A. Gardner's "Karl."

ADELPHIA! opens Sept. 3, with Fitzgerald's "Water Lilies." Precautions have been taken against fire by placing sheet iron around all entrances and openings. Painters have given the theatre a more attractive appearance.

ALLAPODRIDA.—H. R. Jacobs made a short visit Aug. 17 and expressed himself pleased at the near completion of the Corinne Lyceum and the improvement of the Court Street Theatre......John W. Vogel was here 13, ahead of "Three Blind Mice." Lillian Barlow, who has been playing in the opera at the Music Hall, joins the company here......Millis' Tourists left 13 for Mount Clemens, Mich., where they open 20......At Shea's Amusement Hall, Ada Henry and Clara Franklin appear this week......The cyclorama "Jerusalem on the Crucifixion Day" arrived 19, and it is proposed to open the exhibition about Sept. 4......Camille Muori, opera singer, is visiting here......"The Bombardment of Alexandria" is a feature of the Industrial Fair.

Troy.—At the Griswold Opera House, week beginning Aug. 20, Florence Bindley in "Dot" and "The Danites." The season opened auspiciously 13 with Tony Pastor for three nights, and closed with Turner's "Under the Gaslight"—both companies doing excellent business. The improvements to the house were generally complimented. Week of 27, "The Black Flag."

RAND'S OPERA HOUSE.—This rebuilt establishment will open Oct. 1 with Frank Mayo in "The Royal Guard," followed by John Wild in "Running Wild." The main floor has been dropped a story, making it the first floor from the ground with nine seats. There are eight boxes instead of four, as formerly. The stage is eight feet deeper and can now take any traveling company's scenery.

Oneida.—A change has occurred in the ownership and name of the Oneida Opera House. The house was formerly the properly of Barnes & Munroe. Mr. Munroe, having purchased Mr. B.'s interest, has changed its name to the Munroe Opera House. The house will present many improvements the coming season. A new association has been formed with the following gentlemen: M. Cavana, Chas. Munroe, A. B. Munroe, Wm. Brough and H. C. Eastman. The house will be under the management of E. J. Matson, with H. C. Eastman local manager. The People's Theatre Co. occupied the house the past week, giving satisfaction to good audiences. A small fire occurred 14 upon the stage before the rise of the curtain, one of the curtains coming in contact with a gas jet. The blaze was extinguished from the stage hydrant without the knowledge of the audience and with but little damage......The Devereaux Opera House is still dark, but will be ready for opening about Sept. 15.

Newburg.—"The Black Flag" was here Aug. 18, and "The Corner Grocery" 20, both giving satisfaction. Nothing is booked until Sept. 1, when Hyde's Specialty Co. open the regular season at the Opera House.....The Irwin Bros.' Ten Cent Circus exhibited 17, 18 to big business......A. Stanley Wood of this city will manage the new Academy of Music, having been appointed by the stockholders, in whose interests he will conduct the house. Mr. W. is well and favorably known in Newburg, he being the junior partner of the firm of J. M. Dickey & Co. For ten years past he has had considerable experience in dealing with the theatrical profession. The house is fitted out in every respect equal to any in this part of the State, and is so completely supplied with all the requisites that any play can be put on in first class shape. The exact date of opening has not been decided upon, but it will be early in September.

Jamestown.—Thos. Rainey, the old timer, has been in town for some time......Hettie Duncan, of the Duncan Sisters, has bought herself a fine little house here, and is spending her vacation around the lake......The Boston Star Concert Co. closed their engagement at Chautauqua last week......John Wilbur, leader of the Irving Bros.' Circus Band, was in town the past week......Prof. A. C. Bratt, of the Opera House orchestra, Bradford, Pa., is in town......Hod Root's World of Wonders is at Cassadaga doing a good business......Forepaugh's advance agent is here making arrangement for the show......Billy Davis, the gob stick worker, is in camp at Conneat Lake, Pa.

Matteawan.—At Dibble's Opera House, "The Corner Grocery" Co. played to a large and well pleased audience Aug. 18. "Rookwood" comes 21.

Saratoga.—Thatcher, Primrose & West's Minstrels came Aug. 11 to a packed house......Forepaugh's Circus 16 gave the finest street parade ever seen here.....Tony Pastor 16, 17 did good business. Coming: Pat Rooney 20, Boston Ideal Club Concert Co. 21, balloon ascent and parachute descent by Young & McWilliams 22, Hyde Specialty Co. 23, Dockstader's Minstrels 25......W. B. Henry manager of Tony Pastor's Co., was here 16......Adam Forepaugh Jr. is here taking magnetic baths for his rheumatism......Fred Williams, Mora and Chas. Paxton are here for rehearsal, having arrived 18.

Glens Falls.—The Opera House remains dark......Prof. J. L. Cusson, who had been Summering here with his family, has returned to Newark, N. J., to resume his position as leader of the orchestra at Jacobs' Grand Opera House......Treasurer C. H. Brooks and Harry Evarts, press agent of Forepaugh's Circus, made me exceedingly comfortable during a visit to Saratoga Aug. 16. Tony Pastor also performed a like mission......Carlotta is announced to make a balloon ascension on the second day of the fair, Sept. 12.

Oswego.—The Academy of Music will reopen Sept. 5, with W. J. Scanlan. Chas. L. Davis is booked for 11, followed by R. B. Mantell 12......Forepaugh's Circus is billed for 24......Chas. Lee's Show comes Sept. 7, 8......Manager Frisbie is making alterations and improvements at the Academy of Music, in time for the opening, Sept. 5.

Fort Edward.—Manager Fred A. Davis returned Aug. 18 from a short vacation in the Adirondacks......Frank Hitchcock goes out with Bennett & Moulton's Co. A, and not B, as I stated in my last letter.

PENNSYLVANIA.

Philadelphia.—Four houses opened and Forepaugh's Casino closed Aug. 18. For half the season the Casino was run at a weekly loss, at a moderately cheap price of admission. Finally the managers determined to adopt the cheapest admission, and accordingly reduced the charges to ten cents. The result was crowded houses continuously, and they were enabled to quit the season nearly even. Why they closed so early is not quite clear, unless it be that they did not want to play the Casino against their downtown house. The opening houses demonstrated that the people were waiting for a chance at the dramatic stage. They had had a whole Summer of opera, and they were about tiring of it. Everybody was ready to say that it was a mistake to open the theatres while the weather was so hot, but the judgment of "everybody" seemed to be somewhat at fault, since the four houses were all crowded with enthusiastic audiences.

CHESTNUT STREET THEATRE.—This was one of the houses which opened 18, with Duncan B. Harrison's "The Paymaster." The play was received with favor, which increased as the piece progressed. The chief weakness in "The Paymaster" is in the ending of the last act, which is prolonged beyond the point where a strong finish is possible. Mr. Harrison and Beatrice Lieb were equal to the demands of their parts. Mrs. O'Sullivan Dimple, the Baltimore debutante, was a trifle nervous, but will improve after she becomes more accustomed to stage work. Mrs. Dimpfel has many points in her favor. She is pretty, vivacious, tall and graceful, but with a subtle quality that is more effective in a drawing room than behind the footlights. She has small, regular features and blue eyes, and an extremely animated expression of countenance. Mrs. Dimpfel's part is a subordinate one, and she has little more to do than look refined and pretty, which she does without effort. She was a trifle nervous, though much less so than might have been expected. She manifested the possession of no extraordinary histrionic ability. She never before played, even in amateur theatricals. Her acting sometimes suggested that she must have regarded the whole performance as the part of the exercises of a school entertainment. The present was the first Eastern production of the play, which will be brought out at the Star Theatre in New York next month. The cast: Francis Houton, Elmer E. Grandin; William J. Harding, Fred H. Munroe; Reginald Hammersligh, Neil O'Brien; Robert Emmet O'Connor, Duncan B. Harrison; Patrick Fitzgerald, Eugene Douglass; Henry Upton, Charles Wells; Corporal Henley, W. A. Ralph; Larry O'Brien, Thos. F. O'Malley; John Dawson, Albert Auden; Mrs. Helen O'Connor, Alice Barnicoat; Nellie O'Connor, Mrs. O'Sullivan Dimpfel; Mrs. Wm. J. Harding, Margaret Tennant; Meyna Sullivan, Mollie Jeffries; Hetty, May Holcomb; Netty, Jeannette Randolph. Elmer Grandin, Thomas F. O'Malley and Molly Jeffries were successful. The Redmund-Barry Co. come 27.

THE NATIONAL'S opening was a sort of a celebration of the completion of the alterations of the house, which made it practically a new theatre. The play was Milton Nobles' "From Sire to Son." Milton and Dollie Nobles played the leading parts. The piece went well and made a hit. Everybody was happily cast, and there was little that needed correction. Oliver Byron comes 27.

FOREPAUGH'S opened with the Irish drama, "The Leprechaun," which, while it is generally similar to the regulation Irish play, has enough merit in it to create and maintain an interest throughout. The house was full, and the audience was appreciative. Luke Martin's presentation of the title role was received with great favor. [This play is a revision of "Erin Asthore," made by Col. Milliken and Mr. Mortimer. The original drama, by Mr. Mortimer, was acted several seasons ago. The company at Forepaugh's was a specially engaged one.—ED. CLIPPER.] Next week, "The Unknown," with Frank Evans in the title role and H. B. Bradley managing the "snap."

CENTRAL THEATRE.—The biggest opening of the four, in point of numbers, was that of Manager Gilmore's rebuilt Central Theatre. There are seats for 3,200 people, but the house on Saturday night had standing room only. The interior decorations of the new theatre are not yet completed, but, as Manager Gilmore had promised to open it Aug. 18, he would have done so if he had to play within bare walls to an audience seated on planks. The new drop curtain attracted considerable meritorious comment. The World's Star Specialty Co. 27.

GRAND OPERA HOUSE.—"La Sonnambula" was the opening opera of the week, and was sung to a full house 20. It is down for 21, 23, 25. "The Rose of Castile" will be repeated 22, 24.

BUFFALO BILL'S WILD WEST.—A big first week was followed by prospects for a no less prosperous second week, if the crowd of Aug. 20 is to be taken as a standard of the attendance.

NOTES.—The next house to open will be the Continental. The dates of the other houses are: Walnut, Sept. 1; Lyceum, Carncross' Opera House, 27; the Chestnut Street Opera House and Arch Theatre Street, 3; the New Standard, 8, and Bradenburgh's Museum, 10......Carncross' company were expected to report Aug. 20, but only a few of them put in an appearance......The South Broad will not open until Sept. 17, and the Kensington Opera House will remain closed far into the Fall on account of some alterations in the plans for the construction of the building......The Kimball Merrymakers will rehearse in the Continental Theatre commencing Aug. 27......The closing of the Casino leaves the musical field clear to the Grand Opera House......Manager Chas. H. Yale started for Topeka, Kas., 18, with Gilmore's "Twelve Temptations" Co., to open in that town 22......Levin C. Tees, of *Taggart's Times*, has accepted the press agency of Gilmore's Central Theatre......Martin O'Neil, the Irish comedian, has gone to Chicago to join Vernona Jarbeau's Co.....Pusey and Lester have signed with Corinne for this season. They are now in Baltimore......Moore and Earle have split. Eddie Clark of this city will join Earle, and the pair will be known as the "Big Little Irish Team."......Edmund Gardner, who has been with Forepaugh & Connelly for three years, will this year handle the finances of the Philadelphia and Baltimore houses of that firm......Charles H. Fleming has resumed the stage management of the Central Theatre......Blanche Chapman, who finished the season with Forepaugh's Casino Co., will be with the Kimball Opera Co. this season. Hattie Arnold, Julie Ernest, Ed. Chapman and Arthur Bell will be with the same company of which Kirtland Calhoun will be stage manager......Rehearsals of "Zig Zag" will be transferred from New York to the Walnut 27......Manager Fleishman, of the Walnut, is at Bedford Springs......Henri De Lussan, of this city, leaves to join Frank Mayo 24......The Central's new curtain was painted by Hugh Reid......Treasurer Bard Worrell had his hands full taking care of the crowds at the box office on the opening night of the Central.....Hinrich's Opera Co. will remain at the Grand Opera House until October.....Ted Connell, the well known buffo, has joined the American Opera Co......W. Broderick, the baritone of Emma Abbott's Co., was in town last week......The "Consolidated Wild West," at Gloucester, is doing a good business.

Pittsburg.—E. D. Wilt will manage the Grand Opera House the coming season. Numerous improvements and alterations have been made. Ettie Cogswell has leased this house for week of Aug. 27. "The Keystone" will be produced for the first time on any stage. Ezra Kendall's "Pair of Kids" open the regular season Sept. 3. "The Paymaster" comes 10, instead of Minnie Maddern.

BIJOU THEATRE.—This house will present a cheerful and handsome appearance. Hallen & Hart's "Later On" is the opening attraction 27.

WILLIAMS' ACADEMY OF MUSIC has been thoroughly transformed and beautified. The work has been artistically done. The interior is now resplendent in blue and gold, making it very attractive. J. J. Sullivan's Co appear this week. The company includes Emma Jutau and Geo. W. Brown, Bros. Fonte Boni, Catharine Nelson, Ward and Lynch, Belzac, Ada B. Budnette, Three Comets (Frank Hawley, Bob Richmond and John Ward), Mr. and Mrs. Wm. B. Edison, Wm. A. Lang, J. J. Sullivan and others. The World's Novelty Co. 27.

HARRIS' THEATRE has been repainted, frescoed and decorated, and presents a splendid appearance. "We, Us & Co." hold the boards this week. "Fate" 27.

CASINO MUSEUM opens next week with a big list of attractions. The house has been brightened up.

SQUIBS.—E. H. Starr, for the past five years manager of Harris' Theatre, this city, has severed his connection with that house, and will preside this season over the box office of the Grand as chief ticket seller......Phil Theis will direct the Bijou orchestra, and Peter Schwartz at the Grand. All the members of the orchestras will appear in dress suits every night......Manager Wilt, of the Grand, was the first to sign the scale of the Theatrical Mechanical Assembly......Charles Bruce will again be seen at the Bijou box office......Nina Willard, of the Scorer-Willard Co., will devote this year to study, instead of going on the road......Manager P. Harris has issued a handsome pamphlet of the Academy of Music, Baltimore......F. A. Robbins' Circus will show at Braddock's Sept. 5......Capt. James Robinson, of Forepaugh's Show, was here last week....Clements' Circus will show at Penn Avenue and East End next week......Billy Turner will be found at the Casino this season.....Will J. Ford will usher at the Academy this season.....Chas. A. Burt, who was with Peter Baker last season, is this season with "We, Us & Co." as business manager......Watson and Apjohn, scenic artists, of New York, are busily engaged getting up new scenery for the Grand......Manager Tom Perry, of Peter Baker's Co., is here......B. B. Grover, brother of Leonard Grover, the playwright, is the new manager of Harris'......George Walker planned and decorated the improved appearance of the Academy......J. K. Murray, of Carleton's Opera Co., is here, his home, visiting......Peter Baker's Co. will arrive here this week to commense rehearsals.

Scranton.—The Lillian Kennedy Comedy Co. opened their season at the Academy for a week's engagement 20 to a good house in "Muggs' Landing." It also inaugurated the regular dramatic season at the Academy. The following is the roster of the company: Lillian Kennedy, Alfred Kelcy, George Kennedy, George F. Hall, E. L. Rowe, W. H. Danvers, E. P. Sullivan, W. H. Brown, Walter Hammond, Rose Stahl, Minnie Deer, May Lewis, C. Hassenforder, manager; George H. Bubb, general agent; A. B. Johnston, musical director. The outlook is good for a successful season. Your correspondent acknowledges courtesies of the management......Forepaugh comes 31.....Manager J. W. Boice, of the Driving Park, has arranged for the appearance of Buffalo Bill's Wild West later in the season.

Williamsport.—At the Academy of Music, the Wilson-Rankin Minstrels held the boards Aug. 15 to a large house, and gave a good performance......Ernest Grove left for Baltimore 13 to join the Reilly & Wood Co. for the season......Frank A. Robbins' advertising car, No. 1, passed through this city 17 *en route* to Lock Haven. The show appears in Watsontown Sept. 3.

Erie.—The Park Opera House has been thoroughly renovated under Manager John Kerr. The season was opened Aug. 17 by the "Natural Gas" Co. to a very large audience. Coming: 23, C. E. Verner in "Shamus O'Brien;" 25......Prof. Lucker, violinist, formerly leader of orchestra here, now of Detroit, Mich., is spending his vacation here.

Lancaster.—Proctor's Fulton Opera House will open with Moore & Vivian's "Our Jonathan" Aug. 25.....Frank Logan, who left Buffalo Bill's Wild West 15, arrived here 18, and will take charge of the billboards and advertising of this house......O. R. Gleason opened his season at McGrann's Park 17, and remains until 21. The attendance has been good.

Hamburg.—The season opened Aug. 16 with George Wilson's Minstrels. The night was terribly hot, and they had a small but highly pleased audience. This week the Opera House is dark, and will remain so until 27, when "Our Jonathan" comes.

York.—Moore & Vivian's "Our Jonathan" Co. inaugurates the season at the York Aug. 24. The house has been thorougly cleaned..... The Park awaits the plucky manager that thinks he can make it go.

KANSAS.

Topeka.—At Crawford's Opera House, the Wilber Comedy Co. had the best patronage this house has experienced for many weeks. They played to "S. R. O." each night. They remain another week, with a change of programme. By this change the Eunice Goodrich Co. will not appear. The regular season opens Sept. 13, with Lizzie Evans for three nights.

GRAND OPERA HOUSE.—Geo. H. Murray, of Gilmore's "Twelve Temptations" is here arranging for their coming Aug. 20 for four performances. Billed: McCabe & Young's Operatic Minstrels Aug. 31, Sept. 1. Local talent will present "Stradella" 4, for four nights.

NOTES.—W. C. Coup's Horse Show remains at Garfield Park another week......Annie Leaf, prima dona soprano of the Wilber Co. will leave them this week. Miss Leaf will probably engage with Gilmore's Co.

Atchison.—At Price's Opera House, the Eunice Goodrich Co. Aug. 6 and week closed to big business. The company produced for the first time on any stage 10 Miss Goodrich's new farce comedy in three acts, entitled "Innocent Salt," with the following cast: Innocent Salt, a young "miss" in her teens, though somewhat fresh still "Innocent," Eunice Goodrich; Mrs. Salt, a young widow, mamma to the dear little Innocent, Genevieve Rogers; Kitty Fresh, as her name might indicate, a little fresh, Innocent's friend, Katherine Crego; Alphonso Romeo Angelhunter, an ancient masher, Jas R. McCann; Arthur Sweet, a sweet young man, in love with Innocent, Cromie Hynson; Wm. Shakespeare Standemoff, a manager with many debts, Louis A. Mabb; Props, a hustler just the same, Harry Hooper. Miss Goodrich took the audiences by storm. Jas. R. McCann did some excellent work, and was compelled to answer an encore. Lewis A. Mabb came in for his full share of applause. The rest of the company were fair. The play dragged a little in the first act, but after a few more performances will go, as Manager Pottle will make some changes in his company......Manager E. L. Martling and wife returned home 14, and are stopping at Byram's Hotel for the present. Manager Martling will have Price's renovated and fixed up in good style for the opening, Aug. 30, by Gormans' Minstrels. The attaches will remain the same as last season......Claude Williams, agent of car No. 1, with five men of the Ku Sells & Castello's Rail road Show, was here the past three days. The show will not come to Atchison......Ed. L. Brannon, agent for Sam MacFlinn's Shows, was here 14 *en route* to Topeka......R. G. Ball, contracting agent for the Barnum-Bailey Show, was in this city 14 and says Sept. 11 is Barnum's day......Genevieve Rogers will leave the Eunice Goodrich Co. at Leavenworth, and probably rest till the Fall.

Leavenworth.—At Crawford's, Eunice Goodrich finished a successful week, the house being filled at each performance. Popular prices prevailed. Week of Aug. 20-28, the Wilber Co. Gormans' Minstrels are booked for 29, to open the regular season. Sept. 3, Lizzie Evans. Ed. Plowman's name is now put down as assistant to Manager Elliott.

Fort Scott.—At Patterson's Opera House, A. R. Wilber has changed his dates from Aug. 24, 25 to Sept. 11, 12, 13, 14. The Bridges Twins were to appear Aug. 11, but sickness prevented them, so the house was dark.

CALIFORNIA.

San Diego.—Louis' Opera House: Salsbury's Troubadours came July 30 and 31, playing to big business. T. J. Farron's "Soap Bubble" drew good houses Aug. 5 and 6. Wallick's "Bandit King" 13 and 14.

D STREET THEATRE.—Nothing has been booked since the new lessees have taken charge, except "Damon and Pythias," for the benefit of the local knights, 9, 10 and 11. As soon as arrangements can be made, first class attractions are promised.

STANDARD.—The arrivals Aug. 6 were: Hallett and Raymond, Ada Adair and Frankie Overton. Business continues good.

Los Angeles.—At the Grand Opera House, good houses have been the rule with J. H. Wallick in "The Cattle King" and "Bandit King." The horses made the hit of the show. Last week the Lyceum Co. in "The Wife." The advance sale was very large. Neil Warner week of 20......At the Academy of Music Cotton & Mott's Minstrels held the boards to light houses. The coming week the house will remain dark......At Perry Bros.' Club Theatre, last week's bill is continued, with Prof. L. F. Klein as the only new face......Al. Hayman, managing Frohman's Lyceum Co., is in town for the week......Manager Wyatt's horse, Black Tom, was awarded the blue ribbon as the handsomest and speediest gentleman's roadster at the fair last week.

IOWA.

Des Moines.—The Grand Opera House has been dark since my last letter. Coming: Vernona Jarbeau Aug. 28, "Hilarity" Co. week of Sept. 3.

FOSTER'S OPERA HOUSE.—No attraction since letter last week. Coming: Gormans' Minstrels 23, John Dillon week of Sept. 3.

CAPITAL CITY OPERA HOUSE.—Georgie Hamlin Aug. 13 for four nights played to good business. Coming: Richards & Pringle's Georgia Minstrels 17, 18, Rentfrow's Jolly Pathfinders week of Sept. 3.

NOTES.—The Capital City Opera House has been refitted and will be heated by steam, a much needed improvement......O. M. Davis, of this city, left for Omaha 14 to assume the position as manager for Millie Fay's Burlesque Co......Barnum & Bailey's Show comes Sept. 1.

Ottumwa.—At the Turner Opera House. Rentfrow's Jolly Pathfinders have been holding forth to packed houses. This company have been materially strengthened since last season. This was the opening of their season. They have been here for some few days rehearsing. Coming: Aug. 23, Little's "World;" 30, "Hilarity." The latter company open their season here......Mr. Sutton, manager of Duke's New Model Shows, will take the road 20......A Mr. McCanlas is organizing a colored concert company to go on the road Sept. 1. They will be known as McCanlas' Colored Specialty Co., and will travel in their own car. They open the season here. The manager is now in Chicago getting the people together......Last weak our county fair was held, and a large number of small sideshows were here.

Fort Madison.—John Hanson Craig is on exhibition here, and is doing a big business....The formal opening of the Bennett Opera House by J. Z. Little's "World" Co. Aug. 23.

Dubuque.—At Duncan & Waller's Opera House, "Daddy Nolan" Aug. 27. Gorman Bros.' Minstrels had a date for 21, but had no contract and will not be here..... Stetson's "Uncle Tom's Cabin," under canvas, 22. Starr Opera Co. Sept. 3 and week.

Davenport.—At Burtis' Opera House, J. Z. Little's "World" Aug. 20, Gormans' Minstrels 21....W. W. Downing was here 15, hustling for Gormans' Minstrels.

MINNESOTA.

St. Paul.—The Grand Opera House opens the season Aug. 20, with Cleveland's Haverly Minstrels for 20, 21 and 22, with matinee 22; Vernona Jarbeau comes 23, 24, 25, Louis James and Marie Wainwright 27, 28, 29, and "The Corsair" 30, 31, Sept. 1. Everything looks auspicious for the opening. The house has been elegantly refitted and refrescoed, painted, etc., with new curtains, drapery, carpets, etc., throughout. New features have been added to the foyer and main entrance.

PEOPLE'S THEATRE.—Week of Aug. 20, "The Guv'nor." "London Assurance" was presented to the full capacity of the house week of 13. The stock as reorganized is a strong one. Ex-Manager Wilson has begun suit against the others interested in the syndicate as I wrote you last week. This flurry will settle down satisfactorily, no doubt, in a short time. Meantime the theatre is doing w l'.

OLYMPIC THEATRE.—The opening of season occurs 20, with "Mabel Rivers' Parisian Folly Co." and "Du Rell Twin Bros.' Coterie of Specialty Stars." The people include Mabel Rivers, P. C. Foy, Du Rell Twin Bros., Minnie Hughes, Brantford and Mack, Dot Melville, James Caughlan Lizzie Ryner, Wells and Sylvano, Lizzie Cook, Fanny Dudley, Edith Reed, Georgia Weston, Hattie Kenyon, Jessie Golden and others. Prospects are good for a big opening.

KOHL & MIDDLETON'S DIME MUSEUM.—Could give no dates. Business is good.

NOTES.—James Robinson and Sam Josephs open their show. Robinson & Elliott's Circus 20, for two weeks.... Barnum's Circus comes 21.

Minneapolis.—The Grand Opera House was opened Aug. 18 instead of 22, as heretofore announced, a change having been decided upon because of the opening of the annual exposition 22. Vernona Jarbeau in "Starlight" was the attraction, with prospects of big houses. She plays four nights, with matinee, closing 22. "The Corsair" follows 23–25, with matinee. Louis James and Marie Wainwright 27 for three nights.

PEOPLE'S THEATRE.—"Stormbeaten" is the play for 20 and week, to be followed by "Richelieu" and "Macbeth." "Marble Heart" drew big business 13–18. John W. Burton, leading comedian and a new member of the company, ought to have been mentioned among those who made hits. Marie Wellesley received many compliments, especially from the press, for her acting as Lady Gay Spanker and Marco.

PENCE OPERA HOUSE.—The management announces "The Mystery of a Hansom Cab" for week of 20, with new scenery and effects. Business is good.

THEATRE COMIQUE.—The only new people announced for 20 were Billy Maloney and Mabel Gray. Audiences are large.

KOHL, MIDDLETON & CO.'S DIME MUSEUM.—For 20 and week: In Curio Hall—"The Battle of Shiloh," Mme. Le Roy (long haired lady), Mamie Clayton (Albino). On Stage No. 1—Pavenilla Troupe. Theatre No. 2—Riley & Wolfe's Comedy Co.

Duluth.—At the Grand Opera House, Adele Payn, in "The Wages of Sin," Aug. 9, 10, had two light houses. The chances are that the season will close before long, as business has been light. Gus Williams had a good house 14. It will not be so large 15, as he will have the Barnum-Bailey Show to play against. He will be here three nights......At the People's Theatre business is rather light. The company is good, and is as follows: Newman and Gaylord, Pauline Bruce, Fiskey Barnett, Magrew and Mack, Pauline Nichols, Arthur Newman, Maloney and Gray, Admiral Dot and the stock. Riley & Smith's Comedy Co. comes week of 20.

COLORADO.

Leadville.—At the Tabor Opera House, the "Two Johns" Co. showed to fair business Aug. 9, 10 and 13. There are no announcements, and it is likely the house will remain dark for a few weeks.

BEN LOEB'S.—Rosalie Gravillia and the Miranda Sisters were the new faces 13. For week of 20: Fielding, Antonio Martinez, Josie De Forrest. Business continues good. The leading cards week of 6 were the head balancing of Scott and the ring act of Hattie Moore. Aggie Clayton was closed in the middle of the week. The Thompson-Loeb Museum is progressing favorably, and will soon be the leading feature and annex of the establishment. Mons. Hewelette, although recovering slowly from his recent severe accident, is progressing favorably.

MIKE'S CARBONATE.—Nellie O'Neil, Carrie Abbott, Jennie Melville and W. J. Van opened 13. No announcement for 21. Manager Goldsmith expects several people from the East for the closing week of August. Business is good.

NOTE.—Huse N. Morgan and wife passed through Leadville, from Aspen, on their way to Schuyler, Neb., where they join the Weber Comedy Co.

KENTUCKY.

Louisville.—At the Buckingham Theatre week of Aug. 20, Wallace Sisters' Burlesque Co. The Weston Bros. in "The Way of the World" drew large houses during the past week.

GRAND CENTRAL.—Week of 20 opens with Chas. Monarch and Lizzie Hanley, Bob Daly and Lottie Roy, the Morris Sisters and Birdie Thornton. Emma La Mause holds over, and joins Mike Crimmins in a team sketch. Business is good.

NOTES.—Ike Rosenberg, house officer at the Grand Central Theatre, mourns the death of his brother, Gus Rosenberg, a police officer, who was murdered 15 by Charles Dilger, doorkeeper at the Buckingham Theatre, while arresting Dilger and a woman named Buggy Burns for disorderly conduct......Advance Agent A. Mendelson looked after the interests of the Weston Bros. all the week.....Charles Osgood, manager of Harris' Theatre, has tendered his house for a benefit 28 to the families of Policemen Rosenberg and Jones, who were murdered by Charley Dilger.

Owensboro.—The season at the Opera House opens Sept. 3 with McNish, Ramza & Arno's Minstrels, who will be followed by the Weston Bros. in "Our Minstrel Boys" 8, and C. A. Gardner 22......R. L. Downing opens the New Temple Theatre Sept. 28, 29 and matinee. The new theatre will be one of the prettiest in the South. ......W. E. Peters of New Albany, Ind., has been re-engaged for this season's tour of "The Boy Tramp."...... June Thomas will probably join the Thatcher, Primrose & West party......Eugene Robinson's Floating Palaces are heading this way......Harris' Nickle Plate Circus will be at Owensboro shortly.

VIRGINIA.

Lynchburg.—Geo. Wilson's Minstrels will open the season at the Opera House Aug. 24. "Lost in London" comes 28. Some improvements have been made during the vacation. The dressing rooms have been repainted, the boxes improved and an entirely new set of scenery has been ordered from Sosman & Landis of Chicago. Besides this, preparations are being made to put in two hundred and fifty incandescent electric lights with a dynamo. The house will be as comfortable as possible.

Richmond.—The Richmond Theatre has been thoroughly renovated. George Wilson's Minstrels open the preliminary season Aug. 22 ...The improvements at the Academy of Music are nearly completed, and when so will present a handsome appearance. The acoustics have been perfected, and are now as good as any in the country......The Opera House, which has also been undergoing repairs, is now about finished. Ten feet from each end of the gallery has been cut off, which greatly improves the appearance of the interior, besides rendering it much more adapted for seeing purposes......Manager Putnam's new theatre is being rapidly pushed to completion. He will have one of the prettiest and coziest little theatres in the South.....At the Musee Theatre week of 20: Mabel Steele, Alice Truehart and Maud Lawton. Business has been large. Great improvements have also been made here. The stage has been enlarged and the seats in the rear elevated, giving a good view of the stage.

WISCONSIN.

Milwaukee.—The reopening of the New Academy occurred Aug. 19, with Rice's "Corsair." It was the first production of that burlesque by this company, which includes Fay Templeton, George S. Knight, Edwin S. Tarr, George A. Schiller, Edward Morris, Jas. S. Maffit, Cora Tinnie, Lillie Tyson, May Branson, Nellie Desmond, Annie M. Perkins, Louis McGowan, Gus Kremer, Louise Montague, Lila Blow, George K. Fortescue, Carrie Wallace, Annie Wynne, Caprice Van Lissa, Estelle Clinton, Amelia Glover, Lillian Cleaver, Amy Wells, Maud Emerson, George Cohen, Jas. Reynolds. E. E. Rice led the orchestra on the opening night. The advance sale is very heavy. The executive staff of the Academy this season is: Jacob Litt, manager; S. T. Brown, business manager; Sol Litt, treasurer; Frank Coon, doorkeeper; Jos. Clauder, musical director; Wm. Kindt, stage machinist.

GRAND OPERA HOUSE.—Fowler & Warmington's "Skipped" is due 26.

STANDARD THEATRE—formerly the Palace—opens about Sept. 10. Carpenters and painters now have possession.

NOTES.—Osthoff & Zabel, of Schlitz Park, are already out with their subscription list for opera next Summer, and are meeting with substantial encouragement......James A. Hart, of baseball fame, 'tis said, is desirous of securing an interest in the Standard Theatre.......The People's and Grand Avenue open 25.

Fond du Lac.—Cleveland's Haverly Minstrels, at the Armory Opera House, Aug. 15, played to a crowded house. Booked: Sept. 12, 13, Mattie Goodrich's Co......At the Crescent Opera House, 22, a benefit will be given Florence Piennion. The beneficiary has been a student of vocal music at the conservatories of Paris and Chicago. She is extremely popular, and is sure of an enthusiastic reception. Booked: 13, 14, Jessie Bonstelle, with Scott & Well's Co.

Appleton.—The Tyrolese Warblers will be at Turner Opera House Aug. 19......C. E. Bogardus, agent for "Little Nugget," was here 13......Ed. Crawford was here a few days ago, advertising the Milwaukee Exposition......Hamlin's Wizard Oil Concert Co. closed 11 and departed for new fields.........Barry N. Fuller and wife left here 14 to join Hunt & Keane's Co. at Minneapolis.

Oshkosh.—At the Grand, "Little Nugget" appears Aug. 25. Cleveland's Haverly Minstrels gave an excellent performance to a crowded house 13. Booked: Mattie Vickers Sept. 4, Scott & Mills' "Chip o' the Old Block" 18, Ober's "Dr. Jykell and Mr. Hyde" 22, Maggie Mitchell 27, 28.

La Crosse.—Cleveland's Haverly Minstrels played to the capacity of the McMillan Opera House Aug. 16, and gave the finest minstrel performance ever seen here. Daniel Sully comes 28.

MARYLAND.

Baltimore.—A straight variety bill was given at Kernan's Monumental Theatre Aug. 20. The company includes the Vienna Lady Fencers, the Julians, Edna the air walker, whose act is a combination of Hermann's Black Art and Suspension, Frank and Lillian White, Ed. Smith and Jessie Carl, Lillie May Hall, Victoria North and Carrie Eizier. Attendance was good both matinee and night. Booth's Specialty Co. is due 27.

KELLY'S FRONT STREET THEATRE.—W. J. Thompson entered the second and last week of his engagement 20, opening to a fair sized audience in "The Gold King." Manager Kelly, who was in the cast, was accorded a rousing reception. Mortimer Murdoch comes 27 in "The Hoop of Gold."

ODEON THEATRE.—New people 20: Ida Phillips and Gertie Dunbar. Almony and Kent, Nellie Hague, Annie Whiting, Ada Burnett, Mamie Grant, Annie Raymond and Frank Gayton remained.

CHAT.—Charles E. Ford returned from White Sulphur Springs 20, much improved in health and prepared for a busy season......May Stembler (Mrs. Iasigi) will return to the stage this Fall, opening with Lavinia Shannon's Co......Thatcher, Primrose & West's Minstrels, who appear at Ford's early in September, are making a lavish display of the finest paper ever seen here......Eugene Harris, of the Academy, is the father of a new twelve Davidson has charge of the advertising at Ford's until he joins Prof. Bristol.

ALABAMA.

Mobile.—For some time workmen have been engaged in cleaning the lot on the corner of Conception and St. Francis Streets, and enclosing it with a board fence. The lot has been leased for a term of years by Henry Parkis, late librarian of the Bar Library, who has gone into the show and theatrical business, and will erect thereon a large amphitheatre. The contract for the tent was let some time ago to a firm in this city, and is ready for erection when the poles are in place, which will be as soon as the lot is inclosed. Everything will be ready for the opening Aug. 27. The place is to be used for theatrical and circus performances, with cheap admission. Mr. Parkis left for New Orleans last week, to purchase the scenery that has been used at Spanish Fort Theatre at the lake side....It is impossible to learn the opening date or the attractions of the Mobile Theatre, as Manager Tannenbaum is away.

CONNECTICUT.

Bridgeport.—At Wagner's Garden, business last week was fair. This week: Thos. Murray, Henriette Murray, J. H. McVicker, Lizzie Anderson, Thos. Carter, Carrie Frevert, George Shoales, Sarah McVicker and George Leslie.

JOHN PHILLIPS was here 16. He goes to Austin's Museum, Boston, as stock comedian this season.

Waterbury.—Irwin Bros.' Big Show, Aug. 13, 14, played to big "biz."........Lilly Clay's Gaiety Co. comes to City Hall 21.

Willimantic.—Duncan Clark's Female Minstrels played to a light house Aug. 15. Billed: 22, Barlow Bros.' Minstrels; 30, "Kindergarten."

MASSACHUSETTS.

Boston.—With the simultaneous reopenings, Aug. 18, of the Hollis Street and the Howard, it must be accepted that the season has made a capital start. Clay Greene's new version of "Uncle Tom's Cabin" served as the opening attraction at the Hollis Street. It is a rather unusual, to Boston, circumstance—this utilizing Saturday for a first night. At this particular season of the year I fancy it makes precious little difference just what night one selects. People will come pretty near going to a showhouse quicker on a cool and comfortable Saturday night than they would on a hot and suffocating Monday night. However, the Hollis opening was a most encouraging and auspicious one. The critics did not go into raptures over the piece. They could not be expected to with such an antiquated chestnut for a subject, but Author Greene received many complimentary words for the successful manner in which he conducted his work. The cast was strong, and all the principals must be credited with successes, notably Alice Harrison's Topsy, Frank Losee's Simon Legree, Milt Barlow's Uncle Tom, little Carrie Webber's Eva, Frank Mordaunt, Mark Price and Mrs. Louisa Eldridge in their respective roles. The staging was accomplished without regard to expense, apparently. The piece was repeated 20, and opened the week in a lively sort of way that augured well. About a fortnight of "Uncle Tom's Cabin" ought to suffice, and the patrons will turn with avidity to something more to their liking. "A Possible Case" is the bill, and it begins a stay Sept. 3 to first performance in this city.

GLOBE THEATRE.—Frederic Bryton began his regular Fall and Winter season here 20 in "Forgiven." He has a town full of friends here. Grace Thorne-Coulter, a warm favorite here, does leading business in "Forgiven." R. B. Mantell in "Monbars" commences a week 27, opening his tour then. "Monbars" is another of the "first performance in this city" pieces. Johnson & Slavin's Minstrels finished a good week 18, when you think of the awful weather.

BOSTON THEATRE.—This week will see the wind up of "Mankind." All things considered, the run has been one of satisfaction to the management, who did not, I apprehend, expect very big things. Thatcher, Primrose & West's Minstrels open 27, and the town walls are beginning to show that fact already. They play a week only, after which, on Sept. 3, "The Two Sisters" will be produced for the first time in Boston. Sept. 10 is the underlined date of the opening of "The Crystal Slipper."

BOSTON MUSEUM.—Roland Reed has made a marked success of "The Woman Hater." His conception of Samuel Bundy is consistently ludicrous, and, naturally mirthful him-elf, it can be easily seen how Mr. Reed sails along so successfully. His houses have been fairly large. His second and final week commenced 20, and at its close he will slide over to New York to prepare for his opening at the Bijou Sept. 3. The forty-eighth regular season at this theatre will begin 27, when "The Bells of Haslemere" will be revived. Viola Allen, Jack Mason, Ed. Davenport, Maida Craigen and other favorites will be in the cast. Henry M. Pitt, Willis Granger and Miss Allen are all first appearances. Miss Craigen in her old role of Mary Northcote is a special engagement. "Little Lord Fauntleroy" is booked for Sept. 10, for the first time in this country.

GRAND OPERA HOUSE.—The first week of the season passed off pleasantly and prosperously to all hands. There is nothing in and about the Grand but what indicates a continuance of the singular success that marked the palatial new house from its very opening night in January last until it closed its doors in July for the heated term. The Grand is a most important feature in our theatricals. W. J. Fleming's "Around the World" Co. began a week 20. Ed. J. Hassan's "One of the Finest" Co. closed a capital week 18. Neil Burgess is booked to open a week 27. Manager Proctor devotes a good deal of his time to Boston and its environs of late.

PARK THEATRE.—The last place in the city to open, but by no means the least inviting or entertaining house to visit, is the cosy parlor like Park. Aug. 27 will see its doors reopened, and the Dalys in "Vacation" and "Upside Down" will form the initial attraction. They play two weeks. Annie Pixley is a near booking.

HOWARD ATHENÆUM.—Tony Pastor opened the season at this place 18. The theatre was crowded, and the show went off with a snap. The individual features of the company are already well known enough to make any allusions quite superfluous. Next week, Lilly Clay's Burlesque Co.

GAIETY MUSEE AND BIJOU THEATRE.—The Gaiety Opera Co. began its sixth week 20 with "Iolanthe." This was the attraction that opened the Bijou not so many seasons ago, and in the cast were Harry Dixey, W. H. Fessenden, E. P. Temple, Clara Poole and others equally as famous. The revival cannot help profiting, as Manager Keith has staged it magnificently and the cast is a strong one. The specialty bill is a fine one, and makes a pleasing diversion for those surfeited with opera. The names, Moncayo and Vokes, Josie Cohan, Tom English and Lillie B. MacArthur, Sevillas, Mr. and Mrs. Jerry Cohan, Frank Kingsley, Ed. and Josie, W. B. Morris and Billy Morton and Josie Slater.

OAKLAND GARDEN.—The weather of last week worked to the manifest advantage of this popular and cooling resort. A splendid entertainment was offered with "Pinafore," and so successful has it been that the management holds it over throughout the current week. C. H. Smith is managing the company.

AUSTIN & STONE'S MUSEUM.—Will reopen under the proprietorship of Stone & Shaw Aug. 27 with some big features. George Milbank will continue as manager. Plenty of new paint has been pasted both on the outside and inside.

PROMENADE CONCERTS.—A big night at Music Hall is the seventy-fifth night 21. Marie Jansen emerged from the sequestered shades of Sunnyside, Winthrop Beach, to assist in the entertainment of the evening. So much so does she figure, in fact, that it is called Jansen night, and tickets are reeling off like quotations on a stock tape. The promenades have been a perfect Godsend to the stay at homes, and they have been correspondingly successful in a financial way to Manager Ellis. Georgine Von Januschowsky has also been especially engaged for the Promenades. She will make her first appearance 24.

VOICINGS.—Edwin C. Battey, ticket seller at the Boston Museum, dropped dead from heart disease in the box office morning of 16. He had been employed at the theatre as usher for several years, and entered the box office about eighteen months ago. He was about forty-seven years of age. His funeral occurred Sunday, 19.... John J. Showler, a well known member of Boston Lodge of Elks, died at his residence in South Boston 18. He was a popular restaurant keeper and wine steward, and had a large circle of acquaintances among professionals. The funeral will be held 21........While the recent pastoral performance of "A Midsummer Night's Dream" at Masconomo by the Sea was a notable and memorable artistic success, I have learned that it was an expensive experience for the Boston Lodge of Elks, for the benefit of whose monument fund the entertainment was given. I have been told it cost the Elks $1,000 clear and above the receipts.....The Howard Athenæum Star Specialty Co. will give a special performance at Waltham 24, to which the press and friends of Managers Rich & Harris are invited. This is done that Messrs. R. & H. themselves may see their own show in good working order without traveling away down to Bangor, Me., to view it when the company open their season Sept. 10. ..... I desire to acknowledge receipt of seasonal courtesies from I. B. Rich & Co., of the Hollis Street, through Press Agent J. P. Frost.

Worcester.—At the Worcester Theatre, the season was opened Aug. 18 with Thatcher, Primrose & West's Minstrels, who were greeted by an audience limited only by the capacity of the house. Coming: Lilly Clay's Burlesque Co. 22, "The Two Sisters" 23–25, "Around the World" 29.....Orville M. Remington, representing the "Two Sisters" Co., is in the city arranging for the initial production of that play 23. It is expected that Denman Thompson and Geo. W. Ryer, the joint authors, will be among the auditors.

Lowell.—The theatrical season opens in this city Aug. 22 at Huntington Hall with Thatcher, Primrose & West's Minstrels, followed 23 by Lilly Clay's Burlesque Co......At Music Hall, Atkinson & Cook's "Peck's Bad Boy" will inaugurate the season 25. Both halls present a neat and attractive appearance......At the Musee: Morris and Avery, John L. Manning, Jennie Southern and Barr and Shelbyden 20 and week.

Pittsfield.—At the Academy Aug. 16, Thatcher, Primrose & West's Minstrels had a large audience. 17, "Black Flag" Co. gave a satisfactory entertainment to a small house. Coming: 21, Pat Rooney; 28, Muldoon's Comedy Co......At Central Hall 21, Barrenton Family......Wallace's Circus comes 27.

NEW JERSEY.

Newark.—There is only one house in town that remains closed, and that is Miner's.

WALDMANN'S opened Aug. 20 with J. F. Campbell's World's Star Specialty Co. It includes John Daley and Annie Devin, the Winstanley Brothers, William Whitley, the Sheerans, Four Tourists, Josie Southerland, Star Four, George Austin, Lester and Hardmann, George Murphy and Kittie Wells. The show throughout was good and gave satisfaction. Week of 27, Manager Waldmann will put in a company of his own.

JACOBS' GRAND OPERA HOUSE.—The second week of the season opened 20 with T. H. Winnett's "Passion Slave" Co. The piece was well staged, the cast excellent, and the large audience satisfied. Week of 27, "Waifs of New York," by N. S. Wood's Co.

IRWIN BROTHERS' CIRCUS opened 20 for a week to a packed tent.

Atlantic City.—At Pain's Amphitheatre, a special performance of "The Burning of Moscow" was given Aug. 21, with regular performances 23 and 25.

HOWARD'S PIER.—"The Mikado," by Rising & Hamilton's Co., continues until 22, when "The Mascot" will be put on. Will S. Rising will be tendered a benefit 25.

APPLEGATE'S PIER.—"The Little Hoodoo" is still on.

GUVERNATOR'S PAVILION.—Arrivals 20: The Grieves, James Taggert, Baby Bell, Maud E. Hunter, John Graham, Eugene Natowitze, Ward and Barton, Ella Vendetta and May Templeton. Remaining: Bryant and Saville, the Williams, John H. W. Byrne and Fernando Fleury.

DOYLE'S PAVILION.—Bill for 20: Primrose Quartet, Harry Blake and Flora Bertram, Harry J. and James Shield, M. J. Fenton, Harry Mellville and Stella De Ray, Nellie Hague and Annie Whiting, Reed and Jeanette, Wills and Adams, Landis and Ward, Sallie St. Clair and Frank Goldie.

BOWKER'S PAVILION.—People 20: Chevalier Blonda, John Beaumont, Etta Beaumont, Robert Murray, Dan Collins, Maggie McDonald, Lillie Paine and Louise Garland. Remaining: Martinetti Bros., Willie Ahrens, Needham and Kelly, Maud Chatwood, William Hamilton and May Stanton.

ALBRECHT'S GARDEN.—For 20: Starr Twin Sisters, John Murphy, Bland Sisters and the Tissots.

WAVELETS.—Will S. Rising and Wm. H. Hamilton have, in conjunction with Prof. Miller, the wizard, organized a road show for the coming season, to be called the Rising & Hamilton Operatic Co. Prof. Miller, with his part of the entertainment will be assisted by Carina. S. Nahan has been engaged as business manager.

Asbury Park.—Oliver Byron is billed for the Opera House Aug. 24, 25. He opens his season in Red Bank 23....For the fourth successive year Lizzie Evans will bring out a new play at the Park, 27. The new piece is "The Buckeye," by J. C. Macy of Boston, and is cast as follows: Jonathan Strong, Lanlord of the Buckeye, Harry Wilson; Daniel Walling, Percy Plunkett; Walter Walling, Frank R. Foster; John Jerome, Bill Posey, a Dark Horse, Wm. N. Griffiths; Charley Childs, Frank E. Dumm; Bob Stovey, J. H. Redding; Betsy Strong, attached to Jonathan, Ida Robinson; Gertrude Strong, attached to Walter, Mae Wentworth, and Mary Jane, unattached, Lizzie Evans. The scene is laid in Ohio, one act in Cleveland and the balance in Guernsey County.

Hoboken.—The following are billed at Cronheim's Theatre week of Aug. 20: Keating and Flynn, the Whippler Twins, Dave, Eugenia and Mrs. Reed, Arnold Twin Sisters, Jennie Pickert, Parcells and Memhard, Louise De Luisi and John Whitman. The week just closed was fair......Good headway is being made at Jacobs' Theatre, and the house will be in prime condition for the opening Aug. 27. Treasurer Geo. W. King will go to H. R. Jacobs' Theatre, Reading, Pa., in the same capacity.... T. F. Thomas will go under Peter Rice's management the coming season.......The "Hoodman Blind" Co. have been rehearsing here...... Cronheim's held a good house 20. The Arnold Sisters cancelled on account of sickness. Lilly Selbini, a new comer here, did some excellent work on the revolving globe. John Whitman, a new beginner, was well received in heavy weight lifting.

Paterson.—The Leonzo Bros. opened the season at the People's Theatre Aug. 18, to the capacity of the house. "Brother Against Brother" was fairly well acted, and furnished unlimited amusement to the "gods." Pauline Markham received a perfect ovation. The building is illuminated by electricity, and this, together with the other improvements, was highly spoken of. Manager Fred Thomas is in high feather in consequence of the brilliant opening of his first season in this city. The announcement for 27 and week is Mme. and Augustin Neuville in their new play, "The Gypsy Boy."......The Opera House will open Sept. 3 with N. S. Wood in "The Boy Detective."

Jersey City.—Irwin Bros. will show in this city week of Aug. 27......The Academy will open 30, with Dockstader's Minstrels, three nights and a matinee. The regular season begins Sept. 3, with James O'Neill in "Monte Cristo." The house has had a thorough overhauling, and the interior is now as bright as a new pin. Manager Henderson's plans promise a great dramatic treat this coming season. The staff remains the same.

Trenton.—At Taylor's Opera House, George Wilson's Minstrels gave two performances Aug. 18 to big houses. The show was excellent, and the house asked for a return date later in the season. Coming: 27, 28, 29, Edwin Arden; Sept. 1, "Bunch of Keys;" 3, "Dan Darcy;" 7, Thatcher, Primrose & West; 8, "On the Trail;" 13, H. E. Dixey's "Adonis."

New Brunswick.—Birch's Opera House bookings: Fisher's "A Cold Day" Co. Aug. 25. I. Solomon, representing this company, was in town 15.

INDIANA.

Evansville.—Albecker's Apollo Theatre reopens for the Fall and Winter with Weston Bros., in "The Way of the World." E. T. Stetson, in "Neck and Neck," follows 27......At the Casino Summer Theatre, "biz" is still good. Opening 20: St. Leon and McCusick (return date), Williams and Russell, Colon Bros., the Three and a Half Days, Florence Sylva, Jennie Decker, Harrold and Leigh, and Schmidt's Military Band of twenty-two pieces......McNish, Ramza & Arno's Minstrels open the Opera House Sept. 5......Will Wyatt leaves Aug. 27, to join the stock at the People's, Milwaukee...... Prof. Al. Britting left 10 for San Francisco and Australia......Our State Encampment 20–27, promises to eclipse all entertainments ever held here.

Fort Wayne.—"Lost in London" is heavily billed for Aug. 20 at the Temple, and the indications are the house will be packed. "Little Nugget" 25......The improvements upon the interior of the Academy are progressing rapidly. Four boxes are being added, the scenery retouched and the walls decorated with handsome paper. Manager Smith will have a band of his own this season, and seems determined to make the place popular with everybody.

VARIETY AND MINSTREL GOSSIP.

ED. HOMAN is the business manager of the Cremorne Theatre, 'Frisco, where large houses were attracted during the week of Aug. 13 by the settos between Tom Meadows, light weight champion of Australia, and Paddy Gorman.

JOHN W. SHERMAN is gaining fame and fortune with his phantasma and prismatic fountain. His wife, Julie Louise Sherman, made her first appearance as a pose artist in this exhibition Aug. 6, at the Oakland, Cal., Theatre.

FRANK CAMERON goes to California Sept. 17, in company with his brother, Joe.

OREGON CHARLIE, at the head of and manager of a troupe, opened under canvas Aug. 20 at Kane, Pa. The tent will seat 1,000.

A. W. BELL, of Bell and O'Dell, who has of late been sojourning at Oakland Beach, is visiting relatives at Grand Rapids, Mich. He is greatly improved in health and will rejoin his partner Sept. 1 at Sioux City, Ia.

AT the Grand Central Theatre, Lafayette, Ind., this week, under the management of John A. Wise: May Herbert, Bobby Barron, Ida Carew, Alice Porter, Bella Bowers, Gus Garholt, Annie W. Duncan and Harry K. Morton.

MANAGER W. S. CLEVELAND is at work on a new first part, and is having his comprehensive ideas put into practical shape. When completed he will have it duly copyrighted and protected by law. The *premier* of the new idea will occur in this city, and Manager Cleveland anticipates a pronounced sensation.

HARRY PERRY and Gus Dionne have dissolved partnership. The former joins R. Patten, formerly of Patten and Keen, to travel under the team name of Patten and Perry.

BLUE MOUNTAIN JOE was presented with a handsome gold headed cane by the members of his show at Robinson, Ill., Aug. 11. The speech was made by Chas. Ryan.

HI TOM WARD was presented with a girl baby Aug. 14 by his wife, Mamie Ward. The little one lived only two days. Mrs. Ward is rapidly recovering.

THE wife of E. T. Cragg, of the Cragg Family, died recently in London, Eng., after a long illness.

BILLY CASAD, trombone virtuo, late of Beach & Bowers' Minstrels, has been engaged for the Citizens' Band at Rochester, Ind.

CHARLES OWENS, formerly of the Russell Family, gymnasts, joins the Sabrow Bros. Oct. 15, for a tour of South America and the West Indies.

LESTER AND ALLEN and Annie Hart joined the Rentz-Santley Co. Aug. 20, at Chicago, Ill.

JOHN P. SLOANE is in the city, having arrived from Cincinnati, Aug. 18.

BILLY LESTER'S sister, Mrs. C. Lewis, of Oceanic, N. J., celebrated her thirty-first birthday Aug. 16, on which occasion the following were present: Mr. and Mrs. Smeder and family, the Reagan family, Chas. Morse, Mr. and Mrs. Goodall, Ada Van Brunt, Annie Hart Lester and others. The entertainment was pleasing. Mr. Lewis presented his wife with an elegant pair of diamond earrings.

JOHN LE CLAIR, the juggler, has been engaged for Imre Kiralfy's "Mazulm" Co.

MANAGER ROBERT SHERWOOD of Galveston, Tex., was a recent guest of Mr. and Mrs. Clark Hillyer at their Bath Beach, L. I., villa. Mr. Hillyer has lately added to his real estate holdings in Bath.

ROSTER of Reohr, Melford & Vreeland's Minstrels: George Reohr, H. Vreeland, W. Lewis, Muro and Dazella, Lewis and Dapper, J. Smith, George Simmons, Chas. Shelvy, Al. Anthony and Juan Van Natta. Their season opens Aug. 27.

THE VICTORELLIS are to take a fortnight's rest at Newport before opening their season at Austin & Stone's Museum, Boston, Mass.

AT the Florence Music Hall, Bridgeport, Ct., this week: John Cullivan, Neilie Ashford, Emma Hughes, Louise Moreland and Tinny Whitman.

THE demise of William N. Wood, of George Wilson's Minstrels, is made known in our obituary columns.

THE Indians with the Pawnee Bill Show at Gloucester Beach, N. J., visited the camp of Buffalo Bill at the Gentlemen's Driving Park, Philadelphia, Pa., Aug. 18, to take part in a grand reunion dance with the Indians under Col. W. F. Cody's management. Expressions of good will and peace were exchanged all around.

BEN HUNN, of McCabe & Young's Minstrels, was presented with a valuable diamond pin Aug. 16 at St. Joseph, Mo., by several admiring friends. Thomas Brown and Robert Vernon joined the troupe in that city.

UNDER the management of Dr. C. W. Howard, Winan's Indian Medicine Co., No. 2, are traveling through New England to reported good business.

AT the Casino, Sea Isle City, N. J., Aug. 15, Alice Tiernay and Musa Von Neida took first and second prizes, respectively, in a fancy dancing contest.

UNDER the direction of C. F. Jones, Healy & Bigelow's Kickapoo Medicine Co., No. 4, is stationed in the upper peninsula of Michigan.

BUDD AND ANNIE GRANGER are among the attractions at the West Brighton Pavilion, where the former, in stump orations, and the latter, in vocal and dance specialties, fill a very taking bill. The vivacity and vigor infused by the lady in her act are quite a lively denial of the rumors of her demise circulated recently.

AT the opening of Zipp's Casino, in Brooklyn, Aug. 20, Minnie Schult sang for the first time "The Red Bandanna," by M. H. Rosenfeld. The rendering of the song is said to have met with a most vigorous reception, the lady receiving an ovation after each verse.

PAT REILLY, proprietor of the Reilly & Wood Co., is going out this season with a very strong show, which includes many of the brightest lights of the vaudevilles. The list includes: The intrepid Vaidis Twin Sisters, Napier and Marzello, Madeline Rosa, Fish and Ralston, Melville and Stetson, Frazer and West, Florence Miller, John G. Sparks and others. The executive will be: Pat Reilly, proprietor; J. D. Hopkins, manager; J. H. Allen, treasurer; Wm. Murphy, master of transportation, and D. R. Ketchell, electrician for the Vaidis Sisters. Mr. Reilly's hosts of friends are sanguine of his entire success.

THOS. S. DARE is one of the busy young men of the day. Besides his professional engagements he is kept active in the manufacture of his elastic supporters, which professionals of both sexes find great comfort and benefit in wearing.

CHARLES PHOITE PINAUD, of the Pinauds, returned to England Aug 18, after a six weeks' visit here. He opens with the Pinauds at the Empire, London, and will play in that city until Christmas. Next year they go to South America and Brazil, thence coming back to this country with a new show.

A POLE from the balloon of Professor Bartholomew fell twenty-five feet into a crowd at Sturges, Mich., Aug. 18, killing two youths, named Charles Craftmuller and Gilbert Appleman.

HARRY LA MARR is very ill at his home in Boston, Mass.

CARNCROSS' MINSTRELS open their season in Philadelphia, Pa., Aug. 27. Burt Haverly and Press Eldridge are to work on the ends.

E. MORBACH will lead the orchestra at Gilmore's New Central Theatre, Philadelphia.

E. ELROY, husband and manager of Nellie Siddons, writes that she has been resting in Minneapolis, Minn., since June 30, and will not go out again at the head of her company until Sept. 9, when she opens in St. Louis. He charges that the company now playing in the West under his wife's name is an unlawful one.

J. R. TUCKER, general agent of Charles Lee's Show, was a CLIPPER caller Aug. 21. He reports good business.

CHAS. H. ADAMS, comedian, is one of the late engagements for May Howard's Co.

LOUISE BATES made a successful balloon ascension Aug. 19 from Coney Island, Cincinnati, O. The balloon rose several thousand feet and descended in Kentucky.

KNOWLEDGE of the whereabouts of William Gleason is wanted by his wife, Mrs. Mary Gleason, as announced in our business columns.

THE East Saginaw, Mich., Lodge, No. 47, tendered a reception to A. C. Moreland, of Dockstader's Minstrels, Aug. 15. Other members of the troupe were also among the guests, and added much to the pleasures of the evening.

AT Stratton & Henderson's Pavilion, Coney Island, this week: Foreman and Meredith, the Ventinis, Webster and Barry, James Dixon, Chas. Loraine, Mathews and Harris, Rogers and Fields and the Aarons.

MANAGER HI HENRY, proprietor and manager of the minstrels of that name, says that his first part costumes will consist of satin cavalier and ducal dresses, lace bosoms and cuffs and silk hosiery. The end men are to be dressed in scarlet plush coats, corn-colored knee breeches and vests, trimmed with gold lace. The orchestra uniforms will be imported broadcloth of peacock blue, with scarlet breasts and gold trimmings, vests with heavy braided fronts, and pants with broad scarlet and gold stripe.

THE Booth Specialty Co. inaugurated their tour Aug. 27, under the direction of Ed. Booth, at Baltimore, Md., with the following roster: Jutau and G. W. Brown, Webster and Barry, the Healeys, Latta and Lynch, Myrtie Picquette, the Dolans, Julia Emmonds, Harry Pierson, Raldeino, Prof. Henrie, the Lavelles and Emery and Russell.

ALF. DORIAN, contortionist, joined Shelby's Show Aug. 10.

MOULTON AND DASHWAY go with the Sells Bros.' Show on their Australian trip.

NOTES FROM DALE BROS.' FAR WEST.—Charles Bigelow, of Healy & Bigelow, presented Dr. Will Dale (Buckskin Billy) of Dale Bros., Aug. 15, with a silver mounted Smith & Wesson revolver in the presence of a large audience at Ashland, Pa. Fine business attends the Shenandoah Valley circuit. Prof. Harrington and wife joined 16, from Main's Circus. Mrs. Lizzie and Lillie Dale join 20, from their Summer home, "Rock Cottage," Ohio Falls, Louisville, Ky. Mrs. Sadie Hodgson, wife of Jesse Hodgson, banjoist, was slightly injured in a runaway team while out riding 16.

MCMAHON'S SHOW are in the far Northwest. They left their cars at Tacoma, W. T., and took to boat, and will play the towns on Puget Sound as far North as Wilmington, B. C. They are said to be the first circus to go North of Victoria. Good business has thus far attended the trip. The writer says: "We manage to find THE CLIPPER in almost every town, even in this far away territory."

JOHNNY SANDERS is very ill at the St. Vincent Hospital, this city. He lately arrived from South America, where he had been under engagement with the Frank Gardner Show.

W. W. COLE and James L. Hutchinson, the veteran showmen, visited the Walter L. Main Circus at New London, Ct., last week, to greet old friends.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

A juvenile man and other people are wanted by Peck & Fursman.

Steve Malay announces his liberty. So does A. L. Fanshawe.

The people engaged to support Mattie Vickers are called to report for rehearsal.

Florence Sutherland seeks an engagement.

A call is elsewhere issued to the people engaged for Ramaye & Freeman's Standard Theatre Co.

Chas. Guinness wants a full company for a repertory.

J. H. Haverly publishes a warning to managers relative to "U. T. C." companies.

O'Kane Hillis in "Michael Strogoff" gets many good words from the Eastern press, as certified to in card. Manager Andrews can be addressed f[illegible] time.

People are wanted for the support of Florine Arnold in "Her Husband."

"Cosmes" is at liberty as agent or business manager.

Kate Spencer, old women and characters, seeks an opening.

People as advertised are wanted for the "Blackville Twins" Co.

J. H. Thorne, comedian and characters, is at liberty.

Imre Kiralfy makes known his purchase of all rights to "The Duke's Motto," and also signifies his willingness to sell or lease.

"Parma" seeks a soubrette and other people.

People in all branches are wanted for Palmer's "U. T. C." Co.

Manager J. H. Rodde is booking "Behind the Scenes," etc.

Wilfred De Voss is disengaged.

MUSICAL.

Alice Raymond elsewhere makes known her future movements.

Chas. D. Blake & Co., the Boston publishers, advertise in varied places a number of their new and catchy songs.

"Walking the Floor with Baby" is a new funny song, published by M. D. Swisher.

A. Savage Josselyn, pianist and composer, can be engaged.

A double drummer is wanted by S. P. Norman.

T. B. Kelley gives a list of his songs in another column.

J. R. Bell publishes a list of Barney Mullally's songs, with prices.

S. S. Stewart, the Philadelphia banjo manufacturer, makes public the prospectus of his new book, "The Banjo." His card also furnishes other good reading.

The New York Music Publishing Co. elsewhere give particulars of their latest campaign song.

The following named musicians can be engaged as per their advertised cards: Harry Baermann, Bert Stubblebein, "Box 81," Prof. Lowanda, Carl Brehm, R. E. Hildreth, Jule Reybold, S. T. Compton, John Bush, Frank J. Herb, Robert Fleming, A. H. Knoll, Marie McNeil, W. H. Barbour, Frank Tiedmann.

Musicians in various branches are wanted by the following individuals, firms and companies, as announced: Fred Wynne, Herald of Health Co., W. F. Goetze, William Santhoff, Alice Raymond, Hi Henry, Geo. Gamweiler.

Otto Bonnell arranges music for any number of instruments.

VARIETY.

William Melville can be engaged.

Florence Moore announces her return date East and engagement with the Hyde Combination.

Magrew and Mack wish to hear from responsible managers.

Edna, the air walker, can be engaged through her agents, as advertised.

David Burke is at liberty.

Freaks, talkers, singers, etc., are wanted by J. A. Baker, Dr. Louis Turner and J. E. Girard.

Harry Le Strange can be engaged.

Sherman and Morrissey publish a strong recommendation from a prominent Western manager. Their date of liberty is also made known.

Vaudeville performers in all branches are sought for the following houses, as per advertised cards: Academy of Music, Fort Wayne, Ind.; Putnam's Theatre Comique, Richmond, Va.; Eden Musee, Indianapolis, Ind.; Music Hall, Rondout, N. Y., and the Novelty Theatre, Wilmington, Del.

Mr. and Mrs. Frank McGibeny announce their liberty.

Dr. Jas. P. Morgan and Dr. Hayes seek good sketch teams.

Reese and Clifton give notice elsewhere of an important cancelation.

O'Brien and Redding will combine business with pleasure during their stay here.

George Sun wishes an engagement. His act is described in his card.

Smith and Carl announce their present engagement.

Matt Smith makes known his continuance with Gus Hill's World of Novelties.

H. L. Montford has open dates at all times for good specialty performers, freaks, mechanical wonders, etc.

Manager Fred Irwin publishes at length the roster of Irwin Bros.' Specialty Co. Dates can be secured.

Rice and Barton are with Rose Hill's English Burlesque Co., as advertised. A few good dates are open.

Rodando seeks good specialty people.

McAvay and Rogers give their address in another column.

MINSTRELS.

People in lines as advertised are wanted for Hi Henry's Minstrels.

A few good people are wanted for McCabe & Young's Minstrels. Open time can also be had.

CIRCUS.

People in all branches are wanted for the New York and New Orleans Show.

The Orrin Bros. publish their permanent address.

Manager Miles Orton seeks good people in all branches of the business.

George Sun is disengaged.

Neil Smith publishes a personal card of thanks to Manager Hunting.

Chas. Lee seeks performers in various lines for his London Circus.

People as named in card are wanted for the Carlton Bros.' Shows.

MISCELLANEOUS.

Good open dates can be secured at the following opera houses, theatres, halls, etc., as per advertised cards of their respective managers: Moulton Opera House, Laconia, N. H.; Waverly Theatre, Chicago, Ill.; Forepaugh's Theatre, Baltimore, Md.; Weston, W. Va., Opera House; Forepaugh's Theatre, Philadelphia, Pa.; Amphitheatre, Mobile, Ala.; Princess Theatre, Winnipeg, Man.; Bijou Theatre, Knoxville, Tenn.; Grand Opera House, Uniontown, Pa.; Park Theatre, Marietta, O.; Elysian Theatre, Bellaire, O.; Concordia Opera House, Watertown, Wis.; Circleville, O., Opera House; Bristol's Museum, Worcester, Mass.; Grand Opera House, Bloomington, Ill.; Liberty Theatre, New Bedford, Mass.; Music Hall, Lewisburg, Pa.

Good Fair dates and privileges can be secured of the following managers, as advertised: J. H. Bowitz, Carl Juwell, John H. Grabill, R. L. Hatch, Geo. W. Chase and Filson & Emery.

Bob Watt writes sketches and songs.

H. C. Saffen, theatrical printer, publishes his address.

Hunt and Price wish to negotiate for parachute descents.

Prof. Woodward's trained seals can be secured, as per card.

M. C. Barber has a tent and equipments for sale.

MacEvoy's new "Hibernicon" is advertised for sale.

Capt. Paul Boyton has good dates open for his nautical exhibitions, as advertised.

H. Bailey has a tent for sale.

Chas. Harding wishes to dispose of a leaping boar.

The "Oregon Beauty" is advertised for sale or lease. See card.

Manager F. F. Proctor elsewhere gives an extended list of good theatres on his circuit, with special open time to first class attractions.

L. Marley has a calcium light and fixtures for sale.

The United States Hotel, Buffalo, N. Y., is recommended to professionals. It has recently been put in splendid condition.

An advance agent is wanted by "D."

RATES.

SUBSCRIPTION.—One year in advance, $4; six months $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS:

THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 25, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS.

DRAMATIC.

J. M. K., Marysville.—We have not heard of an opera company of that title during this season, and do not find a record of it in THE CLIPPER of 1886 or 1887. You had better advertise for knowledge of Mr. Stickney's whereabouts, without reference to the troupe. Actors are constantly changing in road companies.

Mrs. H. R., Coney Island.—We have no knowledge of his present location. Write to him care of THE CLIPPER, and read the notice at the head of this column.

T. P., St. Louis.—See the notice at the head of this column.

K. McA., Rich Hill.—See answers to "Mrs. H. R." and "T. P."

Mrs. A. H. F., Syracuse.—See head of this column.

J. C. H., Rochester.—1. Barlow and Wilson were *not* joint managers of a show before Primrose and West joined them, though some years previously Mr. Barlow had had managerial experience in partnership with one not of that quartet. 2. See Athletic Answers.

7-20-8.—1 Once. 2. See head of this column.

W. H. H., Atchison.—$2.80 per inch, single column, and $11 20 for two inches, double column.

I. E. B., Worcester.—See notice at the head of this column.

K., Greenville.—We cannot trace the parties. A small advertisement will probably reach their notice.

AMERICAN EXCHANGE.—Address him care of the Surrey Theatre, London, Eng., or at *The Era* office.

SUBSCRIBER.—We believe her company has not yet been fully organized. Watch THE CLIPPER amusement notes for the next few weeks.

C. H. P., Chicago.—We possess no record of that arrival. Write to James A. Bailey, Mr. Barnum's partner, as per the route of that circus, published on another page. He will be glad to give you accurate details.

F. M., Portsmouth.—1. From $25 upward, weekly. 2. Write to E. E. Kidder, H. H. Winslow or Bob Watt.

IGNORANCE.—The preparation is isinglass "faked."

N. BROS., Penn Yan.—From $100 a week upwards. The cleverness of the act and the fame of the performers will have much to do with the compensation.

J. D.—We can recall such a team. See the notice at the head of this column.

R. G., Chicago.—No records exists of a production of the title you mention, though we have made careful search for it. Do you not refer to the "Central Park" that was produced at Wallack's some years ago? Its sub title was: "The House with Two Doors." Lester Wallack was accused of being its author, and it was a failure.

BASEBALL, CRICKET, ETC.

WASHINGTON.—B having named three winners and the fourth game not having been played the bet is a draw. We do not decide pool room bets.

A. B., Brooklyn.—A wins. The New York Club was unable to beat the Chicagos at all on that day.

J. B. S., Ottowa.—Providing there are no special ground rules to the contrary, it is out if caught by the fielder. It is an error if the fielder muffs the ball.

J. T., Escanaba.—Address N. E. Young, Washington, D. C., who can alone give you the desired information.

J. A. S., Horseheads.—1. It is a strain. 2. They are counted as championship games.

J. F. D., Trenton.—B wins.

A. J.—About fourteen thousand people were present at the Polo Grounds on the afternoon of Decoration Day, 1886, when the New York and Pittsburg Clubs played.

W. H., Jackson.—A wins the bet on the Chicagos and loses the one on the Detroits.

CONSTANT READER.—B wins.

G. W. B., Dover.—The bet is off.

CARDS.

M. E. K., Chicago.—1. No. The age never transfers at draw poker, unless by previous special agreement. B should, in the case stated, be the first player to bet, 2. B was right. He wins on the high.

F. S., Neligh.—Yes. He has a show for his money. The right to a "sight" is absolute.

M. M. D.—B is right. Openers only are compulsory.

E. M., Shelter Island.—Straights do not beat anything at all unless it is agreed to play them, at which time it should also be agreed as to what they shall beat.

H. H., Shelter Island.—The bet is a draw. See reply to "E. M., Shelter Island."

F. W. K., Topeka.—1. A wins. 2. Write to Dick & Fitzgerald, Ann Street, this city.

G. H. G., St. Paul.—Either method can rightfully be agreed upon, local custom governing. Properly, however, he counts. The bet, as stated, is a draw.

T. M., Chicago.—1. Yes. 2. Certainly. It is they who run the risk of being euchered, not their opponents. That is where the partnership comes in handy.

J. D. S., Mt. Sterling.—A was only partly right in his claim. Such quibbling could easily have been avoided by a mutual agreement to slightly change the method of dealing, and it would have been perfectly legal, too. According to your statement the wager is a draw.

ATHLETIC.

J. M., Newark.—Presuming that your question refers to a single pull of five minutes duration, the team having the best of it at the expiration of the stipulated time should have been declared winners of that pull. The answer to "P. B." last week referred to a tug of war, two pulls in three, each team winning one pull, and as one team refused to take hold for the final pull, of course they lost the match.

J. C. H., Rochester.—No. The best record for 440 yards is 47¾s., made by Wendell Baker.

E. H.—E. W. Johnston cleared a height of 5ft. 3in. in a standing high jump in Baltimore, Md., in 1878.

M. J. F., Fort Missouri.—J. O'Brien's record for putting the 16lb shot, 41ft. 10½in., is the best by an amateur. The English Records Committee refused to allow it, although the judges who saw it done were perfectly satisfied, and the Irish Amateur A. A. awarded him one of its record gold crosses for it. The account that appeared in the issue of July 28 was copied from a Dublin paper.

F. J. D., Brandon.—According to your statement of the bet, each side receives his own money back, the amount not being put together and divided equally, as in horse racing.

W. H. O'R., Lonsdale.—The best hitch and kick on record is 9ft. 1in., made by C. D. Wilbur, at the Naval Academy, Annapolis, June 6, 1888. Both being in error, the bet is a draw.

J. F., Port Chester.—H. M. Rigney has no such record.

TURF.

G. W., Chicago.—The bet is a draw.

W. E. N., Joplin.—They trot one mile only, unless it is expressly stipulated that more than one trial shall be allowed.

W. C. AND C. L.—In the race between Jay Eye See and St. Julien at the old Fleetwood track, Morrisania, Sept. 29, 1883, the former won in three straight heats, in 2:20¼, 2:18¼, 2:19.

AQUATIC.

E. D. N., Chicago.—Yes. Send along the necessary data.

J. M., Annapolis.—From your statement of the case we should consider you a junior sculler. Had you started in the race at Washington, and subsequent investigation failed to sustain the protest, you would have been entitled to the prize.

BILLIARDS, POOL, ETC.

T. J. W.—It was unfortunate that A should need the No. (1) ball in order to save himself the game. But under the circumstances A had no recourse but to "set 'em up" and forfeit a ball to the table, there being no other way to determine as to who pays for the game.

RING.

S. J. G.—The glove fight between Charles Mitchell and Dominick McCaffrey took place at Madison Square Garden, this city, Oct. 13, 1884, McCaffrey being declared the winner.

J. F.—Charles Mitchell and Jack Burke boxed at Madison Square Garden, this city, Nov. 24, 1884. They had previously met at the Germania Assembly Rooms, in the Bowery.

J. J. O'L., Chicago.—Tom Hyer and Mike McCoole never engaged in any sort of a fight anywhere. The latter fought Joe Coburn for the championship of America May 5, 1863, and Hyer died June 26, 1864, he having been failing for a long time previously.

R. J. M., Westfield.—The glove fight between John L. Sullivan and Tug Wilson was supposed to be governed by the Queensberry rules, as revised for endurance contests, but they were not strictly adhered to.

T. C. L. M., Minneapolis.—The fight between Jack Dempsey and George La Blanche took place on March 14, 1886, thirteen rounds being contested in 50m. 5s.

DICE, DOMINOS, ETC.

J. B. S., Brooklyn.—B wins.

MISCELLANEOUS.

W. H. G., Philadelphia.—Write to Acker, Merrall & Condit, or Park & Tilford, grocers, this city. It is an imported article.

REGULAR READER, Buffalo.—1. The Presidential election will occur Tuesday, Nov. 6. 2. Thursday, Nov. 29.

J. E. L.—The bet is a draw. The "catch" was senseless, as most "catches" of that kind are.

V. Z., Morris.—It is a fine, hard drill used for boring rock. Write to J. R. Rand, 23 Park Place, this city, for particulars.

PRINT, Buffalo.—1. Answer next week. 2. Minority Colt is the correct full name.

CHESS.

To Correspondents.

B. W. LA MOTHE, City.—Your very curious contribution is quite within the lines of what is agreeable, thank you.

BRO. SCHUBERT.—Shall soon be attended to.

S. LOYD.—If we are indebted to you for the report of your recent exhibition, accept our thanks.

T. A. HALLETT.—Welcome, as always.

L. H. WIEMAN.—Thank you for special attention; the slip of prize bearers is particularly handy.

Enigma No. 1,653.

From *Columbia Chess Chronicle*.

BY DR. S. GOLD.

White: K, R, B, Kt at Q R 4, Q B sq, K 3, Q 5, K Kt 2.

Black: K, P at Q 6, Q R 4.

White mates in four.

BY F. M. TEED.

White: K, R, B, Kt at Q B 6, K R 2, K R sq, Q 3, Q Kt 2.

Black: K, P, P at his 6, Q 3, and 5.

White mates in four.

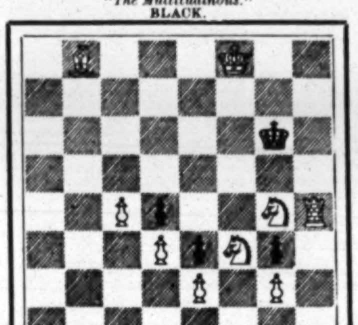
Problem No. 1,653.

POLYDORA.

This remarkable position was first given by Herr L. Smigielski, with stipulations 1 and 2; our contributor, "Nobody," gives No. 7; Herr R. Schurig discovered No. 13; and E. A. Schmidt, the remainder. We found it (all but No. 7) in *Philadelphia Eve. Bulletin*, Oct. 25, 1867.

"The Multitudinous."

BLACK.



WHITE.

STIPULATIONS.—1. White to play and give mate in 3 moves, with Kt at B 3; 2, in 3 moves, with R; 3, in 3 moves, with R unmoved; 4, in 4 moves, with Kt at Kt 4; 5, in 5 moves, with B unmoved; 6, in 6 moves with K Kt P (our contributors, T. A. Hallett and "Nobody," solve this stipulation in *five*); 7 (by "Nobody"), in 6 moves, moving only K and R; 8, in 7 moves, with K P; 9, in 8 moves, with Q P; 10, in 9 moves, with Q B P ("Nobody" solves this in *eight*); 11, mates at K R 8, with Bishop; 12, compels suimate in 28 moves, on K sq; and 13, compels suimate in 36 moves, on K sq, without moving or capturing a Pawn. (Mr. Reichhelm solves this last stipulation in 35 moves).

Game No. 1,653.

Played in the last championship tourney of the Manhattan C. C.—*International Ch. Mag.*

SCOTCH GAMBIT.

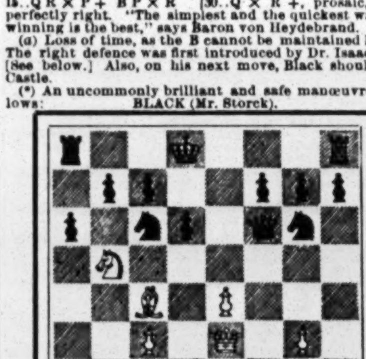
White, Mr. de Visser.	Black, Mr. Storck.	White, Mr. de Visser.	Black, Mr. Storck.
1..P to K 4	P to K 4	16..Q to Kt 6 +	K home (b)
2..K Kt-B 3	Q Kt-B 3	17..Q × Kt P	R P × Kt
3..P-Q 4	K P × P	18..Q × Kt +	K-his 2
4..K Kt × P	K B-B 4	19..Q-Kt 7 +	K-B sq
5..Q B-K 3	Q-K B 3	20..Q × R +	K-his 2
6..P-Q B 3	K Kt-K 2	21..Q-Kt 7 +	K-B sq
7..Q-her 2	K B-Kt 3 (a)	22..Q-B 8 +	K-his 2
8..Q Kt-R 3	P-Q 3	23..Q-B 7 +	K-B sq
9..K Kt-his 5	K B × B	24..K R-Q sq (c)	Q-K 2
10..Q × K B	K-Q sq	25..Q-Kt 8 +	Q-K sq
11..Q Kt-B 4	Q B-K 3	26..Q × P +	K-Kt sq (d)
12..Castles	Kt-his 3	27..Q-B 7	P-K R 3
13..P-K Kt 3	Q B × Kt	28..K R-Q 8	Q × K R
14..K B × B	P-Q R 3 (*)	29..Q × Q +	K-R 2
15..Q R × P +	B P × R	30..Q × R +, prosaic, but	

perfectly right. "The simplest and the quickest way of winning is the best," says Baron von Heydebrand.

(*a*) Loss of time, as the B cannot be maintained here. The right defence was first introduced by Dr. Isaacson. [See below.] Also, on his next move, Black should 8.. Castle.

(*) An uncommonly brilliant and safe manœuvre follows:

BLACK (Mr. Storck).



WHITE (Mr. de Visser).

Move made—15..Q R × P +! Black had still a good game, and could have maintained a safe position by 14.. K Kt to K 4; 15..K B to K 2, Q Kt to K 2, etc.

(*b*) 16..K to his 2; 17..Q × P +, K to B sq; 18..Q × R +, Kt to Q sq, would have relieved him from the see-saw of checks, but his game could not hold out for long, as White might have continued, 19..Kt × P, threatening Kt × B P, and if Black × Kt, R to Q sq would settle matters.

(*c*) All in vigorous and correct style.

(*d*) If 26..Kt to K 2; 27..Q to B 7, Kt to B 3; 28..B × Kt P, winning easily.

Zukertort-Isaacson.

One of six "blindfold" by Dr. Z., in Manhattan C. C., June 4, 1886.—*I. C. M.*

(Play 6½ moves as above.)

Dr. J. H. Z.	Dr. Isaacson.	Dr. J. H. Z.	Dr. Isaacson.
7..	Castles, *best*	28..P to K B 4	P to K Kt 3
8..Kt to Kt 5	K B × B	29..Kt-K 3 +	K-Q 3
9..Q × K B	P-Q 4 (e)	30..P-K Kt 4 (f)	P-K B 3
10..Kt × B P	Q R-Kt sq	31..P-K R 4 (i)	P-K R 3
11..Kt × Q P	K Kt × Kt	32..P-Q Kt 4 (?)	K-his 3
12..K P × Kt	Q B-B 4 (f)	33..K-his 4	P-Q Kt 4
13..K B-K 2	K R-K sq	34..P-Q R 3	Q Kt-K 2
14..Q-her 2	Q-K 4	35..P-B 5 +	Kt P × P +
15..Castles!	Q R-Q sq (g)	36..Kt P × P +	K-Q 3
16..B-his 3	Q B-K 5	37..P-Q B 4	Kt P × P
17..K B × B	Q × K B	38..Kt × P +	K-Q B 3
18..Q Kt-R 3	Q R × P	39..Q Kt-K 3	P-K R 4
19..Q-K sq (h)	Q-K 7	40..P-Q R 4	P-Q R 3
20..K × Q	K R × Q	41..K-Q 4	K-Q 3
21..K R-K sq	Q R-K 4	42..P-Q Kt 5	R P × P
22..K-B sq	K R × R +	43..R P × P	K-Q 2
23..Q R × R	Q R × R	44..K-Q B 4 (k)	K-Q 3
24..K × Q R	K-B sq	45..K-Kt 4	Kt-B sq
25..K-his 2	K-his 2	46..Kt-B 4 +	K-Q 4
26..Q Kt-B 4	K-his 3	47..P-Kt 6	Kt × P
27..K-Q 3	K-Q 4	48..Kt × Kt +	K-his 4,

and the game was given up as drawn.

(*e*) New and good; and he could have made more of it. * * * (*f*) 12..B to Kt 5 would much improve his prospects. * * * (*g*) To × B was better, giving him possession of the 7th row, with a good attack for the P, *e. g.*: 15 Q × B; 16..P × Kt, P × P; threatening Q R to sq, etc. * * * (*h*) The blindfold performer takes advantage of the position in an excellent manner. * * * (*i*) These moves weaken the P's on K's side; he might at once play P to Q Kt 4. Black's 31.. is unecessary and dangerous. * * * (?) For now White could have forced an entrance for his Kt at K B 5 by P to R 5, whereupon winning was easy enough. * * * (*k*) The blindfold player has by fine manœuvring acquired a winning position, but now he goes astray:

White: K, Kt, P, P, P at Q 4, K 3, Q Kt 5, K B 5, K R 4. Black: K, Kt, P, P at Q 2, K 2, K B 3, K R 4.

Move made—44..K to B 4, which gives Black a chance of which he avails himself in an ingenious manner. [Lovers of end games may like to study the win without seeing the solution.]

Scottish Chess Association.

We have a complete summary of this national event in the last *Glasgow Herald*, which says: "The play throughout was attractive, and the scoring was very close. Captain Mackenzie, the winner, whose fame in the chess world naturally made him the favorite, had to work in earnest to maintain his superiority. Several of his games were earned only after hours of hard play. Messrs. Mills and Chambers succeeded in drawing their games. The former, as second player, chose the Sicilian, which he frequently adopts with success, although, according to latest theory, it does not give a satisfactory opening. The latter had the move and availed himself also of his favorite opening, 1..P to Q B 4, which led to the longest, and, perhaps, the hardest fought, game in the tourney. Started about ten in the morning, it was still unfinished at closing time. Finally, Capt. Mackenzie agreed to a draw, as the win would require so much time and care. The play has, we think, been harder, and, perhaps, better, than in any of the former meetings."

Seven competitors entered the major tourney—Messrs. C. E. Barbier, J. D. Chambers, P. Fyfe, A. Hunter, Capt. Mackenzie, D. Y. Mills and Sheriff W. C. Spens. The Captain had no loss, drew with Messrs. Mills and Chambers, and beat the other four. This victory wins four guineas and the holding of the championship cup for one year. Messrs. Barbier and Mills tied for second place; the former losing to Mackenzie, drawing with Chambers and Mills, and winning of Fyfe, Hunter and Spens; the latter losing to Hunter, drawing with Barbier and Mackenzie, and winning of Chambers, Fyfe and Spens.

The minor tourney had nine entrants, one of them, R. Brander, a gentleman over eighty years of age. The first prize was taken by G. Andrews, who, though he played but five games out of his eight, won them all; second, A. B. Law, who played seven games (Mr. Brander had retired), lost to Mr. Andrews, and won of the other six.

The handicap, to which all comers were eligible, commanded twenty entrants, and was played on the pairing out system. There were six classes, Capt. Mackenzie alone being I, and Mr. Brander VI. The Captain struck in to give Mr. Mills P and move, but was defeated. In the third round, Mr. McCombie (Class IV) had the honor of unseating that gallant Knight. Except Mr. Marshall, the odds receivers seem to have had the best of this tourney. The upshot was that Messrs. Marshall (II) and McCombie tied for the two prizes and are to play off, Mr. M. to give the trying odds of P and two.

On the conclusion of the annual meeting, Capt. Mackenzie played fifteen games simultaneously, winning 10, losing 2 (to Messrs. Court and Russell), and drawing 3, with Rev. Mr. McArthur, Messrs. Black and Marshall. The next day he met nine in the same manner, drawing with Mr. Pirrie, losing to Messrs. Chirrey and Marshall, and beating the other six. On the whole, we apprehend the Scottish chiefs have acquitted themselves more successfully vs. their champion than could have been expected. The next meeting, the sixth, is set down for Edinburgh, in July or August, 1889.

GLASGOW VS. LIVERPOOL.—A team match of nine a side was fought for their respective clubs recently, victory remaining with the English invaders by a score of 5½ to 3½. The Liverpool team was headed by a no less formidable duo than Mr. Burn and Rev. J. Owen. The former beat Sheriff Spens, the latter drew with Mr. Crum.

JAMES MASON.—*The Irish Sportsman* has an article highly eulogistic of this eminent but erratic player, who appears to have raised his flag at the new Dublin Divan, 79 Grafton Street. Besides his other engagements, Mr. M. is to play a match of five games up with Porterfield Rynd.

GEO. B. FRASER'S triangular correspondence tourney of "the three kingdoms" comes on apace, and is in a highly interesting stage. Scotland stands at 24 victories; Ireland, at 25; England, at 26. G. F. Barry leads for Ireland with 8; Messrs. Fraser and Gunston, for Scotland and England, respectively, with 9 each.

THE INTERNATIONAL PROBLEM TOURNEY of *The Baltimore Sunday News*, considering its monotonous requirement of bi-moves only, was a great success. Seventy-two problems from thirty-three competitors. In the rules laid down for the judges, the possible points to a problem were 240. On collating the rank assigned by the three judges (Carpenter, Cook and Loyd) independently, the following proved to be the award in points: To No. 45, 222.6; No. 16, 220.4; No. 3, 216.4; No. 58, 212; No. 24, 197.6. The judges differed widely in their opinions of the value of each problem (45 excepted), Mr. Carpenter's valuations being nearest to the final results. On opening the envelopes, No. 45 was found to be by T. Taverner; 16, A. F. Mackenzie; 3, Rev. J. Jespersen; 58, J. C. J. Wainwrigh; 24, Herr F. Moeller. Value of prizes, respectively, $15, $10, $5, $3, $2.

CHECKERS.

To Correspondents.

ISAAC STREETER.—The third move of Black, in your position, has a "flaw" that "destroys its usefulness." Send us a better one.

JOHN HAMMOND.—It is *called* "Sturges' first;" but Payne first gave it to the world.

EDWIN HART.—Mr. Wylie intends to return to Europe early next Winter.

R. A. GURLEY of Denver, Col., is willing to back Mr. Freeman against Mr. Barker. If $250 can be raised he will furnish $25 of the amount. The match would be for the championship of the United States. We hope that an arrangement may be made, as we should be pleased to see the man whom we *believe* to be the strongest player in the country, hold the championship.

THE *Critic* tells us that a new game of checkers has been *invented*. As the same idea may originate in two or more places at the same, or at different periods, it is possible that some one has recently *invented* this *new* game; but, as described in *The Boston Globe*, we played the same game, on the ordinary checker board, more than a quarter of a century ago.

Game No. 24, Vol. 36.

BY JOHN DRUMMOND.

From Bowen's "Cross."

"CROSS."

Black.	White.	Black.	White.
1..11 to 15	23 to 18	17..10 to 15	19 to 10
2..8 11	26 23	18..6 22	23 19
3..10 14	30 26	19..22 26	19 15
4..7 10	24 19	20..26 31	15 10
5..15 24	28 19	21..31 27	11 7
6..11 16	22 17	22..12 16	7 2
7..4 8	26 22	23..27 23	2 7
8..16 20	32 28(a)	24..16 19	7 2
9..8 11	27 24	25..23 18	2 7
10..20 27	31 24	26..19 23	28 24
11..9 13	18 9	27..23 26	24 20
12..5 14	22 18	28..26 31	20 16
13..13 22	18 9	29..31 26	16 12
14..6 13	25 18	30..13 17(c)	21 14
15..11 16	24 20	31..18 9	
16..2 6(b)	20 11	Black wins.	

NOTES.

(*a*) This move loses the game; 17 to 13 being the correct move to draw.

(*b*) 3 to 7 would draw, only.

(*c*) The finishing touch.

Solution of Position No. 23, Vol. 36.

BY J. DOUGALL.

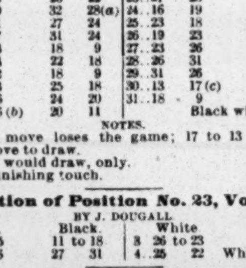
White.	Black.	White	Black.
1..19 to 15	11 to 18	3 26 to 23	18 to 27
2..30 26	27 31	4..25 22	White wins.

Position No. 24, Vol. 36.

By D. G. McKELVIE, Glasgow.

From *The West Lothian Courier*.

BLACK.



WHITE.

Black to play and win.

ATHLETIC.

WHARTON, the colored runner, who as an amateur gained a high reputation as a sprinter, has turned professional, and on July 14 appeared in a handicap at Sheffield, Eng. He won his first trial heat, but was shut out in the second round by C. Cutting, who ran 118 yards in a half second better than evens.

HARRY BETHUNE, the professional sprinter, is at Sioux Falls, Dak., and at last advices was trying to arrange matches with Huntley of Huron and Lee of Clinton, Iowa, offering the former two yards in a hundred and four yards in a hundred and fifty.

THE new track built at Analostan Island, in the Potomac River, under the supervision of genial Sam Stinemets, of the Columbia Athletic Club, is sixteen feet in width and is pronounced excellent.

THOMAS KENNEY of Worcester and Peter Gallagher of Medway, Mass., are matched to run a half mile at the former place on the afternoon of Sept. 12. The stakes are $200 a side.

WILLIAM LANG of East Akron, O., and F. Moore, said to be a recent arrival from the old country, ran one hundred yards for $100 a side, at the former place, on Aug. 17, Lang winning by three yards.

THE Cricket Club of the Royal Blue A. A. A. of Halifax N. S., defeated the non-coms. and men of the garrison 37 to 28 Aug. 11.

COMING EVENTS.

Aug. 25—Chicago (Ill.) Amateur Athletic Association open steeplechase.

Sept. 1—Mystic Boat Club games, Newark, N. J.

Sept. 1—Wanderers' Amateur Athletic Club Fall games, Halifax, N. S.

Sept. 1—Chebucto Amateur Athletic Associat'n games, Dartmouth, N. S.

Sept. 1—Western championship meeting of the Amateur Athletic Union, Chicago, Ill.

Sept. 1—American Athletic Club Fall games, Metropolitan Park, N. Y. City.

Sept. 3—United Brass Workers' picnic and games, Harlem River Park, N. Y. City.

Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.

Sept. 8—Chicago (Ill.) Amateur Athletic Association local all-round championship.

Sept. 8—Manhattan Athletic Club annual Fall games N. Y. City.

Sept. 9—Western championships of the N. A. A. A. A., under the auspices of Missouri Amateur A. C., St. Louis.

Sept. 10—Olympic Athletic Club games, San Francisco, Cal.

Sept. 15—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.

Sept. 15—Maritime Provinces Amateur Athletic Association games, Halifax, N. S.

Sept. 19—Amateur Athletic Union initial championship meeting, Detroit, Mich.

Sept. 22—Mystic Boat Club games, Newark, N. J.

Sept. 22—Chicago (Ill.) Amateur Athletic Association Fall meeting.

Sept. 29—Canadian Amateur Athletic Association annual championship meeting, Montreal.

Sept. 29—Orange Athletic Club annual games, East Orange, N. J.

Oct. 6—Chicago (Ill.) Amateur Athletic Association club games.

Oct. 6—Manhattan Athletic Club open amateur ten miles run, N. Y. City.

Oct. 6—Warren Athletic Club Fall games, Wilmington, Del.

Nov. 25—Pacific Coast Amateur Athletic Association annual championship games, San Francisco.

CLOSING OF ENTRIES.

American Athletic Club Fall games—Aug. 25, with Robert Stoll, 19 John Street, N. Y. City.

Western Amateur Championship Meeting—Sept. 1, with D. Lawson Dick, P. O. Box 363, St. Louis, Mo.

Orange Athletic Club games—Sept. 15, with Leroy C. Fairchild, Secretary, East Orange.

Warren Athletic Club games—Oct. 1, with W. F. Kurtz, Fourth and Poplar Streets, Wilmington, Del.

National Association A. A. A. championship games—Sept 15, with "Secretary Games Committee, P. O Box 3478, N. Y. City."

The Sports of the Clan-na-Gael.

The annual picnic and series of Irish games under the auspices of the Philadelphia Clan-na-Gael attracted a very large crowd of people to Rising Sun Park on Monday afternoon, Aug. 13, the estimated number visiting the grounds during the day being thirty thousand. A great deal of enjoyment was had by all present, of whom a large proportion were ladies and children. The events resulted as shown below:

Putting the 16lb stone—George Ross, 44ft ; J. A. MacDougall, 43ft. ½in.; P. J. Griffin, 41ft. 9½in.

Standing long jump—John F. Hartnett, 13ft. 6in.; P. J. Griffin, 12ft 9½in.; Con. J. Sullivan, 12ft. 6in.

One hundred and fifty yards dash—First, S. J. Farrell, 16s.; second, M. C. Murphy; third, Thos. Aitken.

Throwing 16lb hammer—J. A. MacDougall, 100ft. 2in.; Philip Cummings, 99ft. 4½in.; George Ross, 89ft 7in.

Running long jump—Con. J. Sullivan, 20ft. 9in.; David Ader, 20ft. 8½in.; Wm. Henderson, 20ft. 4in.

Members' 150yds. dash—First, John Flynn, 17⅗s.; second, Philip Cummings; third, Patrick Lyons.

Throwing 56lb weight, between legs—Philip Cummings, 26ft. 10in.; John A. MacDougall, 25ft. 2in.; P. J. Griffin, 25ft. 1in.

Half mile race—First, S J. Farrell, 2m. 10s.; second, E. Case; third, T. C. Riordon.

Running hop, step and jump—Con. J Sullivan, 46ft.; William Henderson, 45ft. 8in.; Thomas Aitken, 45ft.

Irish jig—First, Patrick Quinn; second, Edward Downey; third, John Marron.

One hundred and fifty yards sack race—First, John Cahill; second, William Irvine; third, Thomas Aiken.

Putting 63lb weight—George Ross, 22ft.; Patrick Lyons, 21ft ½in.; Philip Cummings, 21ft.

Standing high jump—P. J. Griffin, 5ft. 6in.; John Hartnett, 5ft. 5½in.; Archie Scott, 5ft. 5in.

Irish reel—First, Patrick Quinn; second, Edward Downey; third, John Marron.

Three standing jumps—P. J Griffin, 39ft. 6in.; John F. Hartnett, 38ft. 9½in.; Archie Scott, 36ft. 9in.

One hundred and fifty yards dash, boys—First, Thomas Pierce; second, Thomas Harrington; third, William Washington.

Half mile dash, members—First, John Lyons, 3m. 28s.; second, P. Lyons; third, Lawrence O'Dea.

Running high jump—Thomas Aitken, 5ft. 10in.; second, 5ft. 9in; tie between Archie Scott and William Henderson.

Throwing 56lb weight, for height—Phillip Cummings, 13ft 9in.; J. A. McDougall, 13ft. 8¾in.; third, George Ross, 13ft. 6in.

Running high jump, amateur—First, J. E. Terry; Schuylkill Navy Athletic Club; second, William Haar, Turner's Club, Philadelphia.

One mile race, amateurs—First, W. H. Morris, colored, Young Men's Christian Association, 5m. 20s.; second, Thomas Crawford, Caledonian Club.

Putting 16lb shot, amateur—James Kane Jr., Schuylkill Navy Athletic Club, 35ft. 1in.; J. K. Shell, same club, 34ft. 8¾in.

Standing hop, step and jump—John F. Harnett, 35ft. 7in.; Archie Scott, 35ft. 3in.; P. J. Griffin, 34ft. 1½in.

One mile race—First, E. Case, 4m. 48s.; second, James Grant; third, T. C. Riordon.

Pole vault—Archie Scott, 10ft. 1in.; Thomas Aitken, 10ft.; William Henderson, 9ft. 11in.

Hitch and kick—George Slater, 9ft.; Archie Scott, 8ft. 11in.; Daniel Aider, 8ft. 10in.

Three standing jumps, members—Lawrence O'Day, 35ft. 11½in.; P. Lyons, 34ft. 5in.; Philip Cummings, 34ft. 2in.

One hundred and fifty yards hurdle race—First, M. C. Murphy; second, P. J. Griffin; third, Archie Scott.

Throwing 56lb weight between legs, members—Philip Cummings, 25ft. 9in.; John O'Day, 23ft. 8in.; P. Lyons, 22ft. 4in.

Five mile race—First, James Grant, 28m.; second, Edward Case; third, T. C. Riordan.

The final heat of the tug of war was won by the Napper Tandy Club—John McLean, F. Corrigan, William Reed, Joseph Hughes, Hugh Scullen, Harry Kearney, F. Mullen, E. E. Hackett, John Dillon and Frank Coxe. The prize was $500 and an emblem.

Barnes' Luck.

John S. Barnes, the well known professional sprinter, boxer and general athlete, at present manager of the St. Paul (Minn.) Baseball Club, last week received notification through Rogers & Leedham, solicitors, 87 York Street, Cheetham, Eng., that he had fallen heir to a fortune of £20,000 in 3 per cent. consuls, together with the mansion and estate of Cumber Hill Wood, in the parish of Aughloo, County of Tyrone, Ireland, through the death of his bachelor uncle, John Slone Morrison, in whose house Barnes was born and after whom he was named. Barnes' parents brought him to Toronto, Can., while he was yet a youngster, and he had not heard from his uncle for more than a quarter of a century. The fortunate athlete, who has been receiving the congratulations of his many friends over the good news, will hold himself in readiness to start for the other shore upon receipt of a letter or telegram from the firm which conveyed to him the news of his good luck, and who are executors under the will.

Races Between Firemen.

A firemen's tournament was held at Sarnia, Ont., Aug. 16, 17. It brought about four thousand strangers to the town, and was in all respects a very successful affair. In the Canadian hose race, with a run of 300yds., prizes of $150, $100 and $50 were offered, and the winners were—Kincardine, first, in 60¼s.; Watford, second, in 1m. 3½s., and Seaforth, third, in 1m. 4s. In the hook and ladder race, with a run of 300yds., Aylmer was first in 48½s.; Marine City, second, in 49¾s., and Caledonia third, in 50s. The prizes were $125, $75 and $25. The 300yds. foot race was won by Sparks, Westbrook and Roche in the order named.

J. F. HARTNETT and P. J. GRIFFIN, the Massachusetts professional jumpers, have made a match for a stated stake of $500 a side. They are to contest seven different styles of jumping, the winner of four to be declared the winner of the match, which will be decided in Philadelphia. If the performances credited to Hartnett at the games of the Clan-na-Gael at Rising Sun Park, in the Quaker City, recently, were accomplished fairly, upon level ground, they are the best on record; but we are without the necessary evidence that such was the case.

A LACROSSE MATCH for the district championship was contested on the grounds of the Shamrock Club, in Montreal, Can., by the teams of the Capitals of Ottawa and the Sherbrookes of Sherbrooke, P. Q., on Aug. 11. The match was played in a rainstorm, and was witnessed by comparatively few people, the Sherbrookes winning three straight goals and the match. On the same day, also in Montreal, the Crescents and Dominions played a match, which the former won by a similar score.

THE Canadian football team sailed from New York for Glasgow, Scotland, on board the steamer State of Georgia, on Thursday, Aug. 16. The team is composed of the following players: A. N. Garrett and W. P. Mustard, Varsity Club; F. Killer, S. Brubacher, H. Bingham, D. Forsyth, T. Gibson, A. Gibson, W. Bowman and C. Kranz, Berlin Club; T. W. Murray, H. Bowell, Wm. Burnett, A. Webster and W. P. Thompson, Galt Club, and H. Piere, Kingston Club.

MILES STRATTON of Saratoga Springs and Dave Bennett of Canada have been matched to run one mile, for $500 a side, at Ballston, N. Y., on Sept 8. Robert Swanick has been agreed upon as final stakeholder and referee.

THE remains of the rash and unfortunate bridge jumper, Larry Donovan, were interred in Brockley Cemetery, London, in a private grave, on Wednesday, Aug. 14. R. K. Fox defrayed the expenses

AQUATIC.

COMING EVENTS.

Aug. 24—Hull Yacht Club open regatta.

Aug. 25—Amateur swimming races, championship, Travers Island, N. Y.

Aug. 25—Beverly Yacht Club first open regatta, Marblehead, Mass.

Aug. 28—Scullers' match, C. E. Courtney vs. J. Largan, Sunbury, Pa.

Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.

Sept. 1—Larchmont Yacht Club Fall regatta, Long Island Sound.

Sept. 3—Eight-oared race for the Staten Island Athletic Club challenge cup, Kill von Kull.

Sept. 3—Newark Yacht Club open regatta, Newark Bay N. J.

Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach Mass.

Sept. 26, 27, 28—Quaker City Yacht Club regatta, Philadelphia, Pa.

Sept. 28—Scullers' match, P. Kemp vs. E. Hanlan $5,000 and championship of the world, Sydney, N. S. W.

The Potomac Regatta.

The rowing regatta annually given by the boat clubs of Washington, D. C., and which is open to amateur clubs of other cities, took place on the Potomac River on Aug. 9, 10. It had been the intention to bring off the five races forming the programme on the former date, but after the first two events had been decided a severe storm of wind and rain came up, swamping the crews of the Potomac and Columbia clubs, who started in the race for four oared gigs. This necessitated the rowing over of the race and the postponement of the other events till the following day. The first two races on the opening day were rowed in pleasant weather and excellent water, and the same conditions prevailed on the second day, the air being still and the water smooth as glass. The gathering of spectators on each day was large, and the races proved very interesting. The distance in all the events was a mile and a half, down stream, finishing opposite the boat house of the Potomac Club. Return:

Senior four oared shells—Passaic Boat Club, Newark, N. J., John Chambury (bow), Frederick Freeman, Charles A. Lunjack, M. D. Quigley (stroke), first, in 6m. 32s.; Columbia Athletic Club, Washington, J. R. Elder (bow), A. A. Snyder, Lee Harban, J. A. Nute (stroke), second, in 6m. 34s.; Potomac Boat Club, Washington, H. W. Elmore (bow), A. S. Robinson, E. R. Reynolds, I. S. Dyer (stroke), disqualified. They got off well together and at the end of two minutes the Potomacs fouled the Columbias, for which they were promptly disqualified. The crews, with the exception of the Potomacs, were then restarted from the spot where the fouling took place, which will account for the seeming very fast time made.

Junior four oared shells—Columbia Athletic Club, Washington, E. B. O'Leary (bow), R. W. Moore, J. M. Kenyon, H. S. Millen (stroke), first, in 9m. 53s.; Ariel Boat Club, Baltimore, Md., R. E. L. Vansant (bow), Samuel H. Shriver, John Morton, John Rennick Jr. (stroke), second in 9m. 15s.; Potomac Boat Club, Washington, E. E. Sawyer (bow), H. S. Selden, J. P. Wooten, W. C. Lewis (stroke), third. The Ariels got the best of the send off, but they were gradually overhauled by the Columbias, who, after securing the lead, never relinquished it, ultimately winning somewhat easily. The Potomacs were badly left.

Four oared gigs—Columbia Athletic Club, Washington, G. P. Green (bow), H. M. Woodward, W. G. Carr, James Wade (stroke), W. H. Gibson (coxswain), first, no time being taken; Potomac Boat Club, Washington, H. N. Elmore (bow), E. R. Reynolds (stroke), J. H. Doyle (coxswain), second. When the swamping occurred on the previous day, two members of the Potomac crew were so badly injured that they were unable to row when the race was again called, and as their antagonists would not allow them to put two substitutes in the seats of the absentees, the interest previously felt in the race was destroyed. It is safe to say that the Columbias did not make any friends by the course pursued, although they were fully justified in acting as they did.

Junior single scull shells—Eugene Johnson, Columbia Athletic Club, first, in 10m. 9s.; Paul E. Huneker, Iona Boat Club, Philadelphia, second, by four lengths; Z. E. W. Lindgreen, Potomac Boat Club, did not finish, having shipped a lot of water through getting in the swell of a tug.

Senior single scull shells—Charles G. Psotta, Cornell University, first, in 9m. 56⅛s.; C. C. Smithson, Spa Boat Club, Annapolis, Md., second, by several lengths; E. J. Carney, Institute Boat Club, Newark, third, having broken an oar by fouling a buoy when he was second in the race.

Eight oared shells—Fairmount Rowing Association, Philadelphia, W. Brownell (bow), J. Waters, F. Brownell, James Harrison, J. Mahoney, E. Pyler, J. Smith, J. Snowden (stroke), G. Mitchell (coxswain), first, in 8m. 4s.; Crescent Boat Club, Philadelphia, George W Megowen (bow), W. S. Runk, Clarence M. Steel, J. M. Andrews, W. J. Fitzpatrick, George W. Van Vliet, W. T. Wallack, E. F. Faber (stroke), L. E. Faber (coxswain), second, by several lengths; Columbia Athletic Club, Washington, J. R. Elder (bow), A. A. Snyder, Basil Duke, Thomas Hyde, J. C. Kondrup, L. C. Reed, Lee Harban, F. A. Nute (stroke), W. H. Gibson (coxswain), third, several lengths away. The Crescents gave the Fairmounts a good race, at one time being slightly in front, but they were unable to retain the pride of place, although they beat the local crew very handily.

Officials: Umpire, J. H. C. Watts; timekeepers, George Harris and Frank M. Lewis; judges—Alex. Grant, James A. Aull Jr., Bart McCosker, H. T. Williams and Mr. Smythe. The prizes were presented in the parlor of the Riggs House in the evening, the presentation address being made by Representative S. S. Cox, and it was a very happy effort.

Yacht Racing for Cups.

The vessels of the New York Yacht Club, now on their annual cruise, competed for the cups and cash prizes offered by the residents of Martha's Vineyard on Aug. 14, a postponement of twenty-four hours having been rendered necessary by a severe storm. There was a good sailing breeze, and the contests between the boats of the different classes were interesting. The following table tells the story in brief:

	Finish.			Elapsed Time.			Corrected Time.		
FIRST CLASS—SCHOONERS.									
Alert	2h.	21m.	32s.	4h.	10m.	48s.	Not meas.		
Intrepid	2	44	14	4	32	31	4h.	30m.	10s.
Miranda	2	27	55	4	16	10	4	06	14
SECOND CLASS—SCHOONERS.									
Sea Fox	2	20	08	4	09	45	4	08	23
Grayling	2	26	23	4	15	03	4	10	34
Sachem	2	17	08	4	06	20	4	04	33
Montauk	2	29	46	4	16	23	4	16	23
Troubadour	2	47	20	4	32	20	4	28	47
THIRD CLASS—SCHOONERS.									
Iroquois	2	34	12	4	22	02	4	22	02
Halcyon	3	10	38	4	55	39	4	54	54
FIRST CLASS—SLOOPS.									
Puritan	2	12	58	4	02	42	4	00	07
Mayflower	2	17	44	4	04	30	4	04	30
SECOND CLASS—SLOOPS.									
Bedouin	2	37	39	4	26	14	4	24	43
Katrina	2	42	37	4	28	11	4	28	11
THIRD CLASS—SLOOPS.									
Hildegarde	3	09	43	4	55	32	4	55	32
FOURTH CLASS—SLOOPS.									
Bertie	3	26	42	5	13	01	5	07	59
Athlon	3	59	45	5	39	45	5	39	45
FIFTH CLASS—SLOOPS.									
Vixen	4	01	30	5	45	00			
Hesper	4	03	47	5	46	59	Not meas.		

MATCH RACE.—The race between the steam yachts Dandy, owned by the Boyer Brothers of Brooklyn, N. Y., and the Pampero, the property of H. B. M. Moore of the same city, the loser to banquet a number of guests from the City of Churches and the metropolis, who were on hand by invitation, took place at Lake George, N. Y., on the afternoon of Aug. 16, and furnished some excitement for the Summer sojourners there. The race was quite close and exciting until within a mile and a half of the finish, when the Dandy, then in the lead, was disabled by the blowing out of one of the tube caps of her boiler, and the Pampero kept on, winning the race in thirty-eight minutes. In addition to the banquet there was a stake of $1,000 up, and the loser paid all expenses. Under the circumstances it is likely that there will be another trial between the boats, as the contest last week furnished no real test of their relative merits.

THE NEWARK BAY YACHT CLUB of Bayonne, N. J., held a sweepstakes regatta in Newark Bay on Aug. 13. The wind was very strong from the northwest, the tide was ebb, and the water was unusually turbulent. This latter condition caused the withdrawal of all the boats entered except those of the fourth and fifth classes, seven of which sailed over the ten mile triangular course, with the following result: Fourth class—Lizzie V. first, in 1h. 37m. 31s.; Ada B. second, in 1h. 37m. 50s. Fifth class—Annie C. first, in 1h. 45m. 20s.; Daisy second, in 1h. 48m. 36s.; Gala Water third, in 1h. 51m. 27s.

TWO RACES between dogs took place at City Point, Boston, Mass., Aug. 15, under the management of George Grant, and they were witnessed by several thousand persons. Result: First class, dogs weighing over 100lb—G. Grant's Krimbo first, W. Stead's Prince second, and J. Hyman's Bruno third. Second class, dogs weighing less than 100lb—N. Canata's Gyp first, W. Jones' Rover second, and H. Taylor's Prince third.

AMERICA'S GAME.

Progress of the Baseball Championship Season.

The League and the Association Battles Still Close.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

A Fortnight of Rarely Good Ball Playing —Prospects of the New Yorks.

Specially Reported for The New York Clipper.

NEW YORK, Aug. 20.—It is not often that one witnesses so many good ball games as were seen in this city during the past two weeks. It was generally thought that the games played by Indianapolis and Pittsburg would not be equaled in the way of exhibitions of fine ball playing. Yet the Chicagos and Detroits, if anything, did even better work than the former two did. As a whole these series of games between the New Yorks and their four Western rivals were among the most wonderful ever played in this vicinity. The Chicagos came here in their usual blustering way, fully confident that they would break the great record the New Yorks were making. How well they succeeded is a matter of history not to be disputed. "Old Anson is bluffing" was frequently heard, but his "bluff" went, as there were none here who had the courage to call him down. That the Chicagos played wonderful ball is undeniable. So did the New Yorks, but their work did not count for as much as the Chicagos' did. At least not so far as runs were concerned. "We will go to New York and win three straight games from the Giants." So Anson was quoted as saying. Well, he took two of the three.

With the departure of the Chicagos the excitement in baseball circles in this vicinity was somewhat abated. Therefore when the Detroits came here there was none of the enthusiasm shown that marked the Chicago contests. It would not have been natural to expect it, for the playing of the two teams is as vastly different as any two things possibly could be. No comparison can be drawn between them. Not that the Detroits are inferior to the Chicagos in playing good ball. But there is not that dash, or get up and get there style about the Wolverines that the Chicagos have. It takes old Anson and his men to create a stir and bring out big crowds to see them play wherever they go. Somehow it seemed to take the public two days to realize that the New Yorks had no snap with the Detroits, crippled as they were. To keep up their reputation as pennant winners they had to play all the time, and play hard at that. Therefore the ten thousand and odd persons who witnessed the closing game of the series were pretty well convinced that the Detroits can yet play strong ball, and the New Yorks only won by settling down to their best work. It was a close call, but the New Yorks quit with the run necessary to.

One word for the local public, and that is there should not be quite so much feeling shown against the home team as is the case against the New Yorks. Even if the team was playing losing ball it would be uncalled for. In no other city is there so much feeling shown against the home team as is the case in New York City. The players get nothing but what rightly belongs to them. As they get very little away from home, which of course must be expected, they certainly deserve better treatment when playing at home. The players do not expect everything, but they should have the lion's share. Other teams get it at home, which is perfectly right. For example, when Hatfield made his appearance for the first time in several months, and because he did not play as well as Ward, some of the crowd set up a shout for the latter. This was the most cowardly act they could have been guilty of. Nothing will break up or discourage a player more than that. Yet these same persons would have liked to see the New Yorks win that game. At least one would have supposed they did, although their actions did not show it. Did they suppose that by sitting there and howling like a pack of hungry wolves their wants would have been granted? Oh, no; the management do not run their team that way. Then again, when Ryan made his home run hit, the crowd parted, which was perfectly right, and allowed the ball to pursue its course. But when O'Rourke went after the ball the spectators hindered him all they possibly could. Such conduct against the home team would not be seen on any other grounds in this country. Then again when O'Rourke made a home run hit in the Detroit game, Aug. 18, the ball was not only stopped by the crowd, but it was tossed to the fielder by an outsider, and O'Rourke barely completed the circuit of the bases as his hit should have justly rewarded him. The local public wants a winning team, yet when they get one a good many of the spectators hardly know how to appreciate it. If the New Yorks were located in any other city in the Union and playing the same game they are now doing nothing would be too good for them.

Although beaten twice last week by the Chicagos the New Yorks still have a big lead in the race for the pennant, which they should increase considerably during the next few weeks. Of course they will have no easy task in their games with the Eastern teams, but as they are now in excellent trim and are playing great ball they should meet with success. New York should try to increase its lead before it starts on its next Western trip, as it will find it a much harder road to travel than it was on its two preceding visits to the West. Keefe, Welch and Titcomb are in excellent form. The two first named should be worked as much as they can stand. Then with occasional assistance from Titcomb they will be able to go through the season without any trouble. The club showed good judgment in putting in Titcomb and Murphy in the last game with the Detroits, for it gave Keefe, Welch and Ewing a much needed rest. Now they will be fresh and in excellent spirits when they meet the Washingtons, who always play well against the New Yorks. Titcomb, with the exception of one inning, did great work against the Detroits. Even had he lost the game little fault could have been found with him, as this was his first appearance in some time. As it was, he did remarkably well. Then it was a good plan to put in Titcomb, as it gave the team more fielding work to do than it possibly would have had had either Keefe or Welch been in the pitcher's box. The work was pretty evenly divided between the pitcher and the remainder of the men. Murphy was a little weak in his throwing, but with more practice in this respect he will show a marked improvement.

During the present week there will be very little active baseball work of interest in this vicinity. Both local teams will be away from home. Of course the work of both will be watched with unusual interest. The Brooklyns have done very poorly on their second Western trip. Probably it is because President Byrne is not with the team, although Charley Ebbets has taken Byrne's place. The boys somehow do not mind Charley as they do President Byrne. The team is certainly badly handicapped by the absence of Dave Orr, who is needed for his batting powers. Fortunately the Brooklyns will be home again the latter part of this week, when they will have the Kansas Citys as opponents, and it is hoped that they will brace up and do a little better work than they have been doing of late. The boys are evidently not taking proper care of themselves, or they would undoubtedly play much better than they are now doing. There is a vast difference between the style of playing the team did early in the race from what it is now doing, and, well may the question be asked, what is the cause of it?

The Brooklyn Club now has quite a surplus of players on its hands, but it is safe to say that there will be some important changes made when the team returns. Just who will be retained, or who will be released, or whether all will be retained, has not definitely been stated. It seems strange that Billy Holbert has not been given more of a trial this Summer than he has. He has a great head, and is perfectly familiar with all the tricks of the trade. Moreover, his coaching would be of great benefit to the team. There is one thing certain: Billy would make an excellent manager for any team. He is a man who commands respect from all the players. He is popular with every one, while, at the same time, he would exact thorough discipline. Holbert is steady in all his habits, and would expect the same from his men, and it is to that cause as much as anything that makes good ball players. Men cannot indulge their appetites and go skylarking and then expect to play good ball the next afternoon.

The Brooklyns seem to have a harder time in defeating the Kansas Citys than they do some of the leading teams. In their game with the cowboys, Aug. 17, they had the better of the deal up until the beginning of the eighth inning when they seemed to weaken and the Kansas Citys pounded out six runs and gained the victory. On the following day the Brooklyns again started off well, but they could not keep up the pace, and the result was another defeat, and the making of third place a very uncertain thing for them. Had the Athletics won their game from the Cincinnatis on the same day the Brooklyns would have been pushed back to fourth place. The Brooklyns have yet to play the St. Louis Browns before returning home, but it is hardly likely they will increase their standing much, as the Brooklyns are not playing in as good a form as the Browns are. They are capable of better work than they are now doing, and they should have pride enough in themselves to do it.

Considerable fault was found with Lynch's umpiring while he was in this city. Many persons thought he favored the Chicago team, either through fear of Anson, or through a friendly relation which exists between himself and several of the Chicago players. He certainly was rank in several of his decisions, and thereby did all in his power to help the Chicagos to win. Yet it was not so much fear or favoritism as it was his utter ignorance of even the rudiments of the game, which makes him incompetent to officiate in so important a position. It is his "cheek" alone which enables him to hold his place. He has the power of fining the players, which makes it an unpleasant duty for any of them to even ask him a question, let alone dispute any of his erratic decisions. It is to be hoped that at the time is not far distant when the players will assert their rights and demand that competent men be appointed to fill so important a position. Lynch acquired a great reputation as a "bulldozer" while in the New England League, and as one who would use his power in fining players for the most trivial thing. It must be very galling to men of the O'Rourke, Ward, Irwin and many others of that class to be browbeaten by Lynch.

There has been considerable talk of late about this, that or t'other club entering the National League whenever things don't go to suit them. These threats are being continually made, and that in the most matter of fact way, as if the officials of that body had nothing whatever to say, but quietly accept any plans or arrangements made for them. Does anyone for a moment realize how absurd those utterances are when made? The National League officials consider their organization the leading one in baseball, and they value their franchises at a high figure, and they are not throwing them around promiscuously. The National League is in a very healthy state just now, and is not soliciting clubs at the present time. Therefore it may be found to the chagrin of some of those clubs that when the time comes "for entering the League," they may find it about as easy a task as it would be for an elephant to pass through a keyhole.

JOHN M. WARD, NEW YORK'S SHORT STOP.

John Montgomery Ward, whose portrait is above given, is one of the best known and most popular professional players of the present day. He was born March 3, 1860, at Bellefonte, Pa., and commenced his baseball career while a student at the Pennsylvania State College, alternating as pitcher and third baseman of its nine. During his vacations Ward had pitched for semi-professional teams of Lock Haven, Renovo and Williamsport, Pa., and had attained considerable celebrity when he was induced to join the Athletics of Philadelphia, making his first appearance in the professional arena as the pitcher of that club, in a game with the Hartford Club, of the National League, on June 30, 1877, in Brooklyn. He did not remain long with the Athletics, however, and after pitching for the Philadelphia Club until it disbanded, he was engaged by the professional team of Janesville, Wis., where he remained several weeks, and then concluded the season of 1877 by playing right field and change pitcher for the newly organized Buffalo Club. Ward next pitched for the Crickets of Binghamton, N. Y., and on their disbandment in July, 1878, was engaged by the Providence Club, with which he remained until the close of the season of 1882, acting as pitcher during that period, and occasionally playing third base. His effective curve pitching greatly aided the Providence team, not only in winning the championship of the National League in 1879, but in maintaining a prominent position in the professional arena in succeeding seasons. Ward was the pitcher of a professional team that visited New Orleans in the Winter of 1879–80, and he also played professionally in San Francisco during the Winters of 1881–82 and 1887–88. Ward opened the season of 1883 with the New York Club and he has continued to be a valued member of its team up to date. He retired from the pitcher's box after his arm gave out in the latter part of the season of 1883, and since that time has played centre field, second base, and short stop, making the last named position his own during the past four seasons. As a pitcher Ward ranked as one of the best, he displaying much headwork, having a thorough command of the ball, and his varied curves proving puzzling to most batsmen, while he had no superior in fielding in that position. He accomplished a most remarkable feat June 17, 1880, when he pitched so effectively for the Providence Club that not a solitary safe hit was made off him by the Buffalo team, who were retired in nine consecutive innings without one of them reaching first base. Ward, while playing in San Francisco, in January, 1882, was also credited with the wonderful feat of striking out three men in succession in one inning off only ten pitched balls. Ward's short stopping has also been remarkably brilliant, one of his most noteworthy fielding feats being the acceptance of thirteen chances, including the unusually large number of eleven assists, in a championship game between the New Yorks and Washingtons on June 11, 1887. He is a very good batsman, being able to place his hits advantageously, according to circumstances, and he has won many games for the New York team by his skill in this respect. Although naturally right handed he taught himself to bat left handed, and is thus ambidextrous. Ward also ranks very high as a base runner, distinguishing himself greatly in this respect last season, when he twice stole six bases in a championship contest, being one more than the Indianapolis, and as many as the Pittsburgs—the two opposing teams—made in the entire nine innings of each game. Another instance of Ward's daring base running occurred June 6, 1887, when he saved the New Yorks from being beaten by the Philadelphias. He stole second and third bases on consecutive pitched balls in the ninth inning of that game, and then, after two men were out, he made a most desperate and successful dash home while the ball was passing between the pitcher and catcher. Ward ably captained the New York team for several seasons, and has been secured to fill the same position for the All America nine, who, in conjunction with the Chicago team will visit Australia at the termination of the present championship season. Ward, who was the organizer of and is the present president of the Ball Players' Brotherhood, is also known to fame as the author of a book entitled "Baseball," which is acknowledged to be the best and most exhaustive treatise that has yet appeared on the subject of our national game. Besides winning for himself an enviable reputation as a reliable and honorable professional, and as one of the best general players on the diamond, Ward has also attained distinction in other fields, graduating with high honors about two years ago from Columbia College, from which he received the degree of L. L. B. in its Law School, and also was awarded the second prize in its School of Political Science. He was married Oct. 12, 1887, to Miss Helen Dauvray, the well known actress, and purposes practicing the legal profession in this city after he retires from the ball field.

PHILADELPHIA POINTERS.

Grumbling that Seems Uncalled for—The Local Prospects, Etc.

[Special Correspondence of The New York Clipper.]

PHILADELPHIA, Aug. 20.—The Athletics are now fighting in the West for the lead. True, they have not done so well as we hoped they would, although they have a chance still to redeem themselves. They are through with their toughest opponents, and they are now finishing up with Louisville. The series with the Kentuckians winds up the Western tour, and they return to their own grounds on Saturday next, Aug. 25, when another series with the Western teams will be inaugurated, with Louisville to oppose the local team. Up to Sunday, Aug. 19, the Athletic Club record was two victories, three defeats and a draw. The reason for this bad showing is the falling off of the team in its greatest strength, namely, its batting. With the excessively hot weather the work of the pitchers grew strong, and all through the baseball world the batting fell off. Our boys have not recovered. The men keep up their great fielding, and as soon as they get the right hold on their bats again they will make a jump that will land them pretty close to the top.

There has been considerable grumbling nearly all the season at the Athletic management, because Larkin is retained as captain of the team. There are demands made every day—of course by those who have no right to make demands, and who know very little about the inner workings of the team—that Welch, Gleason or Stovey, should take Larkin's place—the captaincy. I had a chat with Secretary Kames about this matter several days ago, and this is in substance what he said: "Those who think Larkin is a silent captain don't know what they are talking about. We all know, as does Manager Sharsig, that there isn't a man on the team who would keep the men up to their work sharper than Larkin does. If you doubt me, go into the club house some day and hear him give the team a talking to. There is only one fault to be found with Larkin. The directors, as well as the public, are well aware that he is too slow to claim, from an umpire, the club's rights. He allows things to pass on the field that Anson and Comiskey would hold the game for, while they kicked and argued with the umpire. An Anson or a Comiskey is not to be found every day in the baseball ranks, and until we can find one we are content to keep in the position of captain the man we think best fitted for the position, and that man is Larkin." That's why Welch or Gleason or Stovey has not been captain long ago.

The umpire has been very severe on the Athletic Club in both Western tours. On the first trip it was Doescher who jumped on them pretty heavily in Cincinnati, and on the second trip they ran up against a deliberately dishonest substitute player-umpire in the person of Joe Herr of the St. Louis Browns, who succeeded in robbing the team of a victory. His decisions were so manifestly unfair that he was hissed even by the friends of the St. Louis Club. Thus was added another argument against the player-umpire.

The sale of the shares of Athletic stock held by Lew Simmons has given rise to the report that the Philadelphia Club owners have begun to purchase Athletic stock with the intent of eventually controlling the club. They would have to buy out a few more holders than Simmons to hold the controlling interest, and I think that just now the Philadelphia people are kept pretty busy looking out for the condition of their own stock.

Just at present President Pennypacker of the Athletic Club and Chris Von der Ahe are saying disagreeable things about each other over the matter of Curtis Welch's release. There is very little if any merit in such arguments, and the reporters of the daily papers who are endeavoring to keep the fight alive are as foolish as the warring magnates.

The Philadelphias have again taken up the race for a leading position. It looked for awhile there in the month of July that they had dropped out of the running and would be content to just push along in a happy go lucky gait, winning now and again without a care whether they landed in first or last place. They took a "brace," however, some two weeks ago and they have kept at it ever since. Out of the last fifteen games they had played up to Aug. 19 they won twelve. One of their losses was to Chicago and the other two to a club that had not beaten them in any previous game this season. But for the fact that those two defeats kept the Philadelphias away from Detroit and placed them within reach of Boston, no one would have regretted to see Horace Phillips' team get those two games. The Pittsburgs, by the way, are not like the same team now that they were two months ago. They are playing ball now, a thing they didn't seem to know how to do two months ago. There was an element of luck in the Pittsburg's victories, as the local men played in fine form. Their season of bad luck seems to be over, and all the men are in fine trim. Sanders has turned out a jewel of the star order, and Ruffinton and Carey have their usual effectiveness. The latter's arm is all right. The infield was never in better shape than it is at present, and Bastian's work is really remarkable. While he is doing so well there is no need to put Delehanty to work other than playing him occasionally as a substitute, so as to get the benefit of his batting, which has been splendid in all games in which he has been used lately.

The struggle to keep fourth place from Boston has begun. The Bostons have been almost as easy to beat as has Horace Phillips' team, but since the acquisition of new material they have made a great "brace up."

The New Yorks come next. The Giants will be here on Thursday, Aug. 23. Of course, they know that they will have to play hard to win the series, but I am more afraid of New York this season than any team that visits the local grounds.

There will be a great crowd on the Athletic grounds next Saturday, Aug. 25, when the club opens another home series.

Over in this city we are of the opinion that Catcher Robinson, of the Athletics, can't be beaten in the Association.

Sanders shows improvement every game.

The coming six games with Louisville ought to give the Athletics a good lift towards the top.

CINCINNATI GOSSIP.

Speculation as to Next Year's Makeup of the American Association.

[Special Correspondence of The New York Clipper.]

CINCINNATI, Aug. 19.—Although the season is not two-thirds over, there is already much lively speculation about the probable makeup of the American Association next year. The return to the quarter tariff here takes place next Saturday, and that one act rather spikes the guns of those who have knowingly declared that Cincinnati was sure to go into the National League. A month ago the assertion was made that Brooklyn and Cincinnati were both getting ready to desert the American Association link armed. The attendance under the half dollar rule this year has been good—very good—though in numbers that of '87 rather takes precedence. This, however, is Centennial year, and many strangers are within the city's gates. With twenty-five cent ball and a guarantee there is more money in it for Cincinnati than fifty cents and percentage. It would be foolish to go back to cheap ball if the club had any intention of continuing to educate the people to the fifty cent article in the National League. It is pretty hard to lead people who have been used to paying a quarter for the privilege that it is worth half a dollar to see a game of ball. The American Association's policy was a blind one at best, and after groping around in the darkness of disaster the cry for a return became distressing and awoke a chord of sympathy in every club save Cleveland. All this talk is stimulated perhaps by Cleveland's threat to quit, and Kansas City's evident desire to make sure an insecure footing. The latter club want a permanent franchise, and they deserve one. But it is not always the deserving that succeed in baseball. Kansas City proved to be the "angel" upon whom Brooklyn loaded a lot of timber not good enough to continue on the pay roll there. True, Kansas City has haunted the dreams of Mr. C. H. Byrne and obscured his view of the pennant. Kansas City wants a special meeting called to determine her standing and title to life in the American Association of '89. Simultaneously with that request comes rumors from Omaha that that city has Association aspirations. Toledo and Wheeling are nervy enough to imagine that they have charms to soothe the Association magnates. Milwaukee has been on the cards all season, and Buffalo and Rochester are mentioned as possibilities, while—with what degree of truth no one knows—it is said Washington and Pittsburg would not be averse to enjoying cheaper ball in the American Association. Handicapped by an opposition club that played pretty good ball for less money, Kansas City helped the American Association out of a big hole last Winter, but that may be forgotten now. With the old quarter tariff restored, a half dozen cities would jump at a franchise that they would not touch with a forty foot pole at a half dollar rate of admission. Toledo is out of the question. With a good club and players like Mullane, O'Day, Welch and Foorman in the ranks, they lost lots of money before, and they are not drawing much in the Tri State League. Wheeling's ambition will be the subject of much amusement, and that will end that. Buffalo is one of the best baseball cities in the country, but the Sunday feature of the Association will keep that city out as long as President Cushman is at the head of it. When the Buffalos were here last Spring they played a game on the Sabbath day and Manager Chapman was instructed by wire to cancel every remaining Sunday game he had booked. After losing eleven consecutive games the Buffalos drew 1,882 people to a contest recently witnessed by Manager Baruie, of the Baltimores, while he was on a pitcher hunt up in the wilds of Northern New York. It is a desire to cater to the wishes of a large number of his patrons that guides Mr. Cushman. St. Louis is said to favor Rochester. That statement looks absurd, I know, but Rochester recently drew 12,000 people to a Sunday game at Windsor Beach, and with such a showing the "funny" side assumes a business like air. There are two or three pretty dead towns in the American Association circuit now. Baltimore is barely existing, and is pulling every string to break even on the season. The sale of Burns' release, and the transfer of five games from Baltimore here for a liberal consideration clearly shows the straits to which that club is put. You can always gauge a club's prosperity from the amount of style put on going to and from the grounds. The Brooklyns "splurge" the most and they fill three hacks. Most of the others get along with two hacks and crowd a player up with the driver. Louisville and Baltimore find an omnibus good enough for them. St. Louis with the leaders is very slow and patronage bestowed most niggardly. President Von der Ahe was here yesterday *en route* home from Zanesville where he did not pay $3,000 for Gumbert's release. That is the inflated figure given out but it is doubtful whether half the sum was given in cold cash. Zanesville told the German President that Detroit would give $5,000 for their man and "Der Boss" stumped them with his inquiry in reply. Then why don't you sell him to them? Gumbert is the second of the Tri State League pitchers to drift to American Association clubs this year. O'Brien was the other, and Cleveland got him. Gumbert's record is a pretty good one, and he is the only pitcher in the country who has the record of shutting out the "other fellows" twice without a hit. The postponed game of last May with St. Louis may be played off here on Sept. 9, a vacant date.

It takes sunshine to make enthusiasm. Eighteen hundred people saw four innings of exciting play in the gloom and between showers yesterday, but it was depressing, and several pretty plays were passed by in comparative silence. One Athletic game was spoiled by rain. It was the fourth game the Reds have had postponed this year. One was here with St. Louis, one in Louisville "on account of wet grounds," apparently, but because Mike Walsh was there to umpire in reality, one in Baltimore and this recent "miss." The Baltimore game is booked to be played off here on Aug. 30, when the old popular price will be an incentive to the old inhabitants of the "bleachers" to turn out en masse. The Reds are getting out of the habit of playing extra inning games, and they have not crowded two into the play of last week. Will Serad has been released unconditionally. The deal with Syracuse was spoiled because Cleveland refused to waive claim on him. The chances are that he will be found with the remainder of the Salt City Stars before many days. Of the six games Serad has pitched for Cincinnati this season two were won, one was a draw and the other three reverses. Ned Bligh has been sick, but is recovering. Elmer Smith has complained of being under the weather all week. The last game he pitched against Baltimore he wanted to quit at the end of almost every inning.

CHICAGO CHAT.

A Sigh for Clarkson and a Prospect of Poetic Retribution.

[Special Correspondence of The New York Clipper.]

CHICAGO, Aug. 17.—The enthusiasm created by the magnificent work of the Chicago Club in New York City is somewhat tempered by the defeat which Anson & Co. sustained in the first Boston game yesterday. Clarkson is certainly an effective pitcher against the boys he left behind him when he went to Boston. When John settles to his work it is doubtful whether there is his superior in any league. Against Chicago, however, he has an advantage possessed by no other opposing pitcher—a fact which was clearly demonstrated yesterday. Ryan was the only man who did creditable work with the stick, while Anson, through nine long innings, did not once hit safely. This may be poetic justice, for the big captain did not hesitate to affirm this Spring, that he would "rather have $10,000 than Clarkson." If the swallow-tailed aggregation should lose the pennant as the result of Clarkson's effectiveness, there would be much dissatisfaction in local circles. It is too early, however, to speculate regarding the outcome. New York is but 61 points ahead of Chicago, 111 points ahead of Detroit, and 123 points the better of Philadelphia. It is remembered here that when the Chicago Club left home on its first Eastern trip it was 150 points ahead of its closest competitor. It went through a hot campaigning season and returned with a lead of exactly 100 points. "Anson is bound to win," was the verdict, and figures truly seemed to justify the finding. What was the result? By failing to hit the ball the home team sacrificed not only its magnificent lead, but demonstrated weakness in directions where exceptional strength had been claimed for it. It was a surprise, and a bitter one, for the Chicago patrons of the game. New York crowds know that Anson and his men can play ball. Whenever our men have lost the pennant figures prove that we have beaten the winners in the series. Defeat has always come as the result of disastrous skirmishing with the tail enders.

In the natural order of things the Detroits must soon recover their old form. They will yet administer large doses of defeat to opponents when least expected. Philadelphia is liable to rally to third place, or better, for it is the unexpected that happens. In my judgment, New York, Chicago, Detroit, Philadelphia and Boston will not be 150 points apart when the last month of play begins. By that time Indianapolis, Washington and Pittsburg, with thoroughly seasoned players, will meet any team in the National League on practical equality of footing. Here is where the surprises will come in. The disposition of the pennant will not be decided by the result of games between the leaders. Washington, Indianapolis or Pittsburg, singly or jointly, are very likely to cast the deciding vote.

Chicagoans think well of Pitcher Krock, and the brawny young graduate of the rolling mill has a record to be proud of. Yesterday's development in Boston, however, proves that Krock, without Flint, is Napoleon without Blucher. "Old Silver" Flint is to a certain extent "the better half" of the young man in the points. Daly catches Baldwin and the other pitchers with remarkable skill, but he is hardly equal to Krock's delivery. Flint's sore finger yesterday disabled him, and Daly was called in, but the latter did not understand Krock, and as a result every run which Boston made was earned. Krock will not pitch again until Flint is in shape to receive him.

While the National League team has been in the East the Maroons have been entertaining the other clubs of the Western Association. "Entertaining" is the correct word, for Capt. Hughes' men are trailing behind Sioux City. The pennant of the Western Association will not come to Chicago. President Morton has already sold a majority of his strongest players, and will sell the best remaining talent as soon as there is demand for them. The attendance at the Maroon games has not been large. Morton affects surprise at this, but the reason is apparent to all intelligent admirers of the game. The sale of so many fine players has weakened the team, and the public feel that Morton is out for revenue rather than for the championship. Yesterday the Des Moines Club defeated the Maroons by a score of 6 to 4. Morton says the result is due to the umpiring of Fessenden, but the plea is not accepted. The wonder is that the Maroons win any games. Sprague has wanted to get away for a long time and some claim that his desire for release has affected the quality of his pitching. Capt. Hengle evidently believes that something is wrong with Sprague, for in the last 81. Paul game he fined the youngster $100 for alleged "obstinacy." Schoeneck pitched the last two innings and retired in order six men. He was presented with $25. It is a matter of regret that Schoeneck has been sold to Indianapolis, for the giant was one of the star attractions of the Maroons. He will make his mark with the Hoosiers.

The Minneapolis Club in the Western Association appears to have reached the end of its rope. There was no game in the city of flour mills yesterday, because Manager Gooding could not raise the guarantee money, and the Kansas City manager very properly refused to play without it. The salaries of the members of the Minneapolis team have not been paid in full. Manager Gooding telegraphs that he will "not throw up the sponge" yet, and will secure money in a day or two. If he fails to come to time, the Minneapolis franchise will revert to the directors of the Western Association, and will be sold to the highest bidder.

From conversations with the captains and managers of the Western Association clubs I am led to believe that the pennant in that Association will go to Des Moines. St. Paul at present has a slight lead, but the members of the Iowa team, which by the way cost $27,000, are looked upon as the coming champions. Cushman has been a lucky pitcher and Traffley's work behind the bat would be creditable to the best man who ever donned a mask.

Hoyt, the playwright, has offered Capt. Anson $100 a week for a season on the stage, beginning Nov. 1. If Hoyt had offered twice the sum Anson would have declined it. Anson will never appear on the burlesque stage for several reasons. First, Mrs. Anson would object; second, he has no inclination for the dramatic profession; third, he is going to Australia the coming Winter.

Breckenridge, Chicago's new pitcher, is expected to join the club in Indianapolis.

Lovett, the crack pitcher of the Omahas, refuses to leave that club. Anson tried hard to secure his services.

A nine representing *The Cincinnati Enquirer* reached Chicago on Tuesday and the following day played a team from *The Chicago Herald*. The latter was victorious by a score of 4 to 2. Yesterday the Cincinnati typos played the club representing *The Chicago Times*, the visitors being defeated by a score of 18 to 0. The Ohio men left for home tonight admitting that Chicago was a very much larger city than Cincinnati.

In the game Aug. 14 in Louisville, between the Louisvilles and Brooklyns, an unusual play came up which might have had a very damaging effect on the result. In the second inning, with two men out for Brooklyn and one on first base, Vaughn failed to hold the third strike made by Burdock, but recovered the ball quickly. Umpire Ferguson, not thinking there were two out, called Burdock out and Vaughn tossed the ball down. Suddenly remembering there were two men out and that the catcher had to hold the third strike, Ferguson called Burdock safe, and two runs were then scored instead of the Brooklyns being blanked.

The clubs of the Tri-State League held a meeting Aug. 17 at Columbus, O., to consider the proposition of the Mansfield and Sandusky Clubs to disband the League. This the remaining clubs refused to do, but agreed not to enforce the $500 penalty in case the two clubs wished to withdraw. If those clubs withdraw their places will be taken by teams representing Springfield and Dayton. A committee has been appointed to prepare a new schedule in case those clubs do go, all the games played so far to count in the general result.

The Indianapolis Club has a big scheme on hand, which, if it proves a success, will greatly enrich the club. It intends playing a game at night with the grounds illuminated by natural gas. The idea is to place strong lights on each side of the ball grounds and at each end. Experts declare that the grounds can be made light enough to admit seeing of the smallest object, and that the ball will never be lost sight of.

ST. LOUIS SAYINGS.

President Von der Ahe Already Planning the World's Series.

[*Special Correspondence of The New York Clipper.*]

ST. LOUIS, Aug. 19.—President Von der Ahe has made up his mind that the New York and St. Louis Clubs will win the championships of their respective associations. And it might be added that he is already planning for the world's series on the above basis. He says that the Browns will leave here in a special car, and that the first games will be played in New York City, and the last in St. Louis. He wants this arrangement carried out for the reason that the weather in the Fall in the East gets cooler sooner than it does here. Naturally, therefore, it will be best to play the closing games here. Before the series is played, President Von der Ahe expects to have a left handed twirler to put against the Giants, one that he believes will be certain to win the series for St. Louis.

Manager Barnie is here with his Baltimore team. He says that he got $4,000 for the release of Burns to Brooklyn, and that it was that amount and the fact that Burns was a disturbing element, that caused him to let him go.

President Stern, of the Cincinnati Club, is in St. Louis. Now that his club has taken second place he believes it will hold that position, if it does not go into the lead.

At last has President Von der Ahe found a pitcher to help King and Hudson bring the pennant to the Mound City for the fourth consecutive time. The one in person is Addison Gumbert of the Zanesville Club of the Tri-State League. He landed him last Friday, having had a hard time in securing him, as the directors of the Zanesville Club refused to answer telegrams sent to them asking what price they would set on Gumbert, and it was not until the Brown Stocking president went himself to Zanesville and dangled a $3,000 check before their eyes that they concluded to part with his valuable services. Before leaving here President Von der Ahe stated to your correspondent that he would bring back a pitcher with him, Ramsey, Chamberlain or Gumbert being the men sought after. Probably the game in which Ramsey pitched against Brooklyn on Thursday made him change his mind about Louisville's "South paw;" and this game also made the Kentucky president hold more tightly onto Chamberlain, as he is the mainstay of the club. Now, if Thursday's game had resulted differently, Chamberlain would have been a Brown Stocking; but when the report of Thursday's game reached President Von der Ahe's ears, he knew he could not get Chamberlain for love or money, and as he did not want Ramsey, he kept right on to Zanesville, where he caught Gumbert. Mr. Von der Ahe arrived here this morning in company with Gumbert, who is billed to pitch against Baltimore this afternoon.

Gumbert resembles Robinson somewhat, standing 5 feet, 8½ inches high, and weighs at present about 160 pounds. He resides in Pittsburg and became known to fame as a pitcher with the East End Athletic Club of that city and played his first professional engagement with Johnstown in 1887. At the beginning of the present season he signed with Zanesville at a salary of $200 per month. It was here he made his reputation, and he has the record of being the only pitcher who has retired a Tri-State League club without a hit or run. He retired Mansfield in this way on two occasions. He is 22 years of age.

Charley King lost his first game to Baltimore last Friday after having pitched thirteen consecutive winning ones. He still is the Association's winning pitcher, having won thirty-one games and lost thirteen.

Jack Boyle has been batting left handed of late, and has slugged the ball terrifically.

Little Cunningham usually fools the Browns, and last Friday's game was no exception.

OUR BOSTON BUDGET.

An Astonishing Streak of Victories Puzzling Hub Enthusiasts.

[*Special Correspondence of the New York Clipper.*]

BOSTON, Aug. 20.—Doubtless the baseball world has been astonished by the streak of victories of the Bostons of late. After losing six straight games on the home grounds and disgusting everybody, they turned around, and when they started on the last trip with Eastern clubs they had everybody wild. It wasn't wholly the accession of Higgins, the new second baseman. Wise and Hornung were laid up part of the time and weakened the team. Boston was simply having a little luck to compensate for the lack of the article that had been so conspicuous. Higgins has shown weakness at the bat. He doesn't strike out often, but his method is very bad. A captain like Anson or Comiskey could give him some points and coach him into improvement, but I doubt if he can get it here. There can't be any doubt that plenty of good catchers could be got to help the team. Kelly and Tate are the only two on the trip. Hines has not shown himself to be a power at the bat. Hornung was struck by one of Krock's swiftest pacers on Thursday and knocked insensible. It was at first feared that concussion of the brain would set in, but he is fast recovering, and hopes to be able to rejoin the team in New York. Meanwhile Eddie Glenn has been signed, and he will do full justice to the fielding of the position until Hornung recovers. Only three pitchers accompany the club—Clarkson, Radbourn and Sowders. Madden and Conway are within call. Naturally the attendance has kept pace with the improvement in the work of the team. The two Chicago games drew 16,736 people, and the two Detroit games 8,173—a total of 24,909 for the four games. What other city would give such support to a club in the fifth place? In the last six games at home the club made 44 runs, 83 hits, 124 totals and 12 stolen bases, to 28 runs, 45 hits, 67 totals and 10 stolen bases for their opponents. Kelly leads the nine in batting with an average of .313 to his credit. Aug. 18, inclusive, only five National League batsmen had a batting average of .300 and over, and two of them were of the Bostons, Kelly and Johnston. Nash has done great work with the stick. He has made twenty-one hits in ten games, and his batting average has jumped to .283. In one of the Detroit games he made five consecutive hits, the last being a triple that won the game. Hornung, too, had been hitting very hard up to the time of his injury. Had Kelly played in every championship game this season, he would doubtless have been leading in stolen bases. He may get there yet. The crowds were crazy with joy over Boston's victories over Chicago, especially because the latter club has proved to be a stumbling block to New York. Anson took the defeat in the first game calmly enough, but in the second game he got very hot, and began to chin Umpire Kelly until the latter fined him $10. Just think of Boston making nine runs in one inning off Chicago. And we are not supposed to be in it. When Boston and New York next meet the former will play better ball than when the clubs last played together. Boston may not finish first, but she ought to be among the leaders.

It was very selfish to kick about Umpire Kelly's coming to Boston. Queer in Nick Young to send him to Boston, was it? We fail to see any sense in such remarks. When was Boston to have Kelly? We had not had him at all, but we had Lynch in altogether too liberal doses and to our cost and disgust. We are ready to take the bitter with the sweet, and do not want our pick all the time. There was a great deal of talk over Kelly's position at second base, and it shows that the two umpire system is the only solution of the question—not on the American Association plan, with partisan or home umpires, but with disinterested men. Such men as Lon Knight, Ed. Caskins, Jack Manning, George Barnum are among those who could be secured. Kelly says that he can umpire as well on balls and strikes as behind the bat. He makes a good point when he says that even if he does err on a ball or strike that is as nothing compared with what he saves on base decisions. Twice in the Chicago games Pfeffer made a clear bluff to touch the runner, and the play would have certainly been out with umpires like Lynch or Daniels. Pfeffer made the motion, and threw down the ball and started to walk in, but it didn't work. I was surprised to see that Tim Murnane criticized Kelly for not calling an out. Umpire Kelly and Mike Kelly both knew that Pfeffer did not touch the runner, and so did Pfeffer. John Kelly has clearly shown that the right place for an umpire to stand is behind the play. The umpire standing behind the pitcher is too often deceived by the bluff act. Now I mean to say that Kelly is far more accurate on base decisions than any umpire I have seen. He is very quick, and when behind the bat doesn't hesitate to run to the point of play whenever the ball is hit. An umpire who stands still under such circumstances, as does Daniels, is out of date. An umpire has got to be lively to give satisfaction. Then Kelly does not go behind second base with every runner. He uses judgment and discretion, and generally goes down only with a fast runner. He will run down more often when a Tate or Wells is behind the bat than when Kelly or Bennett is there. His is decidedly the best umpiring we have seen here this year. There have been no squabbles and no kicking as we have had here with every umpire save, perhaps, Valentine. Then, to make things run smoothly, Mr. Kelly assigns to some one of the side on the bench the duty of watching foul or fair balls close to the line, foul tips, etc. Here this worked admirably, and the players did not betray the confidence placed in them. How absurd it is to have four umpires acting in as many different ways, as is the case in the National League to-day. There ought to be a uniformity in idea and in system. This can be done by conferences before the exhibition and championship series, and by instructions from the secretary thereafter. The system needs as much revision as do the rules, which are full of errors and inconsistencies.

A league that can't pay its umpires and has clubs that can't pay contract salaries to its players is in a bad way. The New England League holds meetings at which the members pledge themselves to play the season out, and a few days afterwards some club "throws up the sponge." The Lowell Club almost bit the dust last week. It was the natural result of a big salary list, fully forty per cent. larger than the club could afford to carry. The players accepted reduction of twenty-five per cent after a great deal of urging, and an attempt will be made to go on until Sept. 8. Such a season, with the dropping out of clubs in Portland, Salem and Lynn has necessarily been a great fizzle, with the constant throwing out of games, etc. This league has not even asked the umpires to make any reduction in their bills nor offered them a tithe of their just dues.

Aug. 18, Connor of the New Yorks and Ryan of the Chicagos led the National League in batting, with an average of .329; Beckley was well up with .327.

The largest attendance of the season in Boston has been 15,474, with Philadelphia; smallest, 1,597, with Pittsburg. Six Chicago games have attracted 49,232 people.

Clarkson has won five of the six games he pitched against Chicago. In the two games of last week he struck out at least once every member of Anson's team.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The National League directors held a special meeting at Asbury Park, N. J., Aug. 15, and decided the disputed Pittsburg-New York game in favor of the latter. The Philadelphia-Pittsburg game, in which Gardner took part, must be played over. The claim made by Barney Gilligan against the Washington Club for salary while under suspension was not allowed. The Sullivan-Esterbrook dispute was brought up, but was laid over until the next regular meeting.

In the case of the New Orleans Club against the Washington management and William Widner, one of the latter's players, to restrain the playing of Widner, the complainants filed an amended bill Aug. 17, asking for a preliminary injunction. In this they show what the pitcher's services were and how badly the New Orleans Club has been damaged by his loss.

It now looks as though the make up of the team to oppose the Chicagos on the Australian trip will be as follows: Carroll, catcher; Comiskey, Robinson, Irwin and Ward in the infield, and Fogarty, Hanlon and Tiernan in the outfield. A pitcher or two has yet to be signed.

The sympathy of the entire profession with that of many friends is tendered to Manager Harry Wright, of the Philadelphia Club, in his hour of bereavement at the loss of his thirteen year old son, Albert W. Wright, who contracted typhoid fever and was ill only a few days.

Nearly three thousand persons were in attendance at the Polo Grounds Aug. 17, to witness the New York-Detroit game. The New Yorks had finished two innings, and had scored two runs, while the Detroits had played only one, and had no runs to their credit.

At Zanesville, O., Aug. 13, Gumbert, for the second time this season, accomplished the remarkable feat of shutting his opponents out without a safe hit being made off his pitching in the entire nine innings. The Mansfields were the victims on both occasions.

At a meeting of the stockholders of the Lowell Club, Aug. 14, it was decided that if the players would not accept a reduction of 20 per cent. in their salaries from Aug. 1 to Sept. 10, the club would be disbanded.

President Von der Ahe, of the St. Louis Browns, has purchased Edward C. Gumbert's release from the Zanesville Club. The amount paid has not officially been stated. Gumbert has a fine record as a pitcher in the Tri-State League.

Harding Richardson expects soon to join the Detroits. His ankle is getting strong again. He will be given a hearty welcome when he puts in his appearance.

The following games, scheduled for Aug. 17, were postponed by rain: Detroit in New York City, Chicago in Boston, Athletic in Cincinnati, and Cleveland in Louisville.

Umpire Hengle, of the Western Association, in a recent game fined Pitcher Sprague $100 for deliberately throwing a bat at the opposing pitcher, who he (Sprague) claimed was trying to hit him.

The Staten Island and Orange Athletic Club nines played a very interesting eleven inning game at West New Brighton, S. I., Aug. 15, which resulted as follows: Staten Island, 5; Orange, 3.

Pitcher Bishop, who was given a trial by the Pittsburgs, has been signed by the Syracuse Club. He will take the place of Dundon, the deaf mute, who was released.

In a game Aug. 14 at Hazleton, Pa., between the Jersey Citys and Hazletons, Daily, of the visiting team, held the home nine down to one safe hit. Not a run was scored by the Hazletons.

At Norristown, Pa., Aug. 14, the home team dropped a thirteen inning game to the Germantowns by a score of 4 to 5.

At Bethlehem, Aug. 14, the Actives of Easton won a twelve innings game from the Crescents of that place by a score of 15 to 13.

The Young Americas and Highlands played a fourteen innings game Aug. 15 in Philadelphia which resulted in a tie, each side getting four runs.

Bobby Mathews, the veteran pitcher, recently released by the Athletics, has received several good offers.

John Troy, the noted player of this city, has severed his connection with the Troy Club.

An eleven inning game was played in San Francisco 11, between the Pioneers and Oaklands. The former won by a score of 2 to 1. Aug. 12 the Haverlys defeated the Pioneers by a score of 6 to 5. On the same day the Stocktons defeated the Oaklands, by a score of 7 to 6. Werhle and Stallings, formerly the battery for the Galveston Club, in the Texas League, have signed with the Stocktons, of California League.

The Davenport Club refusing to negotiate with the Western Association directors for the franchise of the Minneapolis Club, a new organization is being formed in Davenport for the purpose of filling the vacancy made in the Western Association in case of the disbandment of the Minneapolis Club.

Chris Von der Ahe of the St. Louis, H. T. Phelps of Louisville, and Aaron Stern of Cincinnati were at Omaha, Neb., Aug. 14, to listen to a proposition from a local syndicate to have an American Association team in that city next year. They were very quiet, and nothing was learned as to what they did.

Michael Murray, short stop of an amateur team of Rochester, N. Y., was hit with a pitched ball Aug. 19 and was killed. His neck was broken from the force of the ball. Murray was a member of the Ontario Club, and his team was playing the Actives at the time of the accident.

The Detroit Club is on the hunt for a second baseman. Efforts were made to get either Gerhardt of the Jersey Citys, or Sam Crane of the Scrantons. When Harding Richardson returns to the team he will play in left field.

Manager James Hart of the Milwaukees has released Forster, Pettee, Horner, Warner and Stephens, and has signed Winkelman, Walsh and Hawes, the last named late of Minneapolis.

At Erie, Pa., Aug. 16 and 17, the Drummers defeated the Shamrocks by scores of 12 to 1 and 6 to 5. The Drummers are anxious to meet the teams of professional associations who may have open dates.

A report from the West says that George Shaffer has been disabled by being hit on the head with a pitched ball. The "Orator" was playing right field for Des Moines.

Weckbecker, formerly of the New Yorks, is now considered one of the best catchers in the International Association.

Milton Scott, formerly first baseman of the Pittsburg and Baltimore teams, has signed with the Chicago Maroons of the Western Association.

THE NATIONAL LEAGUE.

No Change In the Record, and New York is Quite Happy.

The record to Aug. 20, inclusive, shows the respective positions of the contestants to be unchanged, the New Yorks still having a long lead.

	New York.	Chicago..	Detroit..	Philadelphia.	Boston..	Pittsburg.	Washington.	Indianapolis.	Won.....	Per Cent. of Vic.
New York..	..	4	8	10	10	7	10	11	60	.659
Chicago....	8	..	6	8	6	7	6	11	52	.578
Detroit....	5	7	..	7	5	7	8	8	47	.534
Phila......	4	5	5	..	9	10	6	7	46	.511
Boston.....	4	7	6	5	..	5	9	10	46	.505
Pittsburg..	3	7	6	2	7	..	6	8	39	.464
Washin'ton	4	5	4	8	4	7	..	4	36	.396
Indianap..	3	3	6	4	4	2	10	..	32	.353
Lost.....	31	38	41	44	45	45	55	59	358	

Games to be Played.

Aug. 22, Washington vs. New York, in Washington.
Aug. 22, Philadelphia vs. Boston, in Boston.
Aug. 22, Indianapolis vs. Detroit, in Indianapolis.
Aug. 22, Pittsburg vs. Chicago, in Pittsburg.
Aug. 23, 24, 25, Philadelphia vs. New York, in Philadelphia.
Aug. 23, 24, 25, Washington vs. Boston, in Washington.
Aug. 23, 24, 25, Pittsburg vs Indianapolis, in Pittsburg.
Aug. 23, 24, 25, Detroit vs. Chicago, in Detroit.
Aug. 27, 28, 29, New York vs. Boston, in New York City.
Aug. 27, 28, 29, Washington vs. Philadelphia, in Washington.
Aug. 27, 28, 29, Detroit vs. Indianapolis, in Detroit.
Aug. 27, 28, 29, Chicago vs. Pittsburg, in Chicago.

Philadelphia vs. Indianapolis.

Light batting marked the game played Aug. 14 in Philadelphia, the home team then scoring their sixth victory of the series. Healy and Sanders were both in fine form in the box, and safe hits were few and far between. Both teams fielded sharply, Hines making a brilliant running catch, and Glasscock and Irwin were credited with remarkable stops and assists.

INDIANAP.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Seery, lf.....	4	1	0	2	0	0	Wood, lf.....	4	0	0	2	0	1
Denny, 3b..	4	1	1	2	2	1	Andrews, cf.	4	0	0	2	0	0
Hines, cf....	4	0	0	1	0	0	Fogarty, rf.	4	1	1	1	0	0
Glasscock,ss	4	0	0	2	4	1	Farrar, 1b...	4	1	0	13	2	1
Bassett, 2b.	4	0	1	3	2	0	Mulvey, 3b.	4	0	1	1	1	0
McGeachy,rf	4	0	1	0	1	0	Sanders, p..	4	0	0	2	6	0
Buckley, 1b.	3	0	0	8	1	0	Irwin, ss....	4	0	1	1	8	0
Daily, c.....	3	0	1	6	1	0	Bastian, 2b.	4	1	0	0	2	0
Healy, p....	3	0	1	0	5	2	Schriver, c..	3	1	1	5	0	1
Totals...33		2	5	24	16	4	Totals..35		4	4	27	19	3

Indianapolis.... 2 0 0 0 0 0 0 0 0—2
Philadelphia.... 0 1 0 0 2 0 0 1 —4

Earned run—Philadelphia. Base on errors—P., 3; Indianapolis, 1. On balls—P., 3. Struck out—P., 3; I., 4. Umpire, Powers. Time, 1.40.

A remarkable contest took place Aug. 15, when the home team made a great rally at the finish, and batted out three runs and the victory. The visitors led up to the last half of the ninth inning, when the home team bunched four safe hits and scored three runs after two men were out. Wood with three singles led in batting, sending in four of the five runs scored by the home team.

INDIANAP.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Seery, lf.....	4	0	0	3	0	0	Wood, lf.....	4	0	3	1	1	0
Denny, 3b...	4	0	0	2	2	0	Andrews, cf.	4	0	0	1	0	0
McGeachy,rf	4	1	2	0	0	0	Fogarty, rf..	4	0	0	2	0	0
Glasscock, ss	4	1	1	0	5	0	Farrar, 1b...	4	0	0	10	0	0
Bassett, 2b..	4	1	1	0	6	1	Mulvey, 3b..	4	0	0	0	0	0
Daily, 1b....	4	0	1	15	0	0	Clements, c.	4	1	2	8	0	1
Hines, cf....	4	1	1	0	0	0	Irwin, ss....	4	2	1	2	5	0
Myers, c.....	4	0	1	6	0	1	Bastian, 2b..	4	2	2	3	0	0
Boyle, p.....	4	0	2	0	5	0	Casey, p.....	4	0	0	0	9	0
Totals...36		4	8	26	18	2	Totals..36		5	8	27	15	1

Indianapolis.... 0 0 0 3 0 1 0 0 0—4
Philadelphia... 0 0 0 0 2 0 0 0 3—5

Earned runs—Indianapolis, 1; Philadelphia, 3. Base on errors—P., 1. On balls—I., 1; P., 5. Umpire, Powers. Time, 1.35.

Washington vs. Pittsburg.

The twelfth game was played Aug. 14 in Washington, the Pittsburgs then evening up the victories in the series. Staley was wild and ineffective, but was admirably supported in the field. Smith was the only one of the visitors who seemed able to bat Whitney, and he made four safe hits, including a triple bagger. Carroll hit over the fence for a home run in the third inning, when two men were on bases. Fuller fielded very poorly at short stop.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hoy, cf......	5	0	0	2	1	0	Sunday, cf..	5	1	0	5	0	1
Wilmot, lf..	5	0	2	2	1	0	Miller, c.....	5	1	1	5	2	0
Myers, 2b...	5	1	0	3	1	0	Smith, ss....	5	2	4	0	2	0
Schoch, rf...	5	0	0	3	0	0	Beckley, 1b.	4	0	0	8	2	0
O'Brien, 1b.	5	1	2	6	0	0	Dunlap,2b...	4	1	1	3	1	0
Donnelly, 3b	5	1	1	0	2	0	Carroll, lf...	4	1	1	2	0	2
Mack, c.....	5	1	1	4	0	0	Kuehne, 3b.	4	0	0	2	2	0
Whitney, p..	4	1	2	0	3	1	Coleman, rf.	4	1	0	1	0	0
Fuller, ss...	4	0	0	4	2	5	Staley, p....	4	1	0	1	5	0
Totals...43		5	8	24	10	8	Total...39		8	7	27	14	3

Washington..... 0 1 0 0 0 3 0 0 1—5
Pittsburg.. ..... 2 0 3 0 0 3 0 0 —8

Earned runs—Washington, 1; Pittsburg, 3. Base on errors—W., 2; P., 5. On balls—W., 7; P., 3. Struck out—W., 4; P., 2. Umpire, Valentine. Time, 2.15.

Morris was hit hard and was poorly supported in the first three innings of the game Aug. 15, and the home team then secured a long and winning lead. Widner held the visitors down to five safe hits, which were widely scattered. Myers made two double baggers and two singles, and excelled in batting. Hoy's outfielding was noteworthy.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hoy, cf......	5	1	1	5	0	0	Sunday, cf..	4	1	0	1	1	0
Myers, 2b...	5	1	4	3	2	2	Miller, lf....	4	0	1	1	0	0
O'Brien, 1b	5	0	1	11	1	0	Smith, ss....	4	0	1	2	4	0
Donnelly, 3b	5	1	1	0	1	0	Beckley, 1b.	4	0	2	12	0	2
Deasley, c...	5	0	1	1	0	0	Dunlap, 2b..	4	0	1	2	2	1
Schoch, rf...	5	2	1	2	0	0	Carroll, c....	4	1	0	4	0	2
Widner, p....	5	1	2	3	4	0	Kuehne, 3b..	4	0	0	1	2	0
Fuller, ss...	5	1	1	0	6	0	Coleman, rf.	4	0	0	3	0	0
Wilmot, lf..	4	0	1	2	0	0	Morris, p....	3	0	0	1	4	0
Totals...44		7	13	27	14	2	Totals...35		2	5	27	13	5

Washington..... 1 3 2 0 0 0 0 1 0—7
Pittsburg........ 1 0 0 1 0 0 0 0 0—2

Earned runs—Washington, 2. Base on errors—W., 2; Pittsburg, 2. On balls—W., 2; P., 1. Struck out—W., 2; P., 1. Umpire, Valentine. Time, 1.55.

Washington vs. Indianapolis.

The Indianapolis team were shut out Aug. 16 in Washington, being retired without a hit in the first seven innings. Burdick was batted freely, Dailey leading with three singles. O'Brien made a home run. Shoeneck, late of the Chicago Maroons, made his first appearance with the Indianapolis team.

WASHINGTON	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Hoy, cf......	4	0	2	6	0	0	Seery, lf.....	4	0	0	1	0	0
Wilmot, lf..	4	0	0	2	0	0	Denny, 3b...	4	0	0	4	2	1
Myers, 2b...	4	1	2	1	1	1	McGeachy,rf	4	0	0	3	0	0
Dailey, rf...	4	0	3	1	0	0	Glasscock, ss	4	0	1	3	2	1
O'Brien, 1b.	4	1	1	9	0	0	Bassett, 2b..	4	0	0	3	1	0
Donnelly, 3b	4	0	0	2	0	0	Hines, cf....	3	0	0	1	0	0
Deasley, c...	4	1	0	4	0	0	Shoeneck, 1b	3	0	0	8	1	0
Fuller, ss...	4	0	1	2	5	1	Daily, c.....	3	0	1	4	1	0
O'Day, p....	4	0	0	3	0	0	Burdick, p..	3	0	0	0	2	0
Totals...36		3	9	27	9	2	Totals...32		0	2	27	9	2

Washington.... 0 0 0 0 1 2 0 0 0—3
Indianapolis.... 0 0 0 0 0 0 0 0 0—0

Earned runs—Washington, 2. Base on errors—W., 2; Indianapolis, 2. On balls—I., 2. Struck out—W., 1; I., 2. Umpire, Valentine. Time, 1.25.

Fuller's four fumbles in the second inning helped the visitors to six runs and a winning lead Aug. 17. The grounds were in bad condition on account of a heavy shower which fell at the end of the first inning. Fuller was injured in the eighth inning and gave way to Schoch, who then made two costly errors.

WASHINGTON.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Hoy, cf......	5	1	1	1	0	0	Glasscock,ss	5	1	2	3	3	2
Wilmot, lf..	5	1	1	3	0	2	Bassett, 2b..	5	1	1	1	4	0
A.Myers, 2b.	5	1	0	2	3	0	Seery, lf.....	4	0	1	2	0	0
Dailey, rf....	5	1	1	0	0	0	McGeachy,rf	4	0	0	0	0	0
O'Brien, 1b.	5	0	1	11	0	0	Denny, 3b...	4	1	0	2	2	1
Donnelly, 3b	5	0	1	2	1	0	Hines, cf....	4	3	2	2	0	1
Mack, c......	5	2	1	3	1	0	Shoeneck,1b	4	1	2	10	0	1
Whitney, p..	5	0	0	1	2	0	G.Myers, c..	4	2	0	7	1	0
Fuller, ss...	5	1	2	1	2	2	Boyle, p....	4	2	1	0	7	0
Schoch, ss...	0	0	0	0	1	4							
Totals...45		7	8	24	10	6	Totals...38		11	9	27	17	5

Washington.... 2 0 0 0 2 3 0 0 0—7
Indianapolis... 0 6 0 0 0 1 0 4 —11

Earned runs—Washington, 3. Base on errors—W., 2; Indianapolis, 6. On balls—W., 1. Struck out—W., 2. Umpire, Valentime. Time, 2h.

Only six innings were played Aug. 18, a heavy shower then causing the game to be called. The home team won the game in the fourth inning, when they bunched their hits and earned three runs. Both teams played perfectly in the field. O'Brien led in batting with three successive safe hits.

WASHINGTON.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Hoy, cf......	3	0	1	1	0	0	Glasscock,ss	3	0	0	2	2	0
Myers, 2b...	3	0	0	2	4	0	Bassett, 2b..	3	1	1	1	1	0
Dailey, rf....	3	1	1	0	0	0	Seery, lf....	3	0	1	2	1	0
Wilmot, lf..	3	2	1	2	0	0	McGeachy,rf	3	0	0	2	0	0
O'Brien, 1b..	3	1	3	9	0	0	Denny, 3b...	2	0	1	0	2	0
Donnelly, 3b	3	0	1	1	2	0	Hines, cf....	2	0	1	5	0	0
Mack, c.....	3	0	0	0	3	0	Shoeneck, 1b	2	0	0	5	0	0
Schoch, ss...	3	1	0	3	1	0	D iley, c....	2	0	0	1	1	0
Widner, p..	3	0	1	0	3	0	Healy, p.....	2	0	1	0	1	0
Totals...27		5	8	18	13	0	Totals...22		1	5	18	8	0

Washington..................... 0 0 1 3 0 1—5
Indianapolis.................... 0 0 1 0 0 0—1

Earned runs—Washington, 4. Base on balls—W., 2; Indianapolis, 1. Struck out—I., 1. Umpire, Valentine. Time, 1h.

Pittsburg vs. Chicago.

The fourteenth game was played Aug. 20 in Pittsburg the home team then evening up the victories in the series. Galvin and Baldwin were batted hard and often, but the hits off the former were well scattered. By bunching five safe hits in the first inning, the home team took a lead that the Chicagos could not overcome.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Miller, c.....	6	1	1	5	2	0	Ryan, cf	6	1	3	1	0	2
Carroll, lf...	6	3	3	1	0	0	V'Haltren, lf	5	2	1	1	0	0
Smith, ss....	5	1	2	0	5	0	Duffy, rf....	5	1	2	4	0	1
Beckley, 1b..	5	1	4	10	0	1	Anson, 1b...	5	1	2	9	0	1
Dunlap, 2b..	5	1	1	6	1	0	Pfeffer, 2b...	5	1	2	4	2	1
Kuehne, 3b.	5	1	1	2	5	0	William'n,ss	5	0	1	0	2	2
Sunday, cf..	5	2	0	2	1	0	Burns, 3b...	5	0	1	2	0	1
Coleman, rf.	5	1	1	1	0	0	Daly, c......	5	1	1	6	4	1
Galvin, p....	5	1	0	0	8	1	Baldwin, p..	5	1	2	0	10	0
Totals...47		12	13	27	22	2	Totals...46		8	15	27	18	9

Pittsburg...... 6 1 0 1 0 3 1 0 0—12
Chicago........ 1 0 0 0 2 0 1 2 2—8

Earned runs—Pittsburg, 5; Chicago, 4. Base on errors—P., 2; C., 1. On balls—P., 4; C., 4. Struck out—P., 5; C., 6. Umpire, Lynch. Time, 2.15.

New York vs. Chicago.

The eleventh game was played Aug. 14 at the Polo Grounds, the Chicagos then scoring their seventh victory of the series, in the presence of over ten thousand people. Ward was unable to play and this weakened the home team, as Hatfield, who was substituted, made two costly errors. Safe hits by Anson, Pfeffer and Burns in the fourth inning earned two runs for the visitors, and errors by Whitney, Hatfield and Keefe in the fifth helped them to what proved to be the two winning runs. A two bagger by Keefe, a single by Ewing and a home run by Tiernan earned the two runs credited to the New Yorks.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Ewing, c.....	4	0	2	8	4	0	Ryan, cf.....	4	1	2	3	0	0
Richard'n,2b	4	0	1	0	2	0	VanHalt'n,lf	4	1	2	2	0	0
Hatfield, ss	4	0	0	0	3	2	Duffy, rf....	4	0	0	1	2	0
Tiernan, rf..	4	1	1	2	0	0	Anson, 1b....	4	1	1	13	1	0
Connor, 1b..	4	0	0	11	0	0	Pfeffer, 2b...	4	1	1	0	2	3
O'Rourke, lf.	4	0	1	1	0	0	William'n,ss	4	0	0	0	1	0
Slattery, cf.	4	0	0	1	0	0	Burns, 3b...	4	0	1	2	4	0
Whitney, 3b.	4	0	0	0	2	1	Flint, c.....	4	0	0	6	1	1
Keefe, p.....	3	1	2	1	9	1	Krock, p.....	3	0	1	0	4	0
Totals...35		2	7	24	20	4	Totals...35		4	8	27	15	4

New York......... 0 0 0 0 1 1 0 0 0—2
Chicago.......... 0 0 0 2 2 0 0 0 —4

Earned runs—New York, 2; Chicago, 2. Base on errors—N. Y., 3; C., 2. On balls—N. Y., 1; C., 1. Struck out—N. Y., 1; C., 8. Umpire, Lynch. Time, 2.05.

The New Yorks were shut out for the first time this season Aug. 15, although they then both outbatted and outfielded the Chicagos. After two men were out in the fifth inning, Baldwin was given his base on balls by the umpire, when he should have been retired on strikes. Ryan then followed with a lucky hit to left field, on which he completed the circuit of the bases, thus giving the Chicagos the only runs of the game. Baldwin was batted freely, but brilliant fielding kept the home team from scoring, no fewer than thirteen men being left on bases.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Ewing, c.....	5	0	2	3	1	0	Ryan, cf.....	4	1	1	4	0	0
Richard'n,2b	5	0	1	5	2	0	VanHalt'n,lf	4	0	0	1	0	0
Tiernan, rf..	5	0	0	0	0	0	Duffy, rf.....	4	0	1	1	0	0
Connor, 1b..	5	0	1	10	0	0	Anson, 1b...	3	0	2	8	2	0
Ward, ss.....	4	0	1	0	5	0	Pfeffer, 2b...	3	0	0	6	3	0
O'Rourke, lf	4	0	1	1	0	0	William'n,ss	3	0	0	2	4	1
Slattery, cf.	4	0	0	4	0	0	Burns, 3b...	3	0	0	0	3	0
Whitney, 3b.	4	0	1	0	0	0	Daly, c.....	3	0	0	5	2	1
Welch, p.....	4	0	2	1	4	0	Baldwin, p..	3	1	1	0	3	0
Totals...40		0	9	24	12	0	Totals...30		2	5	27	17	2

New York....... 0 0 0 0 0 0 0 0 0—0
Chicago......... 0 0 0 0 2 0 0 0 —2

Earned run—Chicago. Base on errors—New York, 1. On balls—C., 1; N. Y., 5. Struck out—C., 4; N. Y., 3. Umpire, Lynch. Time, 1.50.

Boston vs. Detroit.

The Bostons beat the Detroits for the fifth time Aug. 14 in Boston, thus making even the victories scored by each team in the series. Clarkson made two wild pitches in the first inning when the bases were filled, and all three men scored. The visitors played poorly in the second inning, giving the home team four unearned runs. Gruber was batted hard in the next two innings, when the Bostons secured a winning lead. Wise and Brouthers led in batting for their respective teams.

BOSTON	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Johnston, cf	5	2	1	0	1	0	Hanlon, cf..	5	2	1	0	0	0
Hines, rf....	5	2	0	4	0	0	Brouth'rs,1b	5	0	2	12	0	0
Kelly, c.....	5	1	2	7	1	1	White, 3b...	5	1	1	3	1	1
Nash, 3b.....	5	0	1	1	1	1	Ganzel, 2b...	4	1	0	3	3	1
Hornung, lf	5	1	1	0	1	1	Sutcliffe, ss.	4	1	0	0	5	0
Wise, ss.....	5	2	3	1	6	1	Twitchell, lf.	4	1	2	1	0	1
Morrill, 1b..	5	0	0	12	0	0	Bennett, c...	4	0	1	5	0	0
Higgins, 2b.	5	1	0	2	2	0	Campau, rf..	4	0	1	2	0	0
Clarkson, p.	4	1	1	0	6	0	Gruber, p...	4	1	1	1	8	0
Totals...44		10	9	27	18	4	Totals...39		7	9	27	17	3

Boston.......... 0 4 2 3 0 0 0 1 0—10
Detroit......... 5 0 0 0 2 0 0 0 0— 7

Earned runs—Boston, 4; Detroit, 1. Base on errors—B., 2; D., 1. On balls—B., 5; D., 2. Struck out—B., 4; D., 6. Umpire, Kelly. Time, 2h.

No fewer than twelve innings were necessary to decide the contest Aug. 15, the home team then winning by timely hitting. An error by Sutcliffe at short stop after two men were out in the ninth inning allowed the Bostons to tie the score. Higgins made a great running catch at short centre when three men were on bases in the last half of this inning. The home team scored the winning run in the twelfth inning off a triple bagger by Nash and a single by Hornung.

BOSTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Johnston, cf	6	0	2	6	0	0	Hanlon, cf..	6	0	1	4	0	0
Brown, rf....	6	1	1	1	0	0	Brouthers,1b	6	1	1	15	2	1
Kelly, c.....	6	0	1	2	2	2	White, 3b...	6	1	1	1	2	0
Nash, 3b.....	6	1	5	0	3	1	Ganzel, 2b...	6	1	1	4	6	1
Hornung, lf.	6	0	1	2	0	0	Sutcliffe,ss..	5	0	1	1	3	1
Ray, ss......	6	0	1	0	0	0	Twitchell,lf.	5	0	2	3	0	0
Morrill, 1b..	6	1	0	18	0	1	Wells, c....	5	0	0	6	3	3
Higgins, 2b..	5	0	0	5	8	1	Campau, rf..	5	0	1	0	0	0
Radbourn, p	5	1	0	2	5	0	Beatin, p....	5	0	0	2	5	1
Totals...52		4	11	36	18	5	Totals...49		3	8	36	21	7

Boston............ 1 0 0 0 0 0 1 0 1 0 0 1—4
Detroit........... 0 0 0 1 0 0 0 2 0 0 0 0—3

Earned runs—Boston, 1; Detroit, 2. Base on errors—B., 5; D., 2. On balls—B., 3; D., 3. Struck out—B., 2; D., 2. Umpire, Kelly. Time, 2.30.

Boston vs. Chicago.

The Bostons beat the Chicagos for the sixth time Aug. 16 in Boston, thus evening up the victories in the series. Hornung was knocked out in the first inning by a pitched ball, which struck him squarely in the temple, and he was carried off the field in an unconscious condition, Hines taking his place. The Bostons bunched their hits in three innings and scored eight earned runs. Clarkson gave Anson and Pfeffer bases on balls in the fourth inning, and they scored on a hit by Williamson that Brown over ran, Williamson then coming home by desperate running on a hit in front of the plate.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Johnston, cf	5	3	3	2	0	0	Ryan, cf.....	5	0	2	5	0	1
Brown, rf....	5	2	2	1	0	0	VanHalt'n,lf	4	0	1	0	0	0
Kelly, c.....	5	2	3	9	2	0	Duffy, rf.....	4	0	0	1	0	0
Nash, 3b.....	4	1	1	2	3	0	Anson, 1b...	4	1	0	10	0	0
Hines, lf.....	4	0	1	1	0	0	Pfeffer, 2b...	4	1	1	3	1	0
Ray, ss......	5	0	2	2	1	1	William'n,ss	4	1	1	0	3	0
Morrill, 1b..	5	0	1	9	0	0	Burns, 3b...	4	0	0	3	3	0
Higgins, 2b.	4	0	0	1	3	0	Daly, c......	4	0	0	5	0	0
Clarkson, p.	4	0	1	0	11	0	Krock, p.....	4	0	1	0	2	0
Totals...41		8	14	27	20	1	Totals...37		3	6	27	9	1

Boston.......... 2 0 0 0 3 0 0 0 3—8
Chicago......... 0 0 0 3 0 0 0 0 0—3

Earned runs—Boston, 8. Base on errors—Chicago, 1. On balls—B., 1; C., 3. Struck out—B., 1; C., 9. Umpire, Kelly. Time, 2.10.

These clubs contended again Aug. 18, rain having postponed the game scheduled for the preceding day. The Bostons won in the eighth inning, when they bunched seven safe hits, including a home run by Ray and triple baggers by Johnston and Nash, and, aided by errors, scored no fewer than nine runs. Baldwin was batted hard and often, Johnston leading with four safe hits, embracing a home run and a triple bagger.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Johnston, cf	6	3	4	2	0	0	Ryan, cf.....	5	0	1	1	0	0
Brown, rf....	6	1	1	1	0	1	VanHalt'n,lf	4	0	0	1	1	2
Kelly, c.....	6	2	2	3	1	2	Duffy, rf....	4	2	1	2	0	2
Nash, 3b.....	6	2	3	2	4	0	Anson, 1b...	4	0	0	11	0	0
Ray, ss......	5	3	1	1	5	0	Pfeffer, 2b...	4	1	1	0	3	1
Morrill, 1b..	5	2	3	11	0	1	William'n,ss	4	2	2	3	2	0
Hines, lf.....	5	1	1	3	0	0	Burns, 3b...	4	0	0	2	3	0
Higgins, 2b.	5	0	0	4	3	0	Daly, c......	4	0	0	7	0	2
Clarkson, p.	5	1	1	0	4	0	Baldwin, p...	4	0	1	0	4	1
Totals...49		15	16	27	17	4	Totals...37		5	6	27	13	8

Boston.......... 1 0 1 0 0 3 0 9 1—15
Chicago......... 0 1 0 0 0 1 1 1 1— 5

Earned runs—Boston, 8; Chicago, 3. Base on errors—B., 5; C., 1. On balls—B., 5; C., 3. Struck out—B., 2; C., 4. Umpire, Kelly. Time, 2.10.

New York vs. Detroit.

The Detroits were shut out Aug. 16 at the Polo Grounds, the New Yorks then scoring their seventh victory of the series. Keefe was too much for the visitors, holding them down to two scratch hits. Getzein was batted hard and often, Ewing and Slattery hitting him for triple baggers and Connor for a home run. Splendid running catches were made by Twitchell and Slattery, the latter making a brilliant double play thereon. Only one of the visitors reached second base during the game. Rowe reappeared with the Detroits.

NEW YORK.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Ewing, c.....	6	3	2	7	0	0	Hanlon, cf...	4	0	1	1	0	0
Richard'n,2b	6	1	2	0	3	0	Brouthers,1b	4	0	0	14	0	1
Tiernan, rf..	5	1	1	2	0	0	White, 3b....	3	0	1	0	2	0
Ward, ss.....	5	0	1	1	2	0	Rowe, ss.....	3	0	0	1	6	0
Connor, 1b...	5	1	1	13	1	0	Ganzel, 2b...	3	0	0	1	1	4
O'Rourke,lf.	5	1	2	2	0	0	Twitchell, lf.	3	0	0	2	0	0
Whitney, 3b	5	0	1	0	5	0	Bennett, c...	3	0	0	4	1	0
Slattery, cf.	5	1	2	2	1	0	Campau, rf...	3	0	0	4	0	1
Keefe, p.....	5	0	0	0	7	0	Getzein, p...	3	0	0	0	4	1
Totals...47		8	12	27	19	0	Totals...29		0	2	27	14	7

New York....... 3 2 0 0 0 1 0 2 0—8
Detroit.......... 0 0 0 0 0 0 0 0 0—0

Earned runs—New York, 5. Base on errors—N. Y., 5. On balls—N. Y., 4; Detroit, 2. Struck out—N. Y., 2; D., 6. Umpire, Lynch. Time, 1.55.

The thirteenth game of the series was played Aug. 18, and resulted in a victory for the New Yorks, after an exceedingly exciting finish. Beatin was batted hard in the first inning, when, after Murphy was given base on balls, singles by Richardson and Ward, and a home run by O'Rourke yielded four runs. In the fifth inning Richardson reached first on an error by Rowe. Then hits by Tiernan and O'Rourke sent in two more runs. In the eighth Connor led off with a three bagger, and scored on O'Rourke's single. The Detroits scored their first run in the fifth inning on double baggers by Brouthers and Rowe. In the seventh, Twitchell made a home run. Then, with two out, Campau got his base on balls, and hits by Hanlon, Brouthers and Rowe, sent in three more runs. In the ninth, Beatin, who led off, was given his base on balls, and scored on a three bagger by Campau. Hanlon hit a low liner, which was cleverly captured by Tiernan. Then Whitney made a great jumping catch of a hot liner, and touching third base before Campau could get back, completed a brilliant double play, thus securing the victory for New York. O'Rourke did the best batting, his three timely hits helping the New Yorks to six of their seven runs. Whitney's work at third base was the fielding feature, figuring as he did in two neat double plays, and accepting all of nine chances.

NEW YORK.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Murphy, c..	5	1	0	4	2	2	Hanlon, cf..	5	1	2	1	1	0
Richard'n,2b	5	2	1	4	5	0	Brouthers,1b	5	2	3	12	0	0
Tiernan, rf..	5	1	1	1	0	0	Rowe, ss....	4	0	2	2	3	1
Ward, ss.....	4	1	1	0	2	1	White, 3b....	4	0	0	1	3	1
Connor, 1b..	4	1	1	12	0	0	Ganzel, 2b..	4	0	0	1	1	0
O'Rourke, lf	4	1	3	2	0	0	Twitchell, lf	4	1	1	3	0	0
Whitney, 3b.	4	0	1	4	5	0	Bennett, c..	4	0	0	5	0	0
Slattery, cf.	4	0	0	0	0	0	Beatin, p....	4	1	0	0	7	1
Titcomb, p..	4	0	2	0	7	0	Campau, rf.	4	1	1	2	0	0
Totals...39		7	10	27	21	3	Totals...38		6	9	27	15	3

New York....... 4 0 0 0 2 0 0 1 0—7
Detroit.......... 0 0 0 0 0 1 4 0 1—6

Earned runs—New York, 4; Detroit, 2. Base on errors—N. Y., 2. On balls—N. Y., 2; D., 3. Struck out—N. Y., 4; D., 4. Umpire, Lynch. Time, 2h.

Philadelphia vs. Pittsburg.

The Pittsburgs defeated the Philadelphias for the first time this season Aug. 16 in Philadelphia, it being the tenth game of the series. Buffinton and Galvin were both batted freely, but the latter was very effective at critical points. Nine safe hits were bunched by the home team in three innings, but they only scored in the eighth. Sunday's fielding was the feature of the contest.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Sunday, cf..	5	1	2	5	0	0	Wood, lf....	5	1	1	1	1	0
Miller, c.....	5	0	0	3	1	0	Andrews, cf.	5	0	1	0	0	0
Smith, ss....	5	0	0	2	6	3	Fogarty, rf..	5	0	1	1	0	0
Beckley, 1b.	5	0	1	12	0	0	Farrar, 1b...	5	0	1	13	1	0
Dunlap, 2b..	5	1	1	1	1	0	Mulvey, 3b..	5	0	1	1	0	1
Fields, lf....	4	2	1	2	0	0	Clements, c.	4	0	1	8	1	1
Kuehne, 3b.	4	0	3	1	2	0	Irwin, ss....	4	1	2	0	4	1
Coleman, rf	4	2	2	0	1	0	Bastian, 2b..	4	0	1	2	4	1
Galvin, p.....	4	0	2	0	5	0	Buffinton, p	4	0	1	1	9	0
Totals...41		6	12	27	15	3	Totals...41		1	10	27	20	4

Pittsburg........ 0 0 1 2 1 1 0 1 0—6
Philadelphia.... 0 0 0 0 0 1 0 0 0—1

Earned runs—Pittsburg, 3; Philadelphia, 1. Base on errors—Pitts., 2; Phil., 1. On balls—Pitts., 3; Phil., 2. Struck out—Pitts., 4; Phil., 2. Umpire, Powers. Time, 1.50.

The Philadelphias shut out the Pittsburgs for the fifth time this season Aug. 17. Only four scattering singles were made off Sanders. The home team batted Staley hard and often and ran bases in a daring manner. Coleman cut off a run at the plate by a splendid throw from deep right field. Both Bastian and Dunlap fielded finely at second base.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Wood, lf.....	5	0	1	2	0	0	Sunday, cf..	4	0	1	3	0	0
Andrews, cf.	4	1	1	1	0	0	Miller, c......	4	0	0	6	3	0
Fogarty, rf..	4	1	2	3	0	0	Smith, ss....	4	0	0	1	5	[illegible]
Farrar, 1b...	4	1	1	10	0	0	Beckley, 1b.	4	0	1	6	0	0
Mulvey, 3b..	4	0	2	1	0	2	Dunlap, 2b..	4	0	1	4	6	1
Sanders, p..	4	1	2	0	7	0	Fields, lf....	4	0	0	2	0	1
Irwin, ss....	4	0	1	2	3	2	Kuehne, 3b..	3	0	0	3	1	0
Bastian, 2b.	4	0	0	2	5	0	Coleman, rf.	3	0	1	1	1	2
Schriver, c..	4	0	2	6	2	0	Staley, p....	3	0	0	1	4	1
Totals...37		4	12	27	17	4	Totals...33		0	4	27	20	5

Philadelphia..... 2 0 0 1 1 0 0 0 0—4
Pittsburg......... 0 0 0 0 0 0 0 0 0—0

Earned run—Philadelphia. Base on errors—Phil., 3; Pittsburg, 4. On balls—Phil., 1. Struck out—Phil., 5; Pitts., 3. Umpire, Powers. Time, 1.35.

The game on Aug. 18 was stubbornly contested during the first seven innings, the score then standing a tie. The visitors won in the eighth inning, when they bunched five singles, and, aided by errors, scored seven runs. Carroll was hurt in this inning, and gave way to Fields. Great catches were made by Sunday and Beckley.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Miller, lf, c..	5	1	1	4	0	1	Delehanty,lf	4	0	3	0	0	0
Carroll, c....	4	1	3	2	0	2	Andrews,cf.	4	0	0	3	0	1
Fields, lf....	1	0	0	1	0	0	Fogarty, rf.	4	0	1	2	0	0
Smith, ss....	5	1	2	0	4	1	Farrar, 1b...	4	0	0	8	0	0
Beckley, 1b.	5	1	1	11	1	0	Mulvey, 3b..	4	0	0	1	2	3
Dunlap, 2b..	4	0	0	0	2	0	Schriver, c..	4	0	1	7	6	2
Kuehne, 3b.	4	1	1	3	1	0	Bastian, 2b..	4	0	1	4	3	1
Sunday, cf...	4	1	0	3	0	1	Irwin, ss....	4	0	0	1	4	0
Coleman, rf.	4	1	2	2	0	0	Casey, p....	3	1	2	1	11	0
Morris, p....	4	1	0	1	4	0							
Totals...40		8	10	27	12	5	Totals...35		1	8	27	26	4

Pittsburg....... 0 0 0 0 1 0 0 7 0—8
Philadelphia... 0 0 1 0 0 0 0 0 0—1

Earned runs—Pittsburg, 5. Base on errors—Pitts., 2; Philadelphia, 1. On balls—Pitts., 2. Struck out—Pitts., 7; Phil., 2. Umpire, Powers. Time, 1.40.

St. Louis vs. Brooklyn.

The Brooklyns were shut out Aug. 20 in St. Louis, and then went down to fourth place in the championship race. King kept the visitors from making more than two safe hits, both being credited to Pinkney. Hughes held the home team down to four scattering hits.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	1	1	0	4	0	Pinkney, 3b.	4	0	2	0	0	0
Robinson,2b	4	0	0	3	5	1	O'Brien, lf..	4	0	0	0	0	0
O'Neil, lf....	4	0	1	2	0	0	Foutz, 1b....	4	0	0	10	1	0
Comiskey,1b	4	0	0	10	0	0	Burns, cf....	3	0	0	3	0	0
McCarthy, rf	3	0	1	3	0	0	Caruthers,rf	3	0	0	4	0	0
Lyons, cf....	3	0	0	2	0	0	Smith, ss....	3	0	0	0	4	0
White, ss.....	3	0	0	1	3	1	Bushong, c..	3	0	0	6	2	0
Boyle, c......	3	0	1	6	2	0	Burdock, 2b.	3	0	0	4	3	0
King, p.......	3	0	0	0	3	0	Hughes, p..	3	0	0	0	4	0
Totals...31		1	4	27	17	2	Totals...30		0	2	27	14	0

St. Louis....... 1 0 0 0 0 0 0 0 0—1
Brooklyn....... 0 0 0 0 0 0 0 0 0—0

Earned run—St. Louis. Base on errors—Brooklyn, 2. On balls—St. L., 3; B., 1. Struck out—St. L., 2; B., 4. Umpire, Goldsmith. Time, 1.30.

Philadelphia vs. Boston.

The Bostons managed to win in a close and exciting contest Aug. 20 at Philadelphia, after suffering nine successive defeats at the hands of the home team in the preceding games of the series. Both clubs scored only in the third inning, the Bostons, by bunching three singles, making two runs, while the Philadelphias got their one run off good base running by Delehanty, who had hit safely. Valentine's umpiring was unsatisfactory to the home team.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Johnston,cf.	5	0	1	5	0	1	Delehanty,lf	4	1	2	0	0	0
Brown, lf....	4	1	2	1	0	0	Andrews, cf.	4	0	0	2	0	0
Kelly, rf.....	4	1	2	2	0	0	Fogarty, rf.	4	0	0	3	0	1
Nash, 3b....	4	0	1	2	1	0	Farrar, 1b..	4	0	0	10	0	0
Ray, ss......	4	0	2	1	3	0	Mulvey, 3b..	4	0	0	1	0	0
Morrill, 1b..	4	0	1	8	1	0	Clements, c.	4	0	2	8	0	0
Tate, c......	4	0	0	5	3	2	Bastian, 2b.	4	0	2	3	7	0
Higgins, 2b.	4	0	0	2	1	3	Irwin, ss....	4	0	0	0	0	0
Sowders, p..	4	0	0	1	4	0	Buffinton, p.	4	0	0	0	9	0
Totals.. 37		2	9	27	13	6	Totals...36		1	6	27	16	1

Boston.......... 0 0 2 0 0 0 0 0 0—2
Philadelphia.... 0 0 1 0 0 0 0 0 0—1

Earned runs—Boston, 1; Philadelphia, 1. Base on errors—P., 2. On balls—B., 1; P., 2. Struck out—B., 5; P., 3. Umpire, Valentine. Time, 1.50.

Washington vs. New York.

The New Yorks shut out the Washingtons for the fourth time this season, Aug. 20, in Washington. Keefe kept the home team from making more than one safe hit, and that was a mere scratch. O'Day also did great work in the box. Errors by Myers and Hoy were responsible for the two runs made by the New Yorks.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hoy, cf......	4	0	0	3	0	1	Ewing, c.....	4	1	2	7	1	1
Myers, 2b....	4	0	0	2	1	1	Richard'n,2b	4	0	0	3	6	0
Dailey, rf....	4	0	0	3	0	0	Tiernan, rf..	4	0	0	1	0	0
Wilmot, lf..	4	0	0	0	0	0	Ward, ss.....	4	0	1	1	2	2
O'Brien, 1b..	4	0	0	5	1	0	Connor, 1b..	4	1	1	8	1	0
Donnelly, 3b	4	0	0	0	0	0	O'Rourke, lf	3	0	1	1	0	0
Deasley, c...	4	0	1	7	2	1	Whitney, 3b.	3	0	1	1	0	0
Schoch, ss..	3	0	0	2	2	1	Slattery, cf.	3	0	0	2	0	0
O'Day, p.....	3	0	0	2	5	0	Keefe, p.....	3	0	0	3	7	0
Totals...34		0	1	24	11	4	Totals...32		2	6	27	17	3

Washington.... 0 0 0 0 0 0 0 0 0—0
New York...... 0 1 0 0 0 0 1 0 0 —2

Base on errors—Washington, 3; New York, 2. On balls—W., 3; N. Y., 1. Struck out—W., 6; N. Y., 4.

THE AMERICAN ASSOCIATION.

St. Louis Increases Its Lead—Cincinnati Doing Well.

The St. Louis Browns have increased their lead, and the Cincinnatis and Athletics have passed the Brooklyns since our last issue. The record to Aug. 20, inclusive:

	St. Louis	Cincinnati..	Athletic..	Brooklyn...	Baltimore.	Louisville..	Cleveland.	Kansas City.	Won.....	Per Cent. of Vic.
St. Louis...	..	6	7	4	11	12	10	12	62	.681
Cincinnati.	7	..	6	4	9	11	8	11	56	.615
Athletic....	5	7	..	7	10	7	8	10	54	.607
Brooklyn....	7	10	8	..	7	9	10	7	58	.604
Baltimore..	3	4	4	7	..	7	7	7	39	.415
Louisville.	2	3	3	5	7	..	6	9	35	.389
Cleveland..	3	2	5	4	7	5	..	6	32	.364
Kas. City..	2	3	2	7	4	4	7	..	29	.319
Lost....	29	35	35	38	55	55	56	62	365	

Games to be Played.

Aug. 22, Louisville vs. Athletic, in Louisville.
Aug. 22, Kansas City vs. Baltimore, in Kansas City.
Aug. 22, St. Louis vs. Brooklyn, in St. Louis.
Aug. 22, Cincinnati vs. Cleveland, in Cincinnati.
Aug. 24, 25, 26, 27, 28, Athletic vs. Louisville, in Philadelphia.
Aug. 24, 25, 28, Cleveland vs. St. Louis, in Cleveland.
Aug. 25, 26, Cincinnati vs. Baltimore, in Cincinnati.
Aug. 25, 26, 28, Brooklyn vs. Kansas City, in Brooklyn.

Kansas City vs. Athletic.

In Kansas City, Mo., Aug. 14, the home team failed to bat Seward, making only two safe hits, one of which was a scratch, and their solitary run was the result of a wild throw by Robinson. A remarkable backward running catch by Welch in the first inning started a brilliant double play and cut off at least two runs. Barkley made a splendid jumping one handed catch of a high liner. Gunning of the Athletics again umpired satisfactorily in McQuade's absence through illness.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
M'Tamany,cf	4	0	0	2	1	0	Welch, cf....	4	1	2	4	1	0
Barkley, 2b.	4	0	0	5	4	0	Stovey, lf....	4	0	2	1	0	0
Davis, 3b....	3	0	1	2	4	1	Lyons, 3b...	4	1	0	0	4	0
Phillips,1b..	3	0	0	9	0	0	Larkin, 1b..	4	0	2	14	0	0
Donohue, c.	3	0	1	3	3	0	Bauer, 2b...	4	0	1	0	4	0
Brennan, rf.	3	0	0	1	0	0	Gleason, ss.	3	1	1	0	4	0
Cline, lf....	3	1	0	1	1	0	Robinson, c.	3	1	0	7	0	1
Esterday,ss.	3	0	0	0	2	0	Seward, p...	3	0	0	0	4	0
Porter, p....	3	0	0	1	4	1	Poorman, rf	3	0	1	1	0	0
Totals...29		1	2	24	19	2	Totals...32		4	9	27	17	1

Kansas City.... 0 0 0 0 1 0 0 0 0—1
Athletic .... 0 2 2 0 0 0 0 0 0—4

Earned runs—Athletic, 4. Base on errors—A., 2. On balls—A., 1; Kansas City, 1. Struck out—A., 1; K. C., 4. Umpire, Gunning. Time, 1.25.

Superior fielding enabled the Athletics to win with ease Aug. 15, it being their tenth victory of the series. Weyhing was hit freely, but was effective when men were on bases. Cline did the best batting, making a double bagger and two singles. A splendid stop by Esterday was noteworthy. Stovey ran bases with great daring.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
M'Tamany,cf	4	1	1	2	0	0	Welch, cf....	5	1	1	0	0	0
Barkley, 2b.	4	0	1	2	2	0	Stovey, lf....	5	2	2	1	0	0
Davis, 3b....	4	1	1	1	0	1	Lyons, 3b....	5	1	0	4	2	1
Phillips, 1b..	4	0	1	8	0	1	Larkin, 1b..	5	1	0	11	0	0
Brennan, c..	4	0	1	8	1	2	Bauer, 2b....	4	1	1	2	4	0
Hamilton, rf	4	0	0	0	0	0	Gleason, ss..	4	2	1	0	1	0
Cline, lf.....	4	0	3	1	0	1	Farmer, c....	4	0	1	6	1	0
Esterday, ss	4	0	0	1	3	2	Weyhing, p..	4	0	1	2	6	0
Sullivan, p..	4	0	0	1	8	0	Poorman,rf.	4	1	0	1	0	0
Totals...36		2	8	24	14	7	Totals...40		9	7	27	14	1

Kansas City .... 1 0 1 0 0 0 0 0 0—2
Athletic ...... 3 0 0 1 0 1 2 2 —9

Earned runs—Kansas City, 1; Athletic, 1. Base on errors—A., 3. On balls—K. C., 2; A., 4. Struck out—K. C., 3; A., 5. Umpire, Doescher. Time, 1.45.

Cincinnati vs. Baltimore.

A streak of hard hitting in the seventh inning of the game Aug. 14 in Cincinnati, enabled the home team to win. The Cincinnatis then bunched their hits and scored seven runs, five of which were earned. The Baltimores batted Smith hard and often, but were unable to bunch their hits, except at the finish. Griffin was thrown out at the plate three times. The Cincinnatis fielded faultlessly.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Nicol, rf.....	5	2	2	2	0	0	Purcell, rf...	5	3	2	1	0	0
McPhee, 2b..	5	1	1	1	5	0	Griffin, cf....	5	1	2	2	0	0
Reilly, 1b...	5	3	3	11	0	0	Sommer, ss.	5	0	2	1	1	1
Corkhill, cf.	5	1	2	3	2	0	Goldsby, lf..	4	0	2	1	0	1
Carpenter,3b	5	1	3	1	3	0	Greenw'd,2b.	4	0	1	2	3	0
Fennelly, ss.	5	0	3	1	6	0	Tucker, 1b..	4	0	2	9	0	1
Tebeau, lf....	4	1	0	1	0	0	Shindle, 3b..	4	0	0	1	4	1
Keenan, c....	4	1	2	5	1	0	Fulmer, c....	4	1	1	7	3	1
Smith, p.....	4	1	1	2	0	0	Kilroy, p.....	4	1	1	0	7	0
Totals...42		11	17	27	17	0	Totals...39		6	13	24	18	5

Baltimore..... 0 0 2 0 0 0 0 2 2—6
Cincinnati .... 0 1 0 0 0 1 7 2 —11

Earned runs—Cincinnati, 1; Baltimore, 6. Base on errors—C., 2; B., 3. Struck out—C., 6 Umpire, Gaffney. Time, 2.30.

Only three safe hits were scored off Viau Aug. 15, three being triple baggers bunched in the last two innings. Cunningham was batted freely, especially by Tebeau. Fennelly and Shindle excelled in fielding. The home team won with ease.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
O'Connor, rf	5	0	1	0	0	0	Purcell, rf...	4	1	0	3	0	0
McPhee, 2b..	5	1	0	1	4	0	Griffin, cf....	4	1	1	0	0	0
Reilly, 1b....	4	1	1	15	0	0	Sommer, ss.	4	0	0	1	1	0
Corkhill, cf.	4	1	1	3	0	0	Goldsby, lf..	4	0	0	2	0	0
Carpent'r,3b	4	0	2	0	5	2	Greenw'd,2b	3	0	0	3	1	0
Fennelly, ss	4	1	0	1	3	0	Tucker, 1b..	3	0	0	9	0	0
Tebeau, lf...	4	2	3	1	0	0	Shindle, 3b..	3	0	1	3	4	0
Baldwin, c..	4	1	2	6	1	0	Cantz, c.....	3	0	0	2	1	2
Viau, p......	4	0	1	0	7	0	Cun'gham,p	3	1	1	1	3	1
Totals...38		7	11	27	20	2	Totals...31		3	3	24	10	3

Baltimore...... 1 0 0 0 0 0 0 0 2—3
Cincinnati ..... 1 0 0 2 1 0 0 3 —7

Earned runs—Baltimore, 2; Cincinnati, 7. Base on errors—B., 2. On balls—C., 4. Struck out—B., 1; C., 1. Umpire, Gaffney. Time, 1.50.

Louisville vs. Brooklyn.

The thirteenth game was played Aug. 14 in Louisville, the home team then scoring their fifth victory of the series. Ewing pitched effectively, especially when men were on bases. The home team hit Hughes hard at times. Stratton and Smith led in batting for their respective teams. Burns effected a remarkable running catch, saving a home run. Smith and Foutz made costly errors in the first and sixth innings.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Mack, 2b	5	1	2	3	7	0	Pinkney, 3b.	4	0	0	0	2	1
Collins, cf...	5	1	2	3	0	0	O'Brien, lf...	4	2	3	2	0	0
Wolf, ss.....	5	1	0	1	3	0	Foutz, 1b,....	4	0	1	11	1	2
Hecker, 1b..	5	2	0	12	0	0	Burns, cf.....	4	1	1	1	0	1
Kerins, rf....	4	2	1	2	0	0	Caruthers,rf	4	0	1	0	0	0
Stratton, lf.	4	1	3	0	0	0	Smith, ss.....	4	0	0	3	3	2
Werrick, 3b.	4	0	0	1	2	1	Clark, c......	3	1	1	8	3	0
Vaughn, c..	4	0	1	5	2	0	Burdock, 2b.	3	1	0	2	7	1
Ewing, p....	4	0	0	0	6	0	Hughes, p...	3	0	0	0	3	0
Totals...40		8	9	27	20	2	Totals...33		5	7	27	19	7

Louisville....... 3 0 0 0 0 3 1 1 0—8
Brooklyn....... 0 3 1 0 0 0 0 0 1—5

Earned runs—Louisville, 3; Brooklyn, 2. Base on errors—L., 6; B., 1. On balls—L., 1. Struck out—L., 4; B., 5. Umpire, Ferguson. Time, 1.45.

Ramsey reappeared with the Louisvilles Aug. 15, when his wild pitching in the first two innings gave the Brooklyns a long and winning lead. He then sent seven men to first on balls and hit two more men, besides making three wild pitches and being batted for two triples and a single. Three men were on the bases in the second inning, when Ramsey and Stratton exchanged positions. The Brooklyns batted Stratton freely during the remainder of the contest. Terry was also hit hard.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Mack, 2b....	5	2	1	2	2	0	Pinkney, 3b.	6	3	2	1	2	0
Collins, cf...	5	0	1	4	0	0	O'Brien,lf...	6	3	2	1	0	1
Wolf, ss......	5	1	1	0	3	1	Foutz, 1b	6	2	4	11	0	0
Hecker, 1b..	5	2	3	8	1	1	Burns, cf....	5	2	1	2	0	0
Kerins, c, rf.	5	1	1	3	2	0	Caruthers,rf	5	1	2	1	0	0
Stratton,lf,p	5	0	1	1	5	0	Smith, ss.....	5	3	1	1	5	2
Werrick, 3b.	5	1	1	1	2	1	Terry, p.....	5	1	3	0	7	0
Cross, rf, c..	4	0	2	4	0	0	Peeples, c....	3	1	2	4	0	0
Ramsey,p,lf.	4	0	0	1	1	0	Clark, c......	2	0	1	3	1	0
							Burdock, 2b	5	2	1	3	2	0
Totals...43		7	11	24	16	3	Totals...48		18	19	27	17	3

Louisville. .... 2 0 2 1 0 0 0 0 2—7
Brooklyn....... 5 8 0 1 0 3 0 1 —18

Earned runs—Louisville, 4; Brooklyn, 6 Base on errors—L., 3; B., 2. On balls—L., 3; B., 6. Struck out—L., 5; B., 3. Umpire, Ferguson. Time, 2h.

Cincinnati vs. Athletic.

The twelfth game was played Aug. 18, in Cincinnati, having been prevented by rain on the preceding day. Smith was in fine form, the Athletics making only four scattering singles off him, and being unable to get a man across the plate. Seward was wild in the second and seventh innings, giving three men bases on balls, and as the Cincinnatis then bunched four timely hits, the result was four runs. The grounds were muddy.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nicol, rf.....	4	0	1	2	1	0	Welch, cf....	4	0	1	2	1	0
McPhee, 2b..	4	0	1	2	2	0	Stovey, lf....	4	0	0	1	0	0
Reilly, 1b...	4	0	1	12	0	0	Lyons, 3b...	4	0	0	2	2	0
Corkhill, cf..	4	0	0	1	0	0	Larkin, 1b..	4	0	1	8	0	0
Carpenter,3b	4	0	2	1	2	0	Bauer, 2b...	4	0	1	3	3	0
Fennelly, ss	4	1	1	1	3	0	Gleason, ss.	3	0	0	3	4	1
Tebeau, lf...	3	2	0	0	0	0	Robinson, c.	3	0	1	5	1	1
Keenan, c..	3	1	0	8	2	0	Seward, p...	3	0	0	0	6	0
Smith, p....	3	0	1	0	9	0	Weyhing, rf.	3	0	0	0	0	0
Totals...33		4	7	27	19	0	Totals...32		0	4	24	17	2

Athletic......... 0 0 0 0 0 0 0 0 0—0
Cincinnati ..... 0 2 0 0 0 0 2 0 —4

Earned run—Cincinnati. Base on errors—C., 1. On balls—C., 3; Athletic, 2. Struck out—C., 1; A., 7. Umpire, Ferguson. Time, 1.40.

The above result was reversed Aug. 19, although the Athletics were then weakened by the absence of Lyons and Poorman, both being on the sick list. In the first inning, safe hits by Welch, Stovey and Larkin, together with three wild throws to the plate by Carpenter, allowed the Athletics to secure five runs. The Cincinnatis were unable to bat Weyhing. Fennelly was taken sick in the second inning, and gave way to O'Connor.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nicol, rf,ss.	4	0	0	2	2	0	Welch, 2b....	5	2	1	4	1	3
McPhee, 2b..	4	0	1	4	3	1	Stovey, lf....	5	2	1	0	0	1
Reilly, 1b....	4	1	1	13	0	0	Seward, cf..	5	2	1	2	0	0
Corkhill, cf..	4	0	0	1	1	4	Larkin, 1b..	5	1	1	10	0	0
Carpent'r,3b	4	1	1	0	3	0	Bauer, 2b	4	1	1	2	1	0
Fennelly, ss	1	0	0	0	1	1	Gleason, ss.	4	0	0	1	3	0
O'Connor, rf	2	0	0	0	0	0	Farmer, c....	4	0	1	5	2	0
Tebeau, lf...	3	0	2	3	0	0	Weyhing, p .	4	0	0	0	11	0
Baldwin, c..	3	1	0	4	2	1	Mattimore,rf	4	0	2	3	0	0
Viau, p....	3	1	0	0	4	0							
Totals...32		4	5	27	16	7	Totals...40		8	8	27	18	4

Athletic .... 5 1 0 0 0 0 2 0 0—8
Cincinnati...... 0 0 0 0 1 0 1 2 0—4

Earned runs—Athletic, 2; Cincinnati, 1. Base on errors—A., 1; C., 3. On balls—A., 2. Struck out—A., 2; C., 6. Umpire, Ferguson. Time, 1.45.

Kansas City vs. Brooklyn.

The twelfth game was played Aug. 17 in Kansas City, the home team then winning for the sixth time. The Brooklyns bunched five safe hits in the fourth and eighth innings and earned three runs, errors by Esterday and Bakely in the ninth helping them to one more run. Hughes held the home team down to three safe hits in the first seven innings. Loose fielding in the last two innings, however, gave the home team six unearned runs and the victory. Davis sprained his ankle in the ninth inning, and gave way to Brennan.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
M'Tamany,cf	5	1	1	1	0	0	Pinkney, 3b.	5	0	2	1	0	0
Barkley, 2b.	5	1	1	4	4	1	O'Brien, lf..	5	1	1	3	0	0
Davis, 3b....	5	2	1	0	4	0	Foutz, 1b....	4	1	1	11	1	0
Brennan, 3b	0	0	0	0	1	0	Burns, cf....	4	1	2	0	0	1
Phillips, 1b.	5	1	1	14	0	0	Caruthers,rf	4	0	1	1	0	1
Donohue, c..	5	1	1	5	2	0	Smith, ss, 2b	4	1	0	0	3	2
Hamilton, rf	5	0	1	2	0	0	Burd'k,2b,ss	4	0	0	2	2	2
Cline, lf.....	5	0	1	1	0	0	Bushong, c.	4	0	2	9	1	2
Esterday, ss	4	0	0	0	3	1	Hughes, p...	4	0	0	0	11	1
Porter, p....	4	1	1	0	5	0							
Totals...43		7	8	27	19	2	Totals...38		4	9	27	18	9

Kansas City.... 0 0 0 0 0 1 0 3 3—7
Brooklyn....... 0 0 0 2 0 0 0 1 1—4

Earned runs—Kansas City, 1; Brooklyn, 3. Base on errors—K. C., 6; B., 2. On balls—K. C., 2; B., 1. Struck out—K. C., 1; B., 4. Umpire, Doescher. Time, 1.45.

Another unexpected victory was scored by the home team Aug. 18, thanks to their superior batting. The Brooklyns batted Hoffman for four singles in the first inning, and then got a good lead. He, however, held the visitors down to one more hit up to the last inning, when O'Brien and Burns made double baggers.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
M'Tamany,cf	5	2	3	3	1	1	Pinkney, 3b.	5	2	1	0	0	0
Barkley, 2b..	5	1	1	4	1	0	O'Brien, lf..	5	2	2	0	0	1
Davis, 3b....	5	1	1	0	3	2	Foutz, 1b	5	1	1	15	0	0
Phillips, 1b..	5	1	2	15	0	0	Burns, cf....	5	1	2	4	0	0
Donohue, c.	5	1	0	3	1	2	Caruthers, p	5	0	1	0	6	0
Hamilton, rf	5	3	2	0	0	0	Smith, ss....	4	0	0	1	4	1
Cline, lf......	5	1	4	1	0	0	Clark, rf....	4	0	0	0	0	1
Esterday, ss	5	0	1	1	9	0	Bushong, c..	4	0	0	3	1	0
Hoffman, p..	5	1	1	0	6	0	Burdock, 2b.	4	0	0	4	6	0
Totals...45		11	15	27	21	5	Totals...41		6	7	27	17	3

Kansas City... 0 0 1 4 1 0 2 3 0—11
Brooklyn....... 4 1 0 0 0 0 0 0 1—6

Earned runs—Kansas City, 6; Brooklyn, 2. Base on errors—K. C., 1; B., 1. On balls—K. C., 3; B., 6. Struck out—K. C., 2; B., 3. Umpire, Doescher. Time, 2h.

The Brooklyns beat the Kansas Citys for the seventh time Aug. 19, and thus again made the victories even in the series. Errors by Smith and Burdock gave the home team their two runs. Porter, who weakened after the fifth inning, was hit hard, especially by O'Brien and Caruthers, the latter making a home run and a double bagger.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
M'Tamany,cf	4	0	1	3	2	1	Pinkney, 3b.	5	2	2	0	2	0
Barkley, 2b.	4	1	0	3	2	1	O'Brien, lf..	5	2	4	1	0	0
Davis, 3b....	4	0	2	1	2	0	Foutz, p......	5	1	1	3	9	0
Phillips, 1b.	4	0	2	9	0	1	Burns, cf....	5	2	2	1	0	0
Donohue, c.	4	0	1	5	0	0	Caruthers,rf	5	2	3	4	1	0
Hamilton, rf	4	0	0	3	0	0	Smith, ss....	5	1	1	1	1	1
Cline, lf.....	4	0	0	0	0	0	Peeples, c....	5	0	2	7	1	0
Esterday, ss	4	0	1	0	1	1	Terry, 1b....	5	0	3	7	1	0
Porter, p....	4	1	0	0	5	0	Burdock, 2b.	4	0	0	3	3	1
Totals...36		2	7	24	12	4	Totals...44		10	18	27	18	2

Kansas City... 0 0 1 0 0 0 0 1 0—2
Brooklyn .... 1 0 0 0 1 2 3 3 —10

Earned runs—Brooklyn 6 Base on errors—B., 2; Kansas City, 2. On balls—B., 2; K. C., 1. Struck out—K. C., 4; B., 1. Umpire, Doescher. Time, 1.50.

St. Louis vs. Baltimore.

The Baltimores beat the champions for the third time Aug. 17 in St. Louis, eleven innings being then necessary to settle the question of victory. For six innings the game was stubbornly contested. King then weakened and the Baltimores batted out three runs in the seventh. The home team tied the score in the ninth, but wild pitching by King allowed the visitors to make the winning run after one man was out in the last half of the eleventh inning.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	1	1	1	0	0	Purcell, rf...	5	1	2	5	0	0
Robinson,2b	5	0	0	2	3	0	Griffin, cf....	5	0	1	0	0	0
O'Neil, lf....	5	1	1	0	0	0	Sommer, ss.	5	0	2	3	4	2
Comiskey,1b	5	1	1	17	0	1	Goldsby, lf..	5	0	0	0	0	0
McCarthy, rf	5	0	3	1	0	2	Greenw'd,2b	5	0	0	1	5	0
Lyons, cf.....	5	0	0	1	0	0	Tucker, 1b..	5	0	1	12	0	0
White, ss....	5	0	0	2	6	0	Shindle, 3b..	5	1	1	1	1	0
Boyle, c......	4	0	0	7	3	1	O'Brien, c...	4	1	1	10	0	0
King, p.......	4	0	0	0	7	0	Cunni'g'm,p	4	0	0	0	7	0
Totals.....43		3	6	31	19	4	Totals...43		4	7	33	17	2

St. Louis......... 0 0 0 0 0 0 1 2 0 0 0—3
Baltimore .... 0 0 0 0 0 0 3 0 0 0 1—4

Earned runs—St. Louis, 2; Baltimore, 1. Base on balls—St. L., 5; B., 3. Struck out—St. L., 4; B., 5. Umpire, Goldsmith. Time, 2.15.

The home team turned the tables Aug. 18, knocking Kilroy all over the field and earning six of their eight runs. The Baltimores were unable to bunch their hits off Hudson, except at the finish.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	2	3	1	2	1	Purcell, rf..	4	1	1	2	1	0
Robinson,2b	5	1	0	1	1	0	Griffin, cf...	4	0	1	3	0	0
O'Neil, lf....	5	2	1	2	0	0	Sommer, ss.	4	0	0	0	3	1
Comiskey,1b	5	0	2	10	1	0	Goldsby, lf.	4	1	0	1	0	1
McCarthy, rf	5	0	1	2	1	0	Greenw'd,2b	4	0	1	3	4	0
Lyons, cf....	5	0	1	4	1	0	Tucker, 1b..	4	1	2	10	0	0
White, ss....	5	2	1	3	0	2	Shindle, 3b..	4	1	1	3	1	1
Boyle, c.....	4	1	2	3	2	0	Fulmer, c...	4	0	0	4	1	1
Hudson, p..	4	0	1	1	3	0	Kilroy, p....	4	1	2	1	5	0
Totals...43		8	12	27	11	3	Totals...36		5	8	27	15	4

St. Louis........ 3 1 0 0 0 2 0 1 1—8
Baltimore ...... 0 0 1 0 1 0 0 2 1—5

Earned runs—St. Louis, 6; Baltimore, 2. Base on errors—St. L., 4; B., 2. On balls—St. L., 1; B., 1 Struck out—St. L., 1; B., 2. Umpire, Goldsmith. Time, 1.45.

Hudson pitched again Aug. 19, when he held the Baltimores down to five scattering safe hits. He was admirably supported, White and Latham especially distinguishing themselves. Cunningham was very wild, and was batted freely.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	1	2	1	6	1	Purcell, rf..	4	0	0	0	0	0
Robinson,2b	5	0	1	1	2	0	Griffin, cf...	4	1	2	0	0	0
O'Neil, lf....	5	0	2	1	0	0	Sommers, ss	4	1	0	3	1	1
Comiskey,1b	5	0	1	14	0	0	Goldsby, lf..	4	0	1	0	0	0
McCarthy, rf	4	1	1	1	0	0	Greenw'd,2b	4	0	0	1	5	1
Lyons, cf...	4	1	1	5	1	1	Tucker, 1b..	4	0	2	10	1	0
White, ss....	4	1	0	1	3	0	Shindle, 3b..	3	0	0	4	1	0
Boyle, c.....	4	0	1	3	0	0	Cantz, c.....	3	0	0	7	3	3
Hudson, p..	4	0	1	0	3	0	Cun'gham,p	3	0	0	2	5	0
Totals...40		4	10	27	15	2	Totals.. 33		2	5	27	16	5

St. Louis........ 0 1 1 0 0 2 0 0 0—4
Baltimore .... 0 0 0 2 0 0 0 0 0—2

Earned run—St. Louis. Base on errors—St. L., 1; Baltimore, 2. On balls—St. L., 7. Struck out—St. L., 3; B., 1. Umpire, Goldsmith. Time, 1.50.

St. Louis vs. Cleveland.

The twelfth game was played Aug. 14 in St. Louis, the home team then scoring their ninth victory of the series. King kept the visitors down to four safe hits, two of which were scratches. O'Brien was batted hard, especially by McCarthy and Comiskey. White made a home run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	0	1	0	2	0	Stricker, 2b.	4	0	1	5	6	0
Robinson,2b	5	1	2	1	2	0	McKean, ss.	4	0	2	0	4	0
O'Neil, lf....	5	0	1	2	0	1	Faatz, 1b....	4	0	0	11	1	0
Comiskey,1b	5	0	2	7	2	0	Gilks, lf.....	4	0	0	1	0	0
McCarthy, rf	5	2	3	0	0	0	Goodfel'w,rf	3	0	0	0	1	1
Lyons, cf....	4	0	0	3	0	1	Albert, 3b...	3	0	1	1	1	1
White, ss....	4	2	1	2	2	0	McGlone., cf	3	0	0	1	1	0
Boyle, c.....	4	0	1	10	0	0	Zimmer, c...	3	0	0	6	4	0
King, p......	4	0	1	2	7	0	O'Brien, p...	3	0	0	2	5	1
Totals...41		5	12	27	15	2	Totals...31		0	4	27	23	3

St. Louis......... 0 0 0 1 0 2 0 1 1—5
Cleveland...... 0 0 0 0 0 0 0 0 0—0

Earned runs—St. Louis, 3. Base on errors—St. L., 2; Cleveland, 2. On balls—St. L., 4. Struck out—St. L., 4; C., 5. Umpire, Doescher. Time, 1.50.

A similar result marked the game played Aug. 15, the Clevelands making only four scattering hits off Hudson and being shut out again. The home team scored their three runs on double baggers by Latham and McCarthy, and a base on balls given O'Neil. Goodfellow and Boyle each made three successive safe hits. White's wonderful work at short stop was the fielding feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	1	1	1	1	1	Stricker, 2b.	4	0	0	2	2	0
Robinson, 2b	4	0	1	1	4	0	McKean, ss..	4	0	0	3	5	1
O'Neil, lf....	4	1	0	1	0	0	Faatz, 1b....	4	0	0	12	1	0
Comiskey, 1b	4	0	0	12	0	0	Gilks, lf.....	3	0	0	0	0	0
McCarthy, rf	4	0	1	2	0	0	Goodfel'w,rf	3	0	3	2	0	0
Lyons, cf....	4	0	0	0	1	1	Albert, 3b...	3	0	0	2	1	0
White, ss....	4	0	0	4	4	0	McGlone, cf.	3	0	0	3	0	0
Hudson, p...	3	0	0	1	2	0	Snyder, c....	3	0	1	2	4	0
Boyle, c......	3	1	3	5	1	0	Bakely, p....	3	0	0	1	3	0
Totals...34		3	6	27	13	2	Totals...30		0	4	27	16	1

St. Louis...... 0 0 0 0 0 3 0 0 0—3
Cleveland ..... 0 0 0 0 0 0 0 0 0—0

Earned runs—St. Louis, 2. Base on balls—St. L., 2. Struck out—St. L., 2; Cleveland, 2. Umpire, Goldsmith. Time, 1.45.

ATHLETIC.

Games at a Picnic.

The annual picnic and games of the Young Irishmen's Society were held at Otterburn Park, a few miles from Montreal, Can., on Saturday afternoon, Aug. 11, and there was a large crowd in attendance. The principal events resulted as follow: Throwing 56lb weight, open—J. Carey, 21ft. 7½in.; F. Loye, 20ft. ¼in.; W. Ryan, 19ft. 6in. Putting 16lb shot, open—W. Ryan, 37ft. 3in.; R. Saunders, 35ft. 1½in. Throwing 56lb weight, amateur—H. Drew, 22ft. 8in.; R. J. Bowen, 21ft. 11in.; J. Quinn, 18ft. 5in. Putting 16lb shot, amateur—J. Fitzpatrick, 39ft. 2in.; H. Drew, 35ft. 7in. Running long jump, amateur—J. M. Hughes, 17ft. 3in.; J. Lumsden, 14ft. 6in. Running hop, step and jump, amateur—H. Phillips, 41ft. 2in.; J. M. Hughes, 40ft.

THE Wanderers A. A. C. of Halifax, N. S., had a three hundred yards' handicap on their grounds Aug. 11. The starters were: G. A. Tracey, scratch; W. A. Henry, 2yds.; W. Walsh and J. S. Boulton, 15yds., and J. Bremner, 17yds. Walsh won in 34s., Boulton about one foot and Henry and Tracey one yard behind. Bremner was last.

Sunday School Sports.

The annual picnic of the Sunday schools of Quincy, Mass., parish was held at Lovell's Grove, near North Weymouth, on Aug. 16. A series of sports were arranged for the occasion, which resulted as follow: 150yd. dash—William Mullane, first, in 17s.; E. Farrell, second. Standing high jump—E. Farrell, first, 4ft. 11in.; J. Farrell, second, 4ft. 9in. Three standing jumps—E. Farrell, first, 37ft. 6in.; William Mullane, second, 36ft. 5in. Hop, step and jump—E. Farrell, first, 39ft. 2in.; J. Farrell, second, 38ft. 9in. Running high jump—James H. Slade and E. Farrell, tie, 5ft. 7in. Throwing base ball—James H. Slade, 342ft. 6in.

A HANDICAP of 135 yards will be run at the Ward Street Baseball Grounds, Hartford, Ct., on Sept. 1, the first prize being $250. Entries close on Aug. 25, with M. J. Finn, Natick, Mass., or the Athletic Club, *Times* office, Hartford. Other events will also take place.

JOHN J. ENGLEDRUM was the winner of second prize at the race at the Casino, Saratoga Springs, which closed Aug. 11. His score was 179 miles 10 laps. On Saturday evening, 11, Gus Guerrero was presented with a purse of $90.83.

GEORGE DAY defeated Joe Moore in a one hundred yards race at Worcester, Mass., Aug. 18. The stakes were $50 a side.

THE TURF.

Brighton Beach Races.

Pleasant weather and a fairly good card brought a big crowd to the course on Monday, Aug. 13. The track was somewhat heavy from the rain that fell on the preceding day, but the stiff, cool wind helped it considerably. In the third race a collision occurred between Pilot and George Angus, who had been left at the post and came dashing down the track after the race was over. Both jockeys were thrown, Kelly, on Pilot, having his leg broken below the knee, while Sims was unhurt. Result: Purse $250, for two year olds, $50 to second, maiden allowances, five furlongs—W. H. Timmons' Luke Blackburn—Vanilla filly, 105, Whyburn, the favorite, first, in 1:06¼; Los Webster, 105, Hollis, second, by a short head; Gunshot, 115, Kelly, third, two lengths away......Purse $350, for three year olds and upward, $50 to second, seven furlongs—H. Gilsey's Tyrone, by Mortemer, 4—118, Meagher, first, in 1:36½; Songster, 3—111, G. Lynch, second, by three lengths; Pendennis, 4—118, Hollis, third, six lengths away......Purse $250, for three year olds and upward that had run and not won at the meeting, $50 to second, selling allowances, seven furlongs—A. Lakeland's Poet, by Longfellow, aged, 103, Hollis, first, in 1:34½; Pilot, aged, 107, Kelly, the favorite, second, by four lengths; Harwood, 5—109, Meehan, third, a neck away......Purse $350, of which $50 to second, for all ages, selling allowances, a mile and a furlong—L. Tully's J. J. Healy, by Wanderer, 4—98, H. Lewis, first, in 2:03; Frolic, aged, 102, Sims, second, by half a length; Lute Arnold, 5—106, Hynes, third, three lengths behind......The Rockaway Handicap, purse $550, for all ages, $50 to second, six furlongs—Western Union Stable's Calera, by Reform, 5—102, Palmer, first, in 1:19½; Stripling, 4—104, Coldier, second, by half a length; Duhme, 4—104, Hollis, third, by the same distance......Purse $550, of which $50 to second, allowances, a mile and a sixteenth—T. N. Miller's Ten Booker, by Ten Broeck, 5—113, M. J. Lynch, first, in 1:54½; Raymond, 4—110, Whyburn, the favorite, second, by a neck; Brian Boru, 4—110, Coffey, third, three lengths behind.

The backers of favorites were in extremely hard luck at this course on Wednesday afternoon, not one winning. The weather was warm, and there was a big crowd present. Result: Purse $250, for four year olds and upward, $50 to second, selling allowances, six furlongs—P. M. Kenny's Bill Bond, by St. Martin, 5—97, Reagan, first, in 1:16½; Rednette, 5—100, McManus, second, by a length; Barbara, 6—103, Sims, third, a head behind......Purse $250, for three year olds, $50 to second, to carry 20lb above the scale, selling allowances, a mile and a furlong—S. Coggin's Orlando, by Billet, 6—127, and Poet, aged, 127, Whyburn, ran a dead heat, in 2:00¼, and in the run off the former won by four lengths; Keystone, 119, Meagher, third, three lengths away......Purse $250, for all ages, $50 to second, selling allowances, six furlongs—R. B. Fillmore's Kink, by King Alfonso, 4—108, H. Lewis, first, in 1:17½; Frolic, aged, 107, Bergan, the favorite, second, by a length; Sweety, 5—103, Cramer, third, a head behind......Purse $350, of which $50 to second, selling allowances, seven furlongs—D. Bunnell's Jim Clare, by F. Hampton or Planter, 5—107, Whyburn, first, in 1:30; Bertie W. colt, 3—101, Taylor, the favorite, second, by a length; Boodle, 3—91, Cramer, third, two lengths away. ......The Bushwick Handicap, purse $550, for all ages, $50 to second, one mile—L. Martin's Bordelaise, by Bramble, 5—111, Taylor, first, in 1:43½; Wilfred, 4—110, Whyburn, second, by two lengths; Pilot, aged, 99, Hollis, third, three lengths away. ......Purse $550, for all ages, $50 to second, selling allowances, a mile and a sixteenth—C. H. Brackett's Waukesha, by Brigadier, 6—105, Bergan, first, in 1:50½; Troy, 4—103, Hollis, the favorite, second, by half a length; Subaltern, 3—94, Palmer, third, a length and a half behind.

Of the thousands of people who went to Coney Island on Friday afternoon, 17, to escape from the heat of the city, a very large number visited the course. During the third race the rain fell heavily, making the track soft. Result: Purse $250, for three year olds, $50 to second, six furlongs—J. Delong's Nina W., by Luke Blackburn, 100, Taylor, the favorite, first, in 1:16¾; Keystone, 100, Bergan, second, by three lengths; Can't Tell, 100, Regan, third, a head behind......Purse $250, for all ages, $50 to second, seven furlongs—A. Castle's Brian Boru, by Algerine, 4—118, Meagher, first, in 1:29¾; Lemon Blossom, 2—81, M. Lynch, second, by two lengths; Lida L., 5—113, Hollis, third, a length away......Purse $250, for all ages, $50 to second, selling allowances, a mile and a sixteenth—F. D. Weir's Trix, by West Roxbury, aged, 102, Hollis, first, in 1:51¼; Kink, 4—105, H. Lewis, the favorite, second, by half a length; Cardinal McCloskey, aged, 107, Richardson, third, three lengths away......Purse $350, of which $50 to second, selling allowances, six furlongs—H. J. Woodford's Bill Brien, by Duke of Magenta, 5—110, Richardson, first, in 1:17½; Drumstick, 4—101, Melville, second, by a length and a half; Bertie W. colt, 4—111, Taylor, the favorite, third, a length behind ......Purse $550, of which $50 to second, the East New York Handicap, for all ages, a mile and a quarter—P. H. Gill's Wilfred, by Wulful, 4—111, Whyburn, first, in 2:12¾; Troy, 4—108, Taylor, the favorite, second, by two lengths; Barnum, aged, 118, Richardson, third, by the same distance......Purse $550, of which $50 to second, one mile—O. H. Stebbins' Raymond, by Sensation, 4—105, Eilke, the favorite, first, in 1:46¼; Jim Clare, 5—105, Whyburn, second, by two lengths; Subaltern, 3—105, Palmer, third, thirty lengths away.

Monday, Aug. 20, was a glorious day by the seashore, the weather being simply perfect, and there was a very large crowd at the course, while the track was in excellent order, and the only drawback to the day's sport was found in the number of entries, which was too large in several of the events for the starter to properly handle. Result: Purse $250, for two year olds, $50 to second, maiden allowances, six furlongs—M. C. Haverty's Los Webster, by Lelaps, 105, Hollis, the favorite, first, in 1:18; Gunshot, 115, Meagher, second, by a length and a half; Eatontown, 112, Whyburn, third, half a length away......Purse $250, of which $50 to second, for maiden three year olds and upward, seven furlongs—R. G. Clark's Crusader, 3—108, Foster, first, in 1:33½; Savage, 3—108, Sinnott, second, by less than a length; Walter T., 3—111, Sims, third, a length and a half behind...... Purse $250, three year olds and upward, selling allowances, seven furlongs—Boulevard Stable's Pilot, by Kyrle Daly, aged, 105, Hollis, first, in 1:31¾; MacGregor, 4—107, Whyburn, second, by a length and a half; Blue Line, 5—107, Hines, third, a head away...... Purse $350, for three year olds and upward, $50 to second, selling allowances, a mile and a furlong—W. B. McCormick's Wanderment, by Wanderer, 6—101, Hollis, first, in 1:58¾, making three races won by this clever jockey; Lute Arnold, 5—110, Camp, second, by two lengths; Charley Russell, 6—104, Taylor, third, a head behind....The Orient Handicap, purse $550, of which $50 to second, six furlongs—P. J. Flinn's Young Duke, by Duke of Magenta, aged, 115, Blaylock, the favorite, first, in 1:17; Stripling, 4—100, H. Lewis, second, by two lengths; Nina W., 3—108, Taylor, third, a length away......Purse $550, of which $50 to second, for all ages, a mile and a sixteenth—J. Delong's Pericles, by Strachino, aged, 109, Taylor, first, in 1:49¼; Bill Bond, 5—109, Whyburn, second, by three lengths; Lida L., 5—107, Hollis, third, two lengths away.

THE broodmare Cornelia, eleven years old, by Colonel Bonner out of a mare by the Walcott horse, died at the Highland Stud Farm, near Lexington, Ky., on Aug. 11, from the effects of foaling. Upon her retirement from the turf, a few years ago, she was purchased by W. C. France for $11,000.

THE bay stallion Redwin, four years, by Red Wilkes out of Carrie Norman, has been bought by J. J. Miller of Melbourne, Aus., from B. J. Treacy for $3,500.

CERES, bay mare, four years, by Almont out of Lyd, has been sold by H. W. Evans of Baltimore, Md., to B. J. Treacy of Lexington, Ky., for $1,500.

GOLDLEAF, by Sydney, won the free for all pacing race at Los Angeles, Cal., Aug. 6, reducing the three year old record for side wheelers to 2:22

Trotting at Buffalo.

The annual meeting at the Buffalo, N. Y., Driving Park opened on Aug. 7, with a poor attendance, which improved afterwards. The weather was good throughout. Result: Class 2:30, purse $2,000—Budd Doble's Jack first, in 2:23¼, 2:22¼, 2:25; Gracie B. second, John Ferguson third and Star Monarch fourth. Class 2:25, pacing, purse $1,000—Rody Patterson's Bessemer first, Billy Stewart (won the second heat) second, John C. third and Sir Archer fourth. Time, 2:18¾, 2:20¼, 2:20, 2:19. Class 2:22, purse $2,000—George Haner's T. T. S. first, Black Jack (won the first heat) second and St. Elmo third. Time, 2:22¼, 2:20, 2:22¼, 2:22. Class 2:27, purse $2,000—F. H. Chapman's J. B. Richardson first, Philosee (won the third heat) second, Frank Buford (won the second heat) third and Protection (won the first heat) fourth. Time, 2:21½, 2:23¾, 2:21¼, 2:21½, 2:22. Free for all pacers, purse $1,000—Budd Doble's Arrow first, Jewett (won the first heat) second, L. C. Lee third and Puritan fourth. Gossip Jr. and Arrow paced a dead heat in the second, and the former was distanced in the fifth. Time, 2:16¼, 2:13¾, 2:15¼, 2:16, 2:19. Free for all, purse $2,000—W. J. Gordon's Guy first, in 2:20½, 2:14¾, 2:16; Prince Wilkes second and Rosalind Wilkes third. Class 2:20, purse $2,000—J. B. Houston's Spofford first, Kit Curry (won the third and fourth heats) second, Thornless (won the first heat) third. Time, 2:18½, 2:20, 2:19¼, 2:23¾, 2:21¾, 2:21½. Class 2:24, purse $2,000—Snyder & Backhouse's Newton B. first, Lucille's Baby (won the first heat) second, Lady Whitefoot third, and Eclipse fourth. Time, 2:17½, 2:17¾, 2:19½, 2:20. Trot for four year olds, purse $2,000—McKee & Traynor's Susie S. first, in 2:18, 2:26¼, 2:18; Houri second, and Play Boy third. Class 2:18, purse $2,000—J. S. Clark's Favonia first, Charley Hogan (won the first heat) second, Loretta F. third, and White Stockings fourth. Time, 2:21½, 2:20, 2:17¾, 2:15. Class 2:33, purse $2,000—W. B. Fasig's Melia G. first, Mulatto (won the fourth heat) second, Cyprus (won the third heat) third, and Sprague Golddust fourth. Time, 2:22½, 2:22½, 2:22¼, 2:23¼, 2:24 Class 2:17, pacers, purse $1,000—Budd Doble's Ed. Annan first, Wilcox (won the first and second heats) second, Jenny Lind (won the third heat) third. Time, 2:16½, 2:16¼, 2:18¾, 2:19¾, 2:18, 2:20¼. Special trot, purse $3,000—W. J. Gordon's Clingstone first, Belle Hamlin (won the first heat) second. Time, 2:17¾, 2:18¾, 2:17¼.

Sport in the Bay State.

The midsummer meeting at the Lawrence (Mass. Riding Park opened Aug. 14, under very favorable auspices, and the patronage extended during its continuance was satisfactory. Result: Class 2:37, purse $250—G. W. Leavitt's R. M. Wilkes first, Weaver Boy (won the first heat) second, Chevillia third, and Kate R. fourth. Time, 2:30¾, 2:37¾, 2:38, 2:32. Class 2:28, purse $250—M. A. Cavanagh's Mike first, Charles A. (won the first and second heats) second, Beauty third and Elcho fourth. Time, 2:27¼, 2:29½, 2:28½, 2:31½, 2:32½. Class 2:23, purse $250—N. J. Stone's Rex first, T. L. D. (won the first heat) second, and Joe Howe (won the second heat) third. Time, 2:28, 2:27¼, 2:28¼, 2:30½, 2:31. Special race, purse $50—C. E. Mosher's Prince Bernard first, W. C. L. (won the second heat) second, Zenobia third, and Dick fourth. Time, 2:36½, 2:36¼, 2:39, 2:40. Class 2:31, purse $250—N. J. Stone's Woodburn Boy first, Harry D. (won the second and third heats) second, Larry Boy third, and Lady Tassel fourth, Time, 2:32¾, 2:31¼, 2:32, 2:34, 2:35½. Class 2:25, purse $250—Camp & Norton's Uno first, in 2:28¼, 2:27¾, 2:30½; Fiction second, Screwdriver third, and Little Dick fourth.

THE National Horse Show Association of America will hold their annual exhibition at Madison Square Garden, this city, from Nov. 5 to 10, inclusive. The Association has determined to return to the standard bred classes, abandoned last year at the solicitation of several breeders, and additional prizes are now offered for roadsters or non-standard bred animals. The prizes aggregate over $15,000 in value. Entries close on Oct. 15, and can be made with the secretary, at 30 Broad Street, this city.

THE HORSES in training and the yearlings belonging to the stable of Mrs. G. L. Lorillard were sold at public auction at the Locusts, near Eatontown, N. J., on Saturday, Aug. 18. The highest prices realized were: Strideaway, by Glenmore-Spinaway, four years, bought by R. Tucker, $5,050; Bassanio, by Billet-Lottie, J. H. McCreery, $1,450; Seadrift, by Sensation-Ocean Queen, L. Martin, $1,400; Chestnut colt, by Sensation-Idalia, H. Lewis, $1,300; Tourmaline, by Sensation-Ocean Queen, N. Lewis, $950.

CANADA.—At the St. Charles Driving Park, Quebec, P. Q., the Myrtie Peek Running Combination, under the management of B. H. Demorest, has given Quebecers the opportunity of witnessing the most varied races ever seen in that town, comprising trotting, running and hurdle contests, with exhibitions of horsemanship by Miss Myrtie Peek and Miss Wall, the former riding two horses at full speed. H. Swift added well to the programme. The crowd was big, and all present, including many ladies, were delighted.

A FRESH MATCH has been made between Clingstone and Belle Hamlin, for a purse of $3,000. It is the best three heats in five, and will be trotted at the West Side track, Chicago, Ill., on Aug. 28.

THE RING.

A "CHAMPION'S" POOR DISPLAY.

La Blanche Easily Defeats Varley—Principals and Party Arrested.

The claims to pugilistic ability of a high order made by and on behalf of Jack Varley, the English boxer, were shown to be entirely unfounded when the meeting between him and George La Blanche, the "Marine," took place early on the morning of Saturday, Aug. 18, on a dancing platform on the banks of the Hudson River, beyond Yonkers. The intention had been to bring the fight off in a room considerably nearer City Hall, but owing to the crowd present being much larger than the agreement stipulated should witness the passage at arms, it was decided to hire a tug and proceed to the spot where other battles had been satisfactorily decided. By this means some of the undesirable individuals were gotten rid of, although the gathering at the ringside was considerably in excess of what the articles called for. La Blanche is thirty-one years old, 5ft. 6in. tall, and at the time of weighing in on Friday, at noon, scaled 154½lb. Varley is a native of Birmingham, Eng., twenty-one years of age, is 5ft. 7¾in. tall, and weighed 159lb. The Marine was seconded by Alf. Powers and Frank Moran, Warren Lewis being his umpire, while Varley was attended to by Charley Norton and Jim Dawson, Harry Webb umpiring for him. Pete Donohue was the referee. The men were ordered to commence operations shortly before half past five o'clock, and the Marine obeyed with alacrity, delivering the left twice in succession without a return and fighting so fast that he quickly had his adversary at his mercy. The latter was both unable to escape or turn aside the torrent of blows which La Blanche rained upon his face, or get home an effective return, and at the close of the three minutes to which each round was limited the Englishman's right eye was almost closed and he was bleeding badly. In the second round George, desirous of bringing matters to a focus as speedily as possible, forced the fighting, giving his opponent no rest, but plenty of pugilistic pepper, and when the round came to an end the latter was very groggy and felt disposed to quit then and there. He was induced to try again, however, but when the scratch was toed for the third time the Marine set about his man so ferociously that the latter did not attempt to do more than defend himself, which he was utterly unable to do, and he turned his back and retreated to his corner, where George planted a hit under the ear, dropping Varley in his chair. The Englishman then gave up, to the surprise of those who had thought him a game man, and Norton elevated the sponge in token of his protege's defeat. The fight lasted but 9m. 8s. Although he was clearly overmatched, so far as fighting ability is concerned, the friends of Varley were surprised to see him cry quits so soon, and as a result he fell greatly in their estimation. The display made by Jack proves that the reputation given him by his partisans was fictitious, and will be generally regarded as substantiating the correctness of the account originally published of the brief contest between him and "Sailor" Brown in Newark, some weeks previously, which ought to have convinced the sporting men behind the newcomer that he could have no possible chance with a fighter like the Marine. He is quite as decided a failure as was Dick Collier, in whom at least one of the parties behind Varley was interested. During the return trip the tug on board of which were the principals, their attendants and the spectators, was met by the police boat Patrol, Captain Smith calling a halt and placing all hands under arrest. They were transferred to the Patrol and brought to Pier 1, North River, where a landing was effected, and whence the prisoners were marched up Broadway and Centre street to the Tombs. The captives, numbering over one hundred, including, besides prominent sporting men, legal luminaries, men about town, etc., were kept in durance several hours. Then the principals were called before Justice Power, who upon the evidence given by Captain Smith denied the motion made by counsel to dismiss the case, and held the fighters in $500 bail each for trial in the Court of Special Sessions, the charge against them being misdemeanor, the penalty for which is a year's imprisonment and $250 fine. Jeremiah Sullivan of 77 Christie Street furnished bail and they were released. As there was no proof that any of the others were witnesses of the battle, they were discharged.

Mahoney vs. Haley.

Dan Mahoney of San Francisco and Jerry Haley of Sacramento, Cal., battled for the bantam weight championship of the Pacific Coast and a purse of $150 on the evening of Aug. 8, at the Golden Gate Athletic Club rooms, 'Frisco. The club was fortunate in having secured Arthur Chambers as referee. There was only one pound difference in the weight of the two contestants, Haley weighing 111lb and Mahoney 110lb, but Mahoney had the advantage in reach. Haley proved to be a very slow fighter, getting in about one blow to Mahoney's five. Mahoney, who is a very scientific fighter, had the best of it from the call of time, and during the thirty-seven rounds they fought had no trouble in hitting Haley when and where he liked, and he came out of the fight without a bruise. Haley was a regular glutton at taking punishment. After the thirtieth round it looked as if just another blow would do him up, but after being knocked down time after time he would always come up again smiling and take his punishment. In the thirty-seventh round Mahoney dealt him a heavy right hand blow in the jaw, which knocked him out.

OFF.—Tom Lees, the Australian pugilist, has drawn out of the agreement to box Jimmy Carroll of Brooklyn at the Oriental Theatre, this city, on Aug. 23, so the show will not take place. Lees gives as a reason for his withdrawal that he finds that Carroll is without the reputation necessary to bring a stack of dollars to the house, which is what he is especially looking for, while he has good reason to believe that the Brooklynite is quite capable of giving him as good a fight as any man of his weight in the country; consequently he does not like to take the chance of being beaten without an abundance of financial balm for his disappointment and bruises. He has gone to Boston, where he will probably get on with some one for a glove contest for a purse. The Australian may have acted in doing this, but time may show that he has jumped from the frying pan into the fire.

TOM WALSH and Bob Turner fought with bare knuckles in a room in this city, under Queensberry rules, on the evening of Aug. 20, a small purse being at issue. The first three rounds were evenly contested, Turner gaining first blood in the second. In the fourth round Walsh secured a good lead, which he increased in the following round, and after smashing his opponent on the jaw four times in succession, the latter failed to toe the scratch again, and Walsh was declared the winner. Walsh was seconded by Tom Haggerty and Peter Mallon, while the interests of the loser were looked after by Jerry Buckley and Jim Shanahan. Charley White was the referee.

OVER seven hundred persons paid a dollar apiece to witness the fight to a finish between Tom Kinnard of Grand Rapids and Joe Sheehey of Muskegon, Mich., which took place at Robinson's Athletic Club rooms, in the latter place, on the morning of Aug. 12. It was three o'clock when time was called for the first round, and old Sol furnished the light for the last one at five o'clock. Both men stripped at 190lb and were in the pink of condition. They fought twenty two rounds, when they were helped to the middle of the ring, shook hands and called it a draw, neither being able to finish the other. Among those present were Jim Fell, Tom O'Donnell, Jack Wannop, C. A. C. Smith, Harry Jones, Dan Needham and Dick England. Several members of the Deshon Opera Company were on deck also.

FIGHT IN ENGLAND.—A game battle with the bare knuckles was contested by George Camp and Jack Hullett, featherweights, near the Goodwood racecourse, Eng., on Aug. 3. They fought for a purse of $50, and both men were in the pink of condition. For three rounds there was nothing to choose between them, both being as busy as bees and marking each other well on both body and face. In the fourth round Camp, who possessed some advantage in both height and weight, assumed the aggressive, and began to take the lead, continuing to gain until, in the seventh round, he planted his right bunch heavily on the point of the jaw, laying his antagonist out insensible, and winning the battle. The first round occupied eighteen minutes.

JACK GRACE OF BROOKLYN and Willie Clark of Chicago met in a road house near Jamaica, L. I., on Aug. 12, and fought six rounds, in the last of which foul was claimed by the seconds of Clark, and upon the referee, a well known jockey, allowing the claim, he was assaulted and pretty severely handled by Flaherty, who seconded Grace. During the excitement the referee managed to escape from the building and make himself scarce. Grace had much the better of the fighting, and must have won had the battle been fought out on the merits of the contestants.

PETE WELSH AND JACK KENNEDY, employes in a rolling mill at Trenton, N. J., settled a difficulty by an appeal to ungloved hands on the opposite side of the Delaware River early on the morning of Aug. 11. The men are heavyweights, each about twenty eight years of age, and neither had previously engaged in a ring contest. They fought under the old rules, and a savagely contested battle ended in a draw at the close of the twelfth round, when both men were badly punished, their eyes being nearly closed and each having sustained other injuries of a severe character.

JOE RUSSELL AND PATSY BOYLAN, featherweights, fought off hand for a purse of $120, under Queensberry rules, without gloves, at South Beach, L. I., on Aug. 11. The commencement of the fight was rather tame, but as it progressed they became warmed to their work and some lively milling was witnessed. Russell gained first blood in the fifth round, in which his antagonist scored two knockdowns, while in the seventeenth round the latter administered a knockout, which won him the battle at the end of one hour and six minutes.

WOOLF BENDOFF, the heavyweight British pugilist, sailed from London for Melbourne, Aus., in the steamer Orizaba, on Aug. 3. He has gained a good reputation in the P. R., and upon his arrival in Australia he intends to challenge to fight or box any man in the colonies for a stake and the championship. He is twenty seven years of age, stands 6ft. 2in. in height, and weighs 202lb.

TOMMY DANFORTH and Frank Steele are matched to box fifteen rounds, using gloves weighing two ounces and a half, for a purse of $250, the loser to receive $75 of the amount, in a club room in Boston, within four weeks. Should no decision be reached at the end of the fifteenth round, the referee is empowered to order the men to fight another round. They are confined to 122lb.

ALEX. ROBERTS and Arthur Bobbitt, the well known London, Eng., pugs, have been matched to fight to a finish, using the ordinary boxing gloves, under Queensberry rules, for $1,000 a side. The contest is to come off within seven weeks of signing, and the final deposit is called for on Sept. 19.

TOM MEADOWS, the clever Australian boxer, fought Jim Sullivan, claiming to be the champion middleweight of Lower California, last week, and knocked him out of time in the eighth round. The winner fought under the name of Tom Smith of Liverpool.

MIKE COBURN of Wilmington, Del., and Tom Flannigan of Cincinnati, O., each weighing about 120lb, fought for a purse in Eby's Woods, near Dayton, O., Aug. 17. It was a disgustingly tame affair, Flannigan crying "enough" in the third round, after receiving a smash on the jaw.

JOHN L. SULLIVAN appeared in the Municipal Court in the Brighton District, Boston, Mass., Aug. 15, and pleaded guilty to the charge of drunkenness. He was let off with a fine of $5 and costs, which he was glad to pay and seek the fresh air again. His face showed the effects of his mishap on the previous Saturday.

JIM RYAN, of Philadelphia, and P. T. Mannen, of Cleveland, O., met in the gymnasium at Bucyrus on the evening of Aug. 14, to fight eight rounds for a purse. The result was a draw, the contest having been well worth looking at and both men being well able to continue.

PATSY O'LEARY, the Western boxer, who some time ago broke jail at Dayton, where he had been locked up on a charge of robbery, is stated to be in England, where he is likely to remain for some time.

JOHN P. CLOW, who has been failing ever since his battle with Mike Conley, has sold out his place in Duluth, Minn., and goes to the Hot Springs in quest of health. He is but a shadow of his former self.

NELSON LEWIS, a gunmaker, of Troy, N. Y., died Aug. 4, aged seventy-seven years. He had lived in Troy nearly all his life. Rifles of his manufacture had a national reputation while muzzle loading firearms were in vogue. He was celebrated as a marksman, and his gun shop was a rendezvous of the sportsmen for miles around New York. He was the inventor of several improvements in firearms, and was an incorporator of the Central Gun Club of Rensselaer County. Among the pallbearers at his funeral, 6, was John Wolfe, for thirty years in the employ of the deceased.

.... Arrangements are being made for the shipment of a carload of clams from San Francisco for transplanting in the Atlantic. It is asserted by some people that they are superior to those of the East, and they are to be experimented upon with a view to proving the truth of the statement. It is also the intention of the Fish Commission to ship lobsters from the East to the Pacific Coast.

NOTICE

TO EASTERN MANAGERS AND COMBINATIONS,

SHERMAN AND MORRISEY

The Strongest and Most Original Black Face Comedy Act Extant (Bar None), will arrive in New York from San Francisco Aug. 20, when they can be engaged for First Class Combinations.

SAN FRANCISCO, Aug. 5, 1888.

I take great pleasure in testifying to the truly clever act of Messrs. Sherman and Morrisey and will always be pleased to play artists of their ability. They were engaged for two weeks and re-engaged then for two more weeks after their first performance, and I regret they had no longer time open or I would have engagement for a still longer period. GUSTAVE WALTER,

Manager of Orpheum Theatre, San Francisco, Cal.

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(Signed),

J. H. HAVERLY.

Okane Hillis

Has achieved a Pronounced Success and made a Triumph that will last his life time by his masterly creation of

MICHAEL STROGOFF,

Says Manager Andrews, who also remarks that OKANE HILLIS was molded by nature for the part.

PROVIDENCE DESPATCH—A very large and highly pleased audience saw CHAS. L. ANDREWS' NEW COMPANY give an exceptionally grand and massive production of "Michael Strogoff." This company is too big and expensive to make money, we think, for the piece is well cast, and the stage set to excellent advantage. The ballet was very satisfactory, and rendered their portion of the programme in a manner to gain the commendation of the audience. "Michael Strogoff" is diversified by considerable variety business, the title role is taken by OKANE HILLIS, an actor, who did good work last night. Marfa Strogoff was well rendered by LIZZIE HARDY, and the work of WALLACE HOPPER and HERMANN RHRENT as the two correspondents is worthy of special mention. The Dancing Dolls were introduced as a novelty.

THE SHOW OF THE PERIOD.

ROSE HILL'S ENGLISH BURLESQUE CO.,

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in the topical and musical burlesque, "PARISIAN REVELS." Season begins second week in November. Chorus girls and female specialty artists write immediately. Time almost filled; only a few open dates. Address ROSE HILL or RICE AND BARTON, care of TONY PASTOR'S Co., Aug. 20, Howard Athenæum, Boston, Mass.

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LADIES; also A GOOD DOUBLE TRAPEZE ACT. Man and woman or two ladies. Address J. M. BARTON, Novelty Theatre, Wilmington, Del.

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GEORGE SUN,

Introduces his Act on a Pedestal sitting down, on account of being paralyzed in both lower limbs. I played successfully with the Walton Bros.' Novelty Company, San & Zeis's New Phantasma Fun Company and Bartien's Show since Christmas last, my first work in nearly four years. I wish to publicly thank Chas. Bartien, proprietor, and Juan D. Zemora, equestrian director of Bartien's Show, for kind treatment while under their care. My best regards to all friends. Address 301 Nebraska Avenue, Toledo, O.

POTOMAC, ILL., Aug. 10, 1888.

This is to certify that Mr. George Sun has been in my employ since April 26, and leaves it of his own free will, as I am well satisfied with him and his act, for I have always found him a gentleman and his act a novelty, and a great feature for any show. I will give him an engagement at any time. Very respectfully,

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Not another like her.

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Always bring something new.

Watch me fall.

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Corner Fourth and Walnut Streets,

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Will reopen on Saturday, August 18, 1888. Am now booking first class artists and combinations. Address all communications to OTTO ZIMMER, Manager.

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SATURDAY, AUGUST 25, 1888.

KILRAIN ON THE ATLANTIC.

Jake Kilrain, who became champion pugilist of America through the failure of John L. Sullivan to accept his challenge, and who has since posed as an equal hero (?) with England's champion, Jim Smith, of a battle for the world's championship that was more remarkable for its length and tediousness than for the punishment given and received by the principals, set sail from Liverpool for New York on Saturday, Aug. 18. There was a tug loaded with sporting men to see him off and a "high old time" was had. Among those on board the latter craft was Jim Smith, who made himself conspicuous by mounting the paddle box and shouting to his former adversary to do what he (Smith) did not have the "sand" to attempt to do when the opportunity was repeatedly offered him, with big inducements to accept, viz.: "knock smithereens out of Sullivan," or words to that effect. From the tenor of Kilrain's response, as cabled, it is evident that the homage paid Jake while abroad has had the effect of lessening his native modesty and increasing the size of his head in a corresponding degree. This sort of business is not calculated to increase the affection felt by Sully and Jake for each other but it will certainly have a tendency to sharpen the character of their exchanges of pugilistic compliments in the event of the proposed match between them being arranged. And then, should the erstwhile pride of the Modern Athens prove himself to be the better man in the "magic circle," as is not altogether improbable, despite recent events, the remembrance of past boastful remarks by the loser will have the effect of making Jake look ridiculous in the eyes of the people. As regards the challenge from Kilrain's backer, published last week, Sullivan says that his backers stand ready to arrange a match for the championship as soon as possible after the return of the champion. The latter brings with him a number of more or less valuable presents, given him by admirers at a public reception in the British metropolis last week, but he leaves behind his boxing partner, suave Charley Mitchell, for the stated reason that the Brummagem lad had yet to appear for examination on the charge of being present at a spot where a fight was to have taken place, but didn't. This is doubtless unwelcome intelligence to Jack Dempsey, who has been awaiting impatiently the arrival of the bold Briton, in the hope, long deferred, that the proposed match between them may be arranged, and the superiority of one or the other as a ring fighter be settled on turf. However, if Charley keeps his promise to come over about a month hence, the Nonpareil may possess his soul in peace, meantime preparing for war.

SETH GREEN, the celebrated pisciculturist and superintendent of the New York State Fishery Commission, died at his residence in Rochester on the morning of Aug. 20. Deceased was born in that city March 10, 1817, and his whole life may truly be said to have been devoted to the subject with which his name was mere intimately associated than that of any other man. His reputation as an angler and an enthusiast in the matter of fish propagation was world wide, and the works he penned in relation thereto were universally read and regarded everywhere as standard.

THE TURF.

RACING AT SARATOGA.

Mary Wins the Grand Pr.ze, but is beaten for the Congress Hall Stakes.

An all night rainfall, together with showers in the morning made the track very slushy on Monday, Aug. 13, as well as reduced the attendance to very small figures. As the mud was not holding, however, there were few scratches, and some very fair racing was witnessed by those who braved the inclemency of the weather. Under the circumstances, however, the betting public was rather more at sea than usual, as but two winners were favorites. Result: Purse $300, for two year olds, $50 to second, penalties and allowances, six furlongs—W. Hendrie's Minnie Palmer, by Luke Blackburn, 107, Williams, first, in 1:20¾; Tessa K., 107, Barnes, the favorite, second, by three lengths; Jubal, 110, Winchell, third, two lengths behind......Purse $400, for all ages, entrance free, $50 to second, to carry 7lb above the scale, penalties and allowances, a mile and a furlong—M. N. Nolan's Oarsman, by Onondaga, 110, Ossler, first, in 2:01¼; Little Minnie, 104, Williams, second, by a head; Banjo, 97, Freeman, third, three lengths away.....Purse $350, for three year olds and upward, $50 to second, entrance free, penalties and allowances, one mile—W. Gratz's Wynwood, by Eolus, 92, Decker, first, in 1:49¾; Hilda, 91, Allen, second, by a length and a half; Clara C., 101, Barnes, third, a neck behind.... Purse $300, for three year olds and upward, $50 to second, entrance free, welter weights, allowances, six furlongs—J. W. Crawford's Amos, by Eolus, 129, Taral, the favorite, first, in 1:21¼; Perkins, 132, Williams, second, by a head; James A. II, 139, Lewis, third, a length away......Purse $350, of which $50 to second, selling allowances, entrance free, a mile and a sixteenth—Cotton & Boyle's Letritia, by Tom Ochiltree, 109, Williams, first, in 1:56¾; Redstone, 104, Winchell, second, by three lengths, Bronzomarte, 115, Barnes, the favorite, third, five lengths away.

The weather having become settled again, and the sun being seen for the first time for forty-eight hours, there was a marked improvement in the attendance Aug. 14 over that of the day preceding. The track was quite heavy, however, and his in a measure spoiled the racing. The leading event was the race for the Saratoga Grand Prize, for which, on account of the difference in weight, together with the state of the track, Wary was made a favorite over Montrose, and they finished in this order. Jimmy McLaughlin was unable to reduce himself below 116lb. and in consequence could not ride Bessie June at 113lb, upon which announcement Grisette, with Barnes in the pigskin, was made a favorite for her race, and she won handily, while the Dwyers' entry was unplaced. Result: Purse $400, of which $50 to second, for three year olds, the entrance, money $10 each, to be divided between second and third, penalties and allowances, six furlongs—A. C. Sohmer & Co.'s Sintram, by Duke of Magenta, 102, Ossler, first, in 1:20¾; Blessing, 107, W. Moore, the favorite, second, by a neck: Retrieve, 102, Allen, third, half a length behind......Purse $500, the entrance money, $15 each, second, for all ages, penalties and allowances, a mile and a sixteenth—Santa Anita Stable's Grisette, by Glenelg, 4—108, Barnes, the favorite, first, in 1:56¾; Allentown, 3—92, Penny, second, by three lengths; Pasha, 5—112, Taral, third, by the same distance......The Saratoga Grand Prize, a handicap sweepstakes for all ages, $50 each, h. f., $1,000 added, $250 to second, $100 to third, a mile and five furlongs—T. H. Stevens' Wary, by Warwick, 4—105, Barnes, the favorite, first, in 3:01; Montrose, 4—119, Lewis, second, by three lengths; Royal Arch, aged, 109, Stoval, third, twenty lengths away......Purse $400, for all ages, the entrance money, $15 each, to second, selling allowances, six furlongs—Equity Stable's Le Clair, by Vassal, 5—99, Winchell, first, in 1:18¾; Boccaccio, 4—115, Barnes, second, by three lengths; Keder Kahn, 4—107, Allen, third, two lengths away......Purse $450, of which $150 to second, a handicap steeplechase, about a mile and a half—M. T. Danaher's Killarney, by Orion, aged, 136, Griffin, the favorite first, in 3:00; Beechmore, aged, 146, McBride, second, by six lengths; Meadow Queen, aged, 126, Pearson third, half a length away.

Although Wednesday was an extra day, and the track was known to be heavy, the weather was very pleasant and there was an excellent attendance. Three of the events were won by the favorites. Result: Purse $300, for two year olds that had not won a stake race, $50 to second, allowances, six furlongs—Perry & Co.'s Red Light, by Red Bluff, 102, Allen, first, in 1:20; Miss Flood, 105, Stoval, the favorite, second, by a neck; Rollin Hawley, 99, Soden, third, four lengths away......Purse $400, for all ages, $100 to second, allowances, a mile and a furlong—Lamasney Bros.' Bo Peep, by Bertram, 3—87, Barnes, the favorite, first, in 2:05¾; Joseph, 3—105, J. McCarthy, second, by a length and a half; Strathspey, aged, 105, Taral, third, two lengths behind......Purse $350, for three year olds that had not won a stake race for three year olds, $50 to second, allowances, one mile—W. Hendrie's Banjo, by Tympanum, 3—105, Stoval, the favorite, first, in 1:49¾; Amos, 3—118, J. McLaughlin, second, by two lengths; Bellwood, 3—97, Winchell, third, by the same distance......Purse $350, for all ages, $50 to second, selling allowances, a mile and seventy yards—Cotton & Co.'s Letritia, by Tom Ochiltree, 5—106, Williams, first, in 1:54¾; Redstone, 6—100, Winchell, second, by four lengths; Una B., aged, 101, Barnes, third, two lengths away...... Purse $350, for all ages, welter weights, selling allowances, a mile and a sixteenth, over five hurdles—Shrewsbury Stable's Burr Oak, by Bullion, aged, 136, Little, the favorite, first, in 2:21¾; Judge Griffith, aged, 133, Jones, second, by two lengths; Jim Murphy, 4—134, P. Meany, third, half a dozen lengths away.

A heavy rainstorm during the morning, continuing steadily up to almost the hour of commencing, and succeeded by light showers at intervals during the day, had the effect of lessening the attendance and making the track very heavy. It was an excellent day for the Chicago Stable, which carried off three events, the winners of which, however, were all favorites. Result: Purse $300, for two year olds, $50 to second, selling allowances, six furlongs—C. Cornbelsen's Remsen, by King Alfonso, 95, Penny, first, in 1:20¾; Tessa K., 104, Ossler, the favorite, second, by four lengths; Navigator, 90, Barton, third, six lengths away......Purse $350, for all ages, $50 to second, allowances, one mile—Chicago Stable's Terra Cotta, by Harry O'Fallon, 4—108, Covington, the favorite, first, in 1:47¾; Main, 4—103, Newmeyer, second, by a neck; Boccaccio, 4—108, Martin, third, beaten off..... Purse $400, for all ages, $50 to second, allowances, a mile and three sixteenths—Chicago Stable's Macbeth II., by Macduff, 3—89, A. Covington, the favorite, first, in 2:07¾; Joseph, 3—93, Ossler, second, by half a length; Ten Boy, 4—100, Winchell, third, by the same distance......Purse $350, for three year olds and upward, $50 to second, to carry 7lb above the scale, allowances, six furlongs—M. L. Mitchell's James A II, by James A., 5—110, Taral, first, in 1:18¾; Mintbloom, 3—93, French, second, by three lengths; Dynamite, 4—107, Winchell, third, a head behind......Purse $350, for three year olds and upward, $50 to second, allowances, six furlongs—Chicago Stable's Wheeler T., by Speculator, 3—101, Covington, the favorite, first, in 1:18; Jaubert, 4—107, Williams, second, by a length and a half; Petulance, 3—100, Winchell, third, two lengths away.........Purse $300, for three year olds and upward, $50 to second, selling allowances, six furlongs—R. Pryor & Co's Volatile, by Virgil, 4—114, I. Lewis, first, in 1:19¾; Miss Mouse, 4—103, Winchell, second, by half a length; Ernest Race, 3—105, Breckenridge, third, a length.

The favorites again carried the day at Saratoga on Thursday, only one losing, while four of them were California representatives, E. J. Baldwin's stable being successful in three events. The scratching of Bella B., presumably because McLaughlin could not get down to weight, detracted from the interest felt in the Foxhall Stakes, the leading race on the card. The attendance was excellent, the weather very sultry, and the track rather heavy. Result: Purse $400, of which $50 and the entrance money, $10 each, to the second, for three year olds and upward, welter weights, allowances, six furlongs—Santa Anita Stable's Estrella, by Rutherfurd, 5—129, Murphy, the favorite, first, in 1:19¾; Tornado, aged, 134, J. McLaughlin, second, by half a length; Von Tromp, 3—132, Hayden, third, four lengths away...... Handicap sweepstakes, for all ages, $20 each, $500 added, $100 to second, a mile and a furlong—D. A. Honig's Lelex, by Lelaps, aged, 112, Taral, the favorite, first, in 1:59¾; Little Minnie, 5—101, Williams, second, by six lengths; Bonnie S., aged, 104, Stovel, third, two lengths away.... The Foxhall Stakes, for three year olds, $100 each, h. f., $1,000 added, $150 to second, allowances, a mile and five furlongs—Santa Anita Stable's Los Angeles, by Glenelg, 113, Murphy, the favorite, first, in 2:57¾; Pee Weep, 113, Taral, second, by a neck; Young Sweep, 106, Booth, third, twenty lengths behind. ..... Purse $500, for all ages, the entrance money, $15 each, to the second, allowances, a mile—Santa Anita Stable's Grisette, by Glenelg, 4—108, Williams, the favorite, first, in 1:46½; Bessie June, 4—113, McLaughlin, second, by a head; Royal Arch, aged, 107, Neumeyer, third, half a length behind ......Purse $400, of which $50 to second, the entrance money, $10 each, divided between second and third, selling allowances, six furlongs—J. B. Haggin's Trade Mark, by Kyrle Daly, 2—84, Penny, first, in 1:18; Keder Kahn, 4—106, Williams, second, by a length, Le Clair, 5—101, Winchell, the favorite, third, half a length.

As the Congress Hall Stakes was the principal event on the race card on Saturday, 18, there was a more than usually large gathering at the course. Little Minch's sprinting and staying qualities were relied upon by the sporting element, and he was made a hot favorite, but the result was a severe disappointment, as he could not do better than run third in each heat, while the third choice in the betting, Grisette, won both heats, repaying her backers handsomely, as the post odds were 7 to 1 against her. The weather was pleasantly cool and the track in fair condition. Result: The Tennessee Stakes, for two year olds, $25 each, $750 added, $150 to second, and $50 to third, allowances, six furlongs—Excelsior Stable's Gypsy Queen, by Rayon d'Or, 107, Martin, the favorite, first, in 1:16½; Diablo, 110, Taral, second, by a head; The Lioness, 107, Winchell, third, three lengths away........Handicap sweepstakes for all ages, $20 each, $700 added, $200 to second, $75 to third, a mile and a half—Labold Bros.' Montrose, by Duke of Montrose, 4—118, Lewis, the favorite, first, in 2:42; Bohemian, 3—103, Winchell, second, by two lengths; Pee Weep, 3—100, Martin, third, by the same distance ....The Congress Hall Stakes, for all ages, $25 each, $800 added, $200 to second, $50 to third, allowances, heats of six furlongs—Santa Anita Stable's Grisette, by Glenelg, 4—108, Williams, first, in 1:16, 1:16¾. Wary, 4—108, Taral, second, by a head and two lengths, respectively; Little Minch, aged, 113, Covington, the favorite, third. ... Purse $400, for three year olds, the entrance money, $15 each, to second, penalties and allowances, one mile—J. B. Haggin's Yum Yum, by Onondaga, 103, Winchell, the favorite, first, in 1:48; Bo Peep, 103, Williams, second, by a dozen lengths......Purse $500, of which $100 to second, a handicap steeplechase for all ages, about two miles and a quarter—M. J. Daly's Chanticleer, by Viator, aged, 135, Updyke, first, in 4:29; Killarney, aged, 139, Griffin, second, by five lengths; Beechmore, aged, 146, McBride, the favorite, third, six lengths off.

Considering that Monday, Aug. 20, was an extra day, the attendance was unusually large, but this was accounted for by the fact that the programme was very attractive, the weather clear, with a fresh breeze that was much appreciated after the sweltering experiences of the week previous, while the track was in admirable condition. The favorites won the majority of the events, so that the bettors were satisfied. Result: Purse $300, for two year olds, $50 to second, penalties and allowances, five furlongs—J. B. Haggin's Monsoon, by Kyrle Daly, 105, Winchell, the favorite, first, in 1:03¾; Laura Stone, 107, W. Moore, second, by a length; Daisy Woodruff, 95, A. Covington, third, by a like distance. ......Purse $300, for two year olds, $50 to second, penalties and allowances, five furlongs—D. O'Connor's Tessa K., by Reform, 102, Martin, first, in 1:03¾; Chandler, 98, Winchell, second, by two lengths; Minnie Palmer, 102, Taral, the favorite, third, by the same distance......Purse $300, of which $50 to second, for all ages, six furlongs—O. Bowie's My Maryland gelding, by Catesby, 101, Winchell, first, in 1:16¾; Blessing, 2—94, Covington, the favorite, second, by a length; Harry Glenn, 4—110, Breckenridge, third, two lengths away......Purse $450, for all ages, $100 to second, penalties and allowances, a mile and three sixteenths—D. A. Honig's Lelex, by Lelaps, aged, 112, Taral, the favorite, first, in 2:06¾; Vosburg, 4—105, Winchell, second, by a length; Wynwood, 3—102, Martin, third, lapping....Purse $350, for all ages, $50 to second, selling allowances, a mile and a furlong—Hayden & Co.'s Gallatin, by Glengarry, 5—106, Williams, the favorite, first, in 1:57¾; Mirth, 5—91, Soden, second, by two lengths; Red Prince, 4—113, Martin, third, half a length away.......Purse $350 for all ages, $50 to second, a mile and three sixteenths—Queen's Co. Stables' Jim Murphy, by Fellowcraft, 5—133, Green, first, in 2:21; Mentmore, 5—134, Updyke, second, by eight lengths; Lijero, 5—135, Hayden, third, three lengths away

MONMOUTH PARK RACES.

Taragon Defeats Sir Dixon for the Omnibus—Jockeys Severely Punished.

Delightful weather and fine racing was enjoyed at the course of the Monmouth Park Racing Association on Tuesday afternoon, Aug. 14, and as the speculative portion did well, the crowd returned home well satisfied with their day's experience. For the third year in succession the August Stakes fell to the lot of the entries from the stable of J. B. Haggin, Fresno, the favorite, winning with ease. Result: Handicap sweepstakes, for all ages, $30 each, $1,000 added, $250 to second, a mile and a sixteenth—G. B. Morris' Specialty, by Sensation, 3—104, Eilke, first, in 1:52¾; Benedictine, 3—93, Hayward Jr., second, by a head; Hypocrite, 3—108, F. Littlefield, the favorite, third, a neck behind..... The August Stakes, for two year olds, $100 each, $1,500 added, $500 to second, penalties, six furlongs—J. B. Haggin's Fresno, by Falsetto, 115, A. Garrison, the favorite, first, in 1:16¾; Diablo, 120, F. Littlefield, second, by two lengths; Eric, 115, W. Hayward, third, a length and a half away......The Rahway Handicap, a sweepstakes for all ages, $50 each, h. f., $1,000 added, $500 to second, one mile—A. J. Cassatt's Eurus, by Eolus, 5—121, Garrison, the favorite, first, in 1:43; Strideaway, 4—93, Doane, second, by a length; Bradford, 4—114, W. Hayward, third, four lengths away......The West End Hotel Stakes, for three year old fillies, $100 each, h. f., $1,000 added, $300 to second, penalties and allowances, a mile and a half—D. D. Withers' Cascade, by Uncas, 108, Martin, first, in 2:41¼; Prose, 108, F. Littlefield, the favorite, second, by a length; Belle D'Or, 109, Shauer, third, beaten off.....Purse $600, for maiden two year olds, the entrance money, $20 each, to the second, allowances, six furlongs—P. Lorillard's Khaftan, by Pizarro, 107, Eilke, first, in 1:17; Kern, 113, Garrison, the favorite, second, by a length; Ripton, 110, Taylor, third, two lengths behind......Purse $600, for three year olds and upward, the entrance money, $18 each, to the second, selling allowances, six furlongs—W. O. Scully's Lottie Wall, by Wanderer, 4—109, Martin, first, in 1:15; Umpire, 3—104, G. Covington, second, by a neck; Freedom, 4—102½, F. Littlefield, third, two lengths away......Purse $600, of which $100 to second, a handicap steeplechase, for all ages, over the short course—W. Lacal's Leroy, by Allen Pinkerton, 6—138, Dickens, the favorite, first, in 3:17; Sam Brown, aged, 140, Green, second, by fifteen lengths; Elphin, 5—145, Billings, third, twenty lengths behind. After the race Henshaw, the rider of Retribution and W. Lynch, on Bassanio, were ruled off for life for pulling their horses.

It was stiflingly hot in the metropolis on Thursday, and the great number of people who went to Monmouth Park, expecting to find relief from Old Sol and General Humidity, as well as to pick up enough to at least pay expenses, were wofully disappointed, for not only did the prevailing land breeze make it insufferably hot in the stand and betting inclosure, but the favorites got left in all but two of the events. The only consolation they had was found in the racing itself, which in a sporting sense was excellent. Result: Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, six furlongs—Mrs. G. L. Lorillard's Strideaway, by Glenmore, 4—98, Doane, first, in 1:14; Britannic, 4—112, F. Littlefield, second, by a head; Telie Doe, 6—117, Garrison, the favorite, third, two lengths away........Handicap sweepstakes, for two year olds, $25 each, $750 added, $150 to second, six furlongs—D. J. McCarthy & Bro.'s Sorrento, by Joe Hooker, 110, Taylor, first, in 1:15; Madstone, 112, Martin, second, by two lengths; Fides, 112, F. Littlefield, third, by a head......The Orange Stakes, for three year olds and upward, $50 each, $15 forfeit, $1,000 added, $250 to second, penalties and allowances, seven furlongs—G. B. Morris' Ocean, by Billet, 3—92, Barnes, first, in 1:28; George Oyster, 3—97, Anderson, second, by less than a length; Aurelia, 4—120, Garrison, the favorite, third, a head behind......Handicap sweepstakes, for all ages, $30 each, $1,000 added, $250 to second, a mile and a furlong—W. O Scully's Ban Yan, by King Ban, 4—110, Barnes, the favorite, first, in 1:56½; Kaloolah, 5—108, Taylor, second, by a head; Rupert, 6—108, Martin, third, close up......The Delaware Handicap, a sweepstakes for all ages, $50 each, h. f., $1,750 added, $500 to second, a mile and a quarter—Preakness Stable's Belvidere, by Billet, 4—120, Garrison, the favorite, first, in 2:09; Eurus, 5—123, W. Hayward, second, by half a length; Connemara, 4—111, McCarthy Jr., third, six lengths away......Purse $600, for three year olds and upward, the entrance money, $18 each, to the second, selling allowances, one mile—S. W. Street's Lucy H., by Barnton, 5—102, Anderson, first, in 1:43; Malaria, aged, 106, Armstrong, the favorite, second, by a neck; St. Valentine, 4—105, Martin, third, six lengths away. The winner was bought in for $1,605.

The usual immense Saturday afternoon crowd was augmented on the 18th, because among the events on a most excellent card was the rich Omnibus Stakes, one of the most important races of the season. The Dwyers started both Sir Dixon and Bella B., the former being made a strong favorite, but they met with their usual luck in contending for this event, running second and third. Cassatt's Taragon, who sold a good second choice, carried off the honors. The defeat of Sir Dixon was a sore disappointment to a great many persons, for on the form displayed by him in previous races the result was regarded as a certainty for him. Not a single favorite won during the afternoon, and the result of the races added largely to the cash in the strong boxes of the pencillers. The weather was pleasant and the track in good order. Result: Handicap sweepstakes, for all ages, $30 each, $1,000 added, $250 to second, one mile—D. D. Withers' Fitzroy, by King Ernest, 4—108, Taylor, first, in 1:42½; Aurelia, 4—120, Garrison, the favorite, second, by six lengths; Flageoletta, 4—100, Anderson, third, lapping......The Criterion Stakes, for two year olds, h. f., $1,500 added, $500 to second, penalties and allowances, six furlongs—S. S. Brown's Senorita, by Prince Charlie, 105, Barnes, first, in 1:15¼; Erie, 115, W. Hayward, second, by a short head; Dawdle colt, 108, F. Littlefield, third, almost level with the second.... The Omnibus Stakes, for three year olds, $250 each, h. f., $10,000 added, $2,000 to second, $1,000 to third, mile and a half—A. J. Cassatt's Taragon, by Stratford, 114, W. Hayward, first, in 2:41; Sir Dixon, by Billet, 125, J. McLaughlin, the favorite, second, by a length; Bella B., 120, I. Murphy, third, a neck away. Taragon went off with the lead, which he held for nearly half a mile, being allowed to make the pace slow, Defense going to the front before reaching the stand, where Taragon was second by a length, the Dwyer pair the same distance behind. Taragon closed part of the gap as they ran along the backstretch, still biding his time, as did the favorite, a length back. At the three-quarter post Defense was but a neck before Taragon, and as they turned into the stretch for home Hayward sent the latter to the fore, The Lion moving into second position. Thus they ran till within two hundred yards of the goal, when Sir Dixon and Bella B. were both brought forward, and the fight began in earnest. McLaughlin and Murphy rode their best, and although they easily passed The Lion, Taragon could not be reached, the latter winning, "all out," being very tired at the finish.......Handicap sweepstakes, for all ages, $35 each, $1,250 added, $350 to second, a mile and a quarter—W. O. Scully's Hypocrite, by Longfellow, 3—105, Barnes, first, in 2:10¾; Ten Booker, 6—97½, Eilke, second, by a length and a half; Oriflamme, 4—116, F. Littlefield, the favorite, third, half a length away......The Mirage Welter Handicap Sweepstakes, for all ages, $20 each, $600 added, $100 to second, six furlongs—S. W. Street's Maroon, by Macaroon, 4—121, Anderson, first, in 1:14¾; King Idle, 3—122, Garrison, second, by less than a length; George Oyster, 3—125, J. McLaughlin, the favorite, third, a neck behind..... Purse $600, for three year olds and upward, the entrance money, $18 each, to the second horse, seven furlongs—George Forbes' Rowland, by Shannon, 5—115, Hamilton, first, in 1:29; Ban Yan, 4—112, Barnes, the favorite, second, by half a length; Malaria, aged, 97, Eilke, third, four lengths away...... Purse $700, of which $100 to second, a handicap steeplechase for all ages, over the long course—W. C. Daly's Jim McGowan, by Voltigeur, aged, 169, Hallmark, first, in 5:03½; Schoolmaster, aged, 136, M. Daty, second, by four lengths; Westmoreland, aged, 162, Mara, the favorite, third, a head behind.

Sport in New Jersey.

A trotting and pacing meeting was held at the West Side Park, in Jersey City, N. J., opening on Aug. 8, with a fairly good attendance, which improved afterwards. Result: Class 2:30—A. Apgar's Brown Billy first, in 2:38, 2:36¾, 2:38; Billy D. second, and John L. third. Class 2:33—A. Wolf's Emma W. first, Violin (won the fourth and fifth heat) second, and Albert (won the third heat) third. Time, 2:35, 2:33½, 2:36½, 2:35½, 2:37, 2:32¼. Class 2:38—W. S. Thom's Gertrude first, in 2:40¾, 2:38½, 2:42; Dan second, Wauseca third, and Willie Brooks fourth. Free for all pacers—A. L. Sardy's Joe Jefferson first, in 2:35¼, 2:30½, 2:33; Eckford second, Rowdy Boy third. Sweepstakes—C. A. Sweetser's William G. first, Chinaman (won the first and third heats) second, and Gauthier third. Time, 2:36¼, 2:36¾, 2:35½, 2:35¼, 2:34¼. Class 2:50—A. Apgar's Brown Billy first, Billy D. (won the first and second heats) second. Time, 2:35, 2:38½, 2:36½, 2:35¾, 2:33¾.

TOBE BRODERICK'S pacer You Bet, with running mate, lowered the mile record on a half mile track at Streator (Ill.) Driving Park, Aug. 10. Time, 2:07¾. The first quarter was timed in 0:33½, half mile in 1:05, and three quarters in 1.36½.

THE Sharon (Pa.) Driving Park Association has been organized, with these officers: President, George Smith; vice president, W. L. Wallis; secretary, W. C. Haus; treasurer, George Dresch. The association will hold a two days' meeting on Oct. 3, 4.

DEATHS IN THE PROFESSION.

EDWARD ARONSON, the business manager of the Casino, this city, and the brother of Rudolph Aronson, the manager and composer, died morning of Aug. 20 at his residence, 313 West Forty-fourth Street. Mr. Aronson's malady was consumption. For more than a year he had suffered with the dread disease. Last March he went to Florida to seek relief from an attack of his enemy. He returned in June. A few weeks ago he had another attack and sought relief in the Adirondacks. Last week he came home, saying he was feeling better. On Friday he again complained of feeling worse, and on Saturday he was compelled to remain in bed. He never got out again. Mr. Aronson was born in this city June 21, 1859, and was a man of great executive ability and very popular with his employes at the Casino. He had been connected with theatrical enterprises for a number of years, and with the Casino ever since it was built. Previous to that he was manager of the Metropolitan Concert Hall, in which his brothers were interested. He will be buried in Cypress Hill Cemetery 21. The funeral will be conducted by Rev. Dr. Gotheil. All the members of the Casino Co. and the members of the Mohican Club, of which Mr. Aronson was a member, will be present, as well as a delegation of Actors' Fund officials, the deceased having for several years been one of the trustees of that organization.

WILLIAM N. WOOD, a musician with George Wilson's Minstrels, died in the county jail at Harrisburg, Pa., Aug. 17, from congestion of the brain, brought on by excessive drinking. Last season he traveled as leader with the above troupe, and was on his way from Denver, Col., to again join them. He had been drinking heavily, and upon his arrival in Harrisburg, becoming delirious and violent, he was taken to the jail for safety. A physician was sent for, but before he arrived young Wood was dead. When taken into custody he gave his age as 35. Manager Wilson telegraphed to give the body proper burial, and Manager Till, of the Opera House, assisted by the local newspaper men, made arrangements for the funeral 19, the State Capital Band volunteering to accompany the remains to the grave. From letters found in the dead musician's pockets his home was supposed to be in Denver, Col., where he was at one time employed at the Palace Theatre. It is reported that he leaves a wife and two children, but their address is unknown.

WILLIAM A. MORGAN, the tenor singer, died suddenly at Pamrapo, N. J., Aug. 17, at the residence of R. A. Bridgman, of acute inflammation of the liver. He was the son of William Morgan, of Greenpoint, and was born in 1855. His best stage work had been done in light opera, and he had traveled in the companies of Jennie Winston, Amy Gordon, the Graus and others. Some years ago he married Miss Gordon, who survives him. He had sung in England with success. A number of professional people assembled in the Little Church Around the Corner afternoon of 21, at the funeral. Rev. Dr. Houghton officiated, and the pall bearers were Robert S. Martin, Lewis Browning, Archibald Cowper, Augustus Heckler, J. J. Spies and Charles Vreeland. Several floral tokens were sent by friends. At the close of the services the body was taken to the Evergreens Cemetery and interred in the Actors' Fund plot. J. J. Spies conducted the funeral services of the Elks at the grave. Deceased was a member of the Birmingham (Ala.) Lodge of Elks, but the New York Lodge took charge of the funeral. Among those present at the services were Vincent Hogan, Harry Pepper, Max Figman, Mark Smith, Mrs. Harry Standish, W. H. Bridgman and H. G. Peakes.

HERMANN LEVI, an orchestra director of much note abroad, died at Munich, July 20, aged 49. Born at Geissen, he studied under Lachmer, and there entered the Leipsig Conservatory. He was successively director at Saarbruck, Rotterdam, Carlsruhe, and, since 1872, at Munich. He was about to assume the direction of the Bayreuth-Wagner performances when he was taken fatally ill.

M. GUSTAVE FEITLINGER, a bass singer of provincial fame; Louis Achard, director of the Saigon Theatre; Henry Bonjean, professor of singing; and Edouard Okolowitz, the composer, are among the theatrical obituary from our Paris, Fr., exchanges of Aug. 7.

FREDERICK ESSEX, a young and well known journalist, died at Oakland, Cal., Aug. 6. He was of English parentage, and won his spurs on *The Hong Kong Punch.* He had done work on nearly all the San Francisco papers. He prepared a version of "She," which was played for some time by the J. O. Barrows Co. His remains will be shipped to England.

LENORA MORRIS, of the Morris sketch team, died at Sacramento, Cal., July 20, of hemorrage of the lungs. The deceased, at the time of her death, was a member of the Mascot Music Hall stock. Her right name was Ida Buruss. She left four children, the eldest of whom (a daughter) has been adopted by Eddie Fonteman and Frank Precechtel, proprietors of the Mascot, and placed in the hands of Mr. Fonteman's mother, who will see to the child's education and bringing up.

IDA MUDELLE'S death is referred to in our Lincoln, Neb., letter.

THE death of Louis A. Bickta is made known in our Wilmington, Del., letter.

OUR Boston letter chronicles the deaths of Edwin C. Battey and John J. Showler.

JOHN ("JACK") H. ST. MAUR died very suddenly at Haines' Corners, N. Y., Aug. 20 of meningitis. During this season he edited *The Kaaterskill*, the only newspaper published at the Hotel Kaaterskill. On the 13th he went to New York to make final preparations for resuming regular employment as assistant manager for a soubrette star, with whom he had traveled last season. The extreme heat in New York seemed to oppress him terribly, and when he started for the Kaaterskill Friday evening he was far from well. On Wednesday the doctors had him moved to a private cottage tendered by George W. Harding, but on Friday his condition was so critical that Mrs. St. Maur went out and remained with her husband till the end. The funeral took place 21, and the interment was in the Mountain Cemetery on Clum Hill, Tannersville, pending instructions from the deceased's family in England. Mr. St. Maur was born in England, about 1848, and in early life was in the British navy. When he resigned to enter the theatrical profession he had risen to the rank of navigating lieutenant, being stationed with the Chinese squadron. Mr. St. Maur was the first man to bring Mr. and Mrs. Majeronis, the Australian tragedians, to this country, and for a long time he played them through the East. Subsequently he managed J. B. Polk, Kellar, the magician, and others. At one time he was connected with McCaull's Opera House, Philadelphia, and he had also been engaged on various weekly journals here and in Chicago. He was an Elk and a member of the Royal Arcanum.

LOUIS D. KOOK, who has been connected with the Casino, this city, since its opening, as advertising agent, died at his home, No. 425 West Forty-second street, Aug. 20, of consumption. He will be buried in Rondout 21.

AQUATIC.

Challenge to Swimmers.

We are in receipt of a deposit of fifty dollars in support of the appended challenge for a *bona fide* match between the ex-amateur champion swimmer and any man in America. The races proposed are such as will prove a true test of ability, and the defi should have the effect of determining whether any one of those parties who are continually arranging for alleged matches for a mythical championship are willing to put up for an honest match for real money:

BALTIMORE, Md., Aug. 20, 1888.—EDITOR NEW YORK CLIPPER—*Dear Sir:* I herewith challenge any man in America to swim the following match races: One mile and two miles with a turn, and ten miles with the tide, the winner of two out of the three races to take the stakes, which are to be $250 a side. Inclosed please find fifty dollars as a forfeit. Should anyone cover this amount, I will meet him at THE CLIPPER office for the purpose of arranging a match, on or before Sept. 5. Respectfully, ROBERT P. MAGEE.

WILLIAM O'CONNOR defeated George Lee in the exhibition three mile race, with a turn, over the island course in Toronto Bay, Can., Aug. 15. Lee got off best, and for several hundred yards was the leader, but then O'Connor went to the front, where he remained to the finish, at one time being three lengths ahead and finally crossing the finish line nearly a length to the fore, having suffered his opponent to draw upon him, so that the race might be more interesting to the onlookers. The time was announced as 21m. 29s., which, considering the lumpy water, was very fair.

A REGATTA is to take place at Hammondsport, Lake Keuka, N. Y., shortly, at which the principal event will be a scullers' race, open, for a purse of $400. F. W. Jackson, the energetic secretary of the Watkins Rowing Association, and a man of considerable experience in such matters, has charge of the arrangements, and would like to hear from John Teemer, Al. Hamm and George H. Hosmer in regard to taking part in the contest. He can be communicated with at Watkins, N. Y.

SWIMMING.—The annual races for the amateur championship of America at one hundred yards and one mile will be decided in Long Island Sound, opposite the grounds of the New York Athletic Club, at Travers Island, on Aug. 25, at 3 P. M.

THE Lake Champlain Yacht Club sailed their annual regatta at Burlington, Vt., on Saturday, Aug. 18, seven boats starting and Adsit & Bigelow's Ripple winning, half a mile ahead of the Whitewings, which led the Emily about a mile.

MARQUIS BIBBERO, well known in the Eastern States, as well as in England, was at last accounts seriously ill in Hull, Eng., from the effects of a long swim in the Humber River.

SEVENTEEN BOATS took part in a regatta sailed in the cove at Orleans, Mass., Aug. 18, under the auspices of the Cape Cod Yacht Club, the winners in the different divisions being as follow: First class, E. L. Young's Wave Crest; second class, E. L. Snow's Mischief.

THE second championship regatta of the Monatiquot Yacht Club was sailed off Fort Point, Mass., Aug. 18, with the following result: First class, R. G. Hunt's Posy; second class, J. B. Forsyth's Tartar; jib and mainsail, L. Hayward's Diadem.

S. NUTTALL won the salt water amateur championship swimming race, quarter mile, at Ipswich, Eng., bathing place, his time being 6m. 16⅗s., which beats the previous amateur record by four seconds. J. F. Standring was second, by thirty yards, and H. C. Schlotel third.

Teemer and O'Connor.

The anticipated match between John Teemer and William O'Connor for the championship had not been ratified up to the hour of going to press. As requested by the Canadian sculler, Teemer forwarded articles of agreement to Toronto early last week, stipulating that the match should be one of three miles, for $1,000 a side or more, and should take place over the Onondaga Lake course, at Pleasant Beach, or the Chautauqua Lake course, at Jamestown, N. Y. After making a few trifling changes O'Connor attached his signature to the document and returned it to the champion. The latter, with Al. Hamm, had already taken up quarters at Bemis' Point, Chautauqua Lake, preparatory to beginning training for the event. It appears, however, that Jim Keenan, who was the financial feeder of both men, attributes their failure to win the recent double scull race to Hamm, and has substituted Wallace Ross for the latter as trainer for Teemer. It may be that the champion is dissatisfied with the change, and that he declines to conclude the match for the present, preferring to stick to Al. and look about for another backer. The reflection cast upon Hamm by the action taken by Keenan makes it incumbent upon Al. to speak in his own defence, and this we presume he will do, rather than rest quiet under the imputation thus cast on his character for integrity.

THE Bunker Hill Yacht Club sailed their annual regatta off Long Island, Aug. 18, the first boat home in each class being as follows: First class, Thelga; second class centreboards, Urchin; second class keels, Tabitha; third class, Sprite.

JOHN JOYCE of Springfield, Mass., having been unsuccessful in his efforts to arrange a match with William O'Toole of Worcester, challenged William Conley of Boston, who promptly accepted, and a match has been made. They are to row three miles, turn, on Lake Quinsigamond, for $150 a side, on Sept. 4.

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Oct. 26, 27, Nov. 26, 27, and Dec. 27.

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Sept. 22, Oct. 8, 18, 19, 20, week Oct. 22, Dec. 4, 5, Jan. 3, 5, 7, 9, 10, 11, 12, Feb. 7, 8, 9, 14, 15, 16, week Feb. 18, March 4, 5, 6, 11, 12, 13, weeks March 18 and 25, April 1, 2, 3, weeks of April 8, 15, 29, May 6, 7, 8, week 13.

FULTON OPERA HOUSE, LANCASTER, PA.,
Oct. 9 to 13, Nov. 13, 14, 17, 29, 30, Dec. 1, 6, 7, 8, 17 to 22, Jan. 1, 2, 4, 14, 15, 16, Feb. 21, 22, 23, March 14, 15, 16, 18 to 30, April 4, 5, 6, 11, 12, 13, 15 to 24, 29 to May 13.

PROCTOR'S LYNN THEATRE, LYNN, MASS.,
Sept. 13, 14, 15, 24, 25, 26, Oct. 2 to 13, weeks of Oct. 29 and Nov. 5, 16, 17, 26, 27 and 28, Dec. 1, 3, 5, 6, 7, 8, week Dec. 17, 25 to 29, Jan. 7 to 19, 24 to Feb. 6, 11, 12, 13, 21 to 27, March 7, 8 and 9, 14, 15, 16, 28, 29, 30, week of April 8, 15, 19, 20, week of 22 and May 6.

GRAND OPERA HOUSE, BRIDGEPORT, CT.,
Sept. 27, 28, 29, weeks of Oct. 8 and 15, 25, 26, 27, week Oct. 29, Nov. 8, 9, 10, Dec. 3, 4, 5, 13, 14, 15, week Dec. 17, Jan. 1, 2, week Jan. 7, 21, 22, 23, week Jan. 28, Feb. 14, 15, 16, 21 to 27, week of March 4, 11, 13, week March 18, April 4, 5, 6, 11, 12, 13, 25, 26, 27, 29, 30 and May 1, 9, 10, 11.

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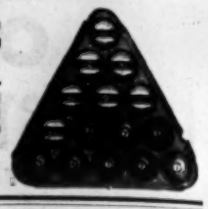

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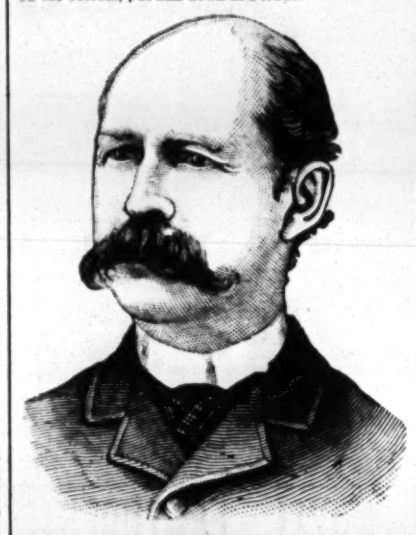

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